

The Censored FCC Dissent:
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Investigative Report: City Hall Conflicts of Interest PAGE 5

THE SAN FRANCISCO
BAY GUARDIAN

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How to Have a Lively Summer

A 14 Page Good Times Guide

**trips,
festivals,
county
fairs,
ice cream,
concerts,
etc.**

By Jeanette Foster

Are you ready, Bay Area?

There's a lot happening this summer — music festivals, Shakespeare in the park, day camps for the kids, county fairs. Plus plenty of regulars for summer pleasure, like outdoor restaurants and homemade ice cream parlors.

And we'll tell you about all of it.

On this page, a quick look at some festivals and fairs; starting on page 15, our special guide to Summer Entertainment around the Bay. Pull it out, keep it on hand, and enjoy yourself . . .

THE BAY AREA JAZZ FESTIVAL: A week of super jazz concerts spread out between SF, Berkeley and Oakland, June 16-23. "Jazz Around the Bay" on a musical Harbor Boat cruise June 21, free concerts of the Dizzy Gillespie Quintet June 21 and 22, plus the big shows highlighting dozens of jazz, blues and soul greats including Art Blakey, Kai Winding, Chick Corea, Gerry Mulligan, Carmen McRae, Stevie Wonder, Rahsaan Roland Kirk, B. B. King, Herbie Mann, Charles Mingus, many more. Individual concert tickets range \$4-\$7.50, info. on schedules, sites, 635-7800.

GEORGE SHEARING IN THE VINEYARDS: Hear his jazz trio while the grapes busily grow all around you in the Windsor vineyards, Windsor, Sonoma County. Also on the program: wine tasting, vineyard tours, dinner. July 22, 8 p.m., tickets and info. call 456-3302.

NORTH BEACH PHOTOGRAPHIC FAIR: Photo displays by pros and amateurs, demonstrations of new photographic techniques, entertainment including live music, acrobats, jugglers, clowns, mimes, puppets, even a fire eater. All this for free, June 9-10, 9 a.m.-5 p.m., Washington Square Pk., Columbus/Union, SF, info. 398-4929.

Much more inside, starting on page 15.



Oberlander, 1981

publisher's note

Who's Judge Karesh trying to fool when he claims, as he did in scorching Sheriff Hongisto's lawsuit May 21, that the SF Grand Jury is the picture of representativeness? It's easy to show that the Grand Jury has been unrepresentative for years; we showed it about the 1949-1968 juries (Guardian, 12/24/68), then updated our story, with the same results, for the 1969-72 juries (4/12/72).

What we found was that jury members "no more represent a cross section of this city than do the board of directors of the Bank of America or the afternoon clientele of the steam room at the Olympic Club." Most jurors came from just a few middle-and upper-class parts of the city, there were negligible numbers of women, young people, minorities, poor people.

Are things all of a sudden hunky dory, now that Karesh is in charge of the Grand Jury selection? Well, consider this year's Grand Jury foreman, handpicked by Karesh. It's Tom Rodman, who just happens to be step-son-in-law of Judge Byron Arnold, Karesh's colleague and predecessor as Presiding Judge. It's the same old buddy system.

Edison Uno, a juror himself in 1970 who has since spoken loudly for jury reform, had this to say on Karesh's outburst: "This is like English common law, where the King can do no wrong. In this case, the judge thinks he is the King—and Hongisto has said 'Mr. King, you have no clothes on'."

Footnote: Representativeness aside, the jury still comes up with the same dumb reports. Lots of rough stuff on Hongisto and snooping around after the boogeyman of school busing. But what will they say about the PG&E ripoffs at City Hall? Or about the legion City Hall conflicts of interest? Or about the DA's sad record on prosecuting businesses for consumer fraud? □

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EDITOR & PUBLISHER: Bruce B. Bruggmann

ASSOCIATE PUBLISHER: Jean Dibble

MANAGING EDITOR: William Ristow

UTILITIES EDITOR: Peter L. Petrakis

POETRY EDITOR: Bill Anderson

URBAN AFFAIRS EDITOR: Chester Hartman

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Kotkin

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"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: Vol. 7 No. 16
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~Letters~

SR HYPE

Your article on "Saturday Review" was interesting—but don't let Norman Cousins off too easily. In trying to build circulation for "World" they called me once on a Wats telephone line and when I could not talk to them said they would call back the next night. When they called back the next night I listened to a canned recording by Norman Cousins and then when I refused to subscribe in advance without seeing the magazine, the voice from the boiler room expressed some contempt for me for having allowed them to waste their time. I still don't subscribe. But your paper is great.

Robert Kahn
Lafayette

GAY BOOGIES

To whoever compiles "Best Boogie" sites listing: why do you not include any of the gay dance halls on your list? Even though we all fully realize that the Guardian is not a gay rag, why make this non-existent distinction by totally excluding such places?

You know as well as I that the San Francisco homosexual community is quite large and makes up a significant number of your readers. Can you not serve them too? This would also be a service to all of your readers as they might like to know about these places or even (horrors!) visit them. It's only fair that you should give the entire spectrum of choices.

I will admit, however, that some of the gay dance bars may covertly and subtly communicate that straights are discouraged from frequenting, but you can find out about this and report it. Most of them welcome all comers and many are a far sight more fun than many of the places you mentioned. May I call some of these places to your attention?

There is The Lion (Divisadero & Sacramento), which is quite popular with the slightly freaky crowd. Women are outnumbered but are quite welcome. Rendezvous (567 Sutter, upstairs), one of the largest and oldest gay bars around. Large dance floor, quadraphonic sound, human disc jockey playing AM top 40 hits. Younger, shorter-haired crowd. Women infrequent, but everyone can come and enjoy.

The Shed (3520-16th St. or Market near 16th), funky crowd, mainly after-hours, no liquor, previously had stiff admission fee, lots of women, free atmosphere, two monstrous dance floors, occasional live band. Have not visited recently for up-to-date report.

Big Town (Folsom near 6th), very new, has not found a conclusive atmosphere or crowd, juke box dancing, a very large place including second bar and restaurant upstairs, patio and shops behind. Appeals primarily to heavy, masculine Folsom Street gay men's crowd, but everyone is OK. No women yet.

There are several much smaller places to dance in The City and many around the Bay Area that I am rather unfamiliar with currently. One is The Harbor in Cupertino Santa Clara. Another old place that is still lots of fun and rather popular is Vi's Club Drake (Sir Francis Drake Boulevard, Fairfax). Live band and juke box dancing on weekends, fun crowd, often half women.

I would like now to switch my routine to a proposal for you. Herb Caen recently had a tiny squib in his column implying that "the syndicate, the organization, the mob" is moving in on the local gay bar scene. Of course this sort of thing has been around for years and is prevalent in every big city. However, it is becoming tiresomely factless and is always filled with innuendo and whispered rumors.

It is high time somebody with daring and knowhow got to the bottom of all this, at least locally. Surely it will present some dangers and threats to whoever does it: the "syndicate" or whatever plays for keeps, especially considering their foothold in The City. I call on the Bay Guardian to bring this information to the public.

The gay press is too small-time, inane, suppressed and repressed even to consider such a thing. And the big-time press is not about to do it.

Peace,
Ned Tuck
SF

DRUG SAVINGS

I have just utilized one of your fine services, "The High Cost of Prescriptions," and had to write that I made the following savings:

1 bottle of 8 oz. liquid kaon

(which I must take 4 times a day): Day & Night Drug Store, \$5.20, Leo's Normal Pharmacy \$2.75, saved \$2.45; 100 5 mg. valium (which is necessary for the potass def.): Day & Night Drug Store \$14, Leo's \$9.45, saved \$4.55; 10cc inj. Thex Forte (must take 1½ cc per every other day because of allergies to antibiotics and chronic infection due to a liver malfunctioning: Day & Night Drug Store \$4, Leo's \$2.95, saved \$1.05; 30 syringes for above: Day & Night Drug Store \$6, Leo's \$3, saved \$3; 100 1.25 mg. Premarin (an every day therapy): Samuel Merritt Hosp. Pharm. \$11.05, Leo's \$7.30, saved \$3.75; a savings on one trip of \$14.80.

Lorraine M. Heagerty
Oakland

PRAISE

For a long time I've wanted to write you and tell you how fantastic I think you are. You continually produce a well planned, timely, very conscious newspaper — the best alternative newspaper I've seen in the United States. Each time I pick up a new Guardian I find an article I read from beginning to end with fascination. Nothing escapes you — and your exposes are well executed, factual, logical, and very very interesting. You successfully report the facts without blowing them out of proportion. I know you are honest because I happened to be working at Bechtel when your BART article came out — not only are they in control of San Francisco; their insignia, which appears on everything from letterhead to their staples, is their name superimposed over a picture of the earth. I also enjoyed your article on the bankruptcy of Saturday Review.

Thank you for all the long hours that I'm sure all the Staff puts into publishing the newspaper.

Tammy Baltar
S.F.

KEEP THOSE LETTERS COMING

... And for best chance of publication, keep them short, like one typewritten page, double spaced. Include name, address, phone for verification. We don't print anonymous letters and we don't print "Name Withheld" letters



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Political Capitalism in Berkeley

By Joel Kotkin and Paul Brabowicz

The final financial reports on Berkeley's April 17 election came due May 22, and the tally looks like this: Berkeley 4, \$76,000 vs. April Coalition, \$25,000; and PG&E, \$80,000 vs. public power, \$3,600. The details behind the figures reflect the biggest orgy of corporate spending Berkeley politics has ever seen.

Big wallets behind the Berk. 4/PG&E: Santa Fe (\$1,000 for the Four, \$500 PG&E); Southern Pacific (\$1,000 Four, \$500 PG&E); Dean Witter (more than \$1,000 Four, \$250 PG&E). Del Monte, Foremost-McKesson, Crocker National \$500 apiece for PG&E and lesser amounts (which weak laws don't force them to specify) to the Four.

Still shielded from the public eye: the so-called "WFC," which contributed to the Berkeley Four. An indication of WFC's ideology is that it gave \$5,000 to Reagan in 1970 and \$1,000 to Oakland Mayor John Reading this year. Also unrevealed are the powers behind the "Berkeley Progress Fund," at \$8,440 the biggest money behind the Four. (The Berk. Progress fund is now in violation of the reporting law, since it didn't reveal its members by May 22. Even Fund chairman Joseph Garelo claims he "doesn't know who they all are.")

Local Berkeley interests were well represented. Former Mayor Wallace Johnson gave \$1,000; his partner Nerval Patch gave \$500 to Wilmont Sweeney, most conservative of the Four. And the realtors were out in force. No fewer than eleven partner partners in Mason-McDuffie (\$10 million in prime

southside real estate alone) chipped in as individuals for the Four, and another chunk came from the B&G Corp. (more than \$4 million in south campus).

The Berkeley Four even got a check from John K. Gustafson, a United Calif. Bank director (along with John McCone, formerly CIA, now ITT), who admits the Four "were pretty radical for me," but feared the rampages of the April Coalition.

Result: there's already much talk among the losers about a new campaign spending law, perhaps like one originally developed by Common Cause and now in effect in San Diego. This plan, recently submitted by Supv. Quentin Kopp in SF, would limit the amount contributed by a single source to \$500, limit anonymous contributions to \$200, limit total expenditures to 10¢ registered voter from last election (meaning: approx. \$7,500/candidate in Berk., \$42,000 in SF), and force detailed disclosure of every contribution over \$50.

The winners, of course, the "liberal" Berkeley Four, are less anxious. Councilman Ed Kallgren who midwived the Four slate, told us that "I am favorable to reform, but when the reform is self-serving I sure am cynical." The Kallgren implication: a Coalition attempt to hold back on the skyrocketing costs of campaigns would be self-serving — because while the Four can rely on big corporate patrons, the Coalition's major political resource is volunteers. That simple fact of power politics in Berkeley will give campaign spending reform and grassroots movements a tough fight. □

By Madeline Nelson, Joel Kotkin and Bob McCargar

Politics

THE RACE IS ON IN SF

The best news on the home political front: Jack Morrison, as we've reported before, has decided to run for supervisor in San Francisco and is planning to announce formally on or about June 14.

Running hard: Al Nelder, former police chief, now head of the Security Division of Service Systems Corporation, which is a subsidiary of Del Monte, which means he's the head of Del Monte's security force.

Lots of people thrashing about in the underbrush: Peter Finnegan, Jeff Masonic, Edison Uno.

All five incumbents (Tamaras, Feinstein, von Beroldingen, Barbagelata and Chinn the "appointed" incumbent courtesy of fighting liberal Roger Boas), plus Nelder, doesn't leave much breathing space, although each in their own way for different reasons is vulnerable.

This election is crucial for many reasons: first, because the board is in real disarray and because the "liberal" leadership has defected on issue after issue (symbol: Roger Boas resigning in time for Alioto to appoint a representative of the Six Companies and Chiang Kai-Shek); second, because on crucial development votes the whole board goes with the Chamber/PG&E/development bloc (not one supervisor, for example, will call for a public hearing on a feasibility study to buy PG&E); third, the only help conservationists/neighborhood forces can count on comes from Kopp and Barbagelata, which is none too consistent. Result: the steal of San Francisco continues unabated.

Needed: a strong slate of three or so good liberal/neighborhood candidates, built with or around or in concert with Morrison, who can drive home issues, mobilize McGovern/Hongisto volunteers and votes, give the voters a chance to get significant influence at City Hall this fall.

More: a good solid attorney, perhaps Irv Reichert of the Crime Commission, to go after Tom O'Connor's post in the City Attorney's office, which was typified neatly by his deputy ducking the Boudoures conflict of interest case by saying "we are not attorneys for the public at large." Is this the platform O'Connor will run on for re-election?

The point: a couple of good supervisors and a new city attorney can make a difference at City Hall.

SPECIAL NOTE: The Guardian is putting together a roster of strategic public interest issues for the campaigns — the ones candidates should be publicly accountable for — and we'd like to get your suggestions. We'll run the list, then put them in survey form for each incumbent and candidate to answer, in writing, before the election. Then, we'll publish those results and you can watch the progress of City Hall Accountability, 1973.

RUN YOUR GOVERNMENT!

Close to success: the Citizens for Representative Government (CRG) petition for district elections of SF Supervisors. CRG aiming for approx. 8,000 more signatures by early June, anticipating city challenge to the referendum and a possible court case before the measure (which would bring more democracy to SF politics) goes on the Nov. ballot. Call 552-2194.

Further behind, but equally worthy: The Street Artists, so far with 3,000 of a needed 20,000 signatures for a proposed Nov. ballot measure assuring a peddler's license to any SF street artist. Call 863-8366 or 495-4545.

MEETINGS

- Final public hearings on MTC regional transportation plan, especially watch for East Bay freeway. May 30, Laney College, Oakl.; May 31, Univ. of Santa Clara; June 5, SF Supervisors chamber, City Hall; June 7, San Marin High, Novato; meeting time 7:30 p.m. each night, info. 849-3223.

- Is there a housing emergency in Berkeley? Public hearing, May 31, 8 p.m., Little Theatre, Berkeley High. The point: If the city declares a housing emergency, the recent court decision declaring rent control unconstitutional may be reversed. Bring any tenant problems to air before the City Council at the hearing; and support the Berk. Tenants Organizing Committee (BTOC) drive for an interim rent freeze pending appeal. Info., BTOC: 843-6601.

- Campaign spending reform, public hearing on the Quentin Kopp/Barbagelata/Molinari SF proposal, Legislative and Personnel Committee, June 5, SF City Hall. Most of supvs. support principle of reform, question is whether they can unite on one measure or will let the matter slip by, each developing a separate package.

- The last Yerba Buena Center (YBC) hearings? May-be: June 11, with the Supervisors and Redevelopment considering the final plan; June 14, Planning Commission looks at the Environmental Impact Statement. More interesting in some respects than the Environmental report: the \$150,000 Arthur D. Little report confirming what opponents have said for years — sports arena will lose money, is a questionable feature of a convention center, and will cost Oakland money by taking teams from across the Bay.

- Your Congressman listens: Cong. Philip Burton will receive and respond to public testimony on topics like child care cutbacks, education, welfare, cost of living, military budget, etc. To get on schedule to testify, call Karen Talbot, 647-0646, or just go and listen: May 26, Center for Educational Development, 1855 Folsom, 10-4.

THE OAKLAND AFTERMATH

The one good sign for Oakland liberals in the May 15 runoff was Joe Coto's 54-46 victory over incumbent Paul Brom, making Coto the first minority member to win a council seat in an election (others have all been appointees). Coto's margin, which very convincingly bucked the waves of Mayor John Reading's 64-36 runaway over Bobby Seale, gives some hope that a coalition of labor, minorities and liberal middle class (a coalition which gave the city to McGovern 2-1) will make bigger inroads in 1975, when Reading's coattails won't be present.

Meanwhile, what about the Panthers? Everybody now acknowledges they have vote power, but they clearly can't win alone — and are not exactly thrusting themselves into coalitions. Before May 15, Seale talked about an association with the Democratic Party, but all he's done since then is cancel an appearance before the Montclair Democrats. Ron Dellums, in fact, is the only non-member the Panthers have worked with.

A Panther-liberal black agreement to each go after one council seat (Elaine Brown taking on Brom, respected black liberal politician Steve Brooks challenging Josh Rose) abruptly ended, for instance, when the Panthers moved Brown into District 2 to run against Rose.

A possible solution for both liberals and Panthers is a new petition drive for an initiative in June, 1974, providing for election of council members by district. This could get around the sticky where-do-we-stand-with-the-Panthers problem by letting them run a separate campaign in areas of strength while the liberals concentrate elsewhere.

Environment

FILLING UP THE BAY

State Sen. Nicholas Petris, noting that the Bay Conservation and Development Commission (BCDC) has granted 110 out of 155 applications for permits to fill the Bay, wants the restrictions a lot tighter. To toughen them up, he has introduced a new bill requiring BCDC to consider conservation before development in its decisions, and adding stiffer fines and citizen appeal rights on BCDC decisions. It's a much needed bill: while BCDC has been "watchdogging" the Bay, another 480 acres have been filled.

SAN FRANCISCO, LANDHOLDER

San Francisco, in its role as landholder, is tossing what could be a big bomb to the Peninsula: plans are to sell its Hassler Health Home property, west of Redwood City — and if San Mateo County and the local cities can't raise the money to buy (they're all strapped right now), the land goes to private developers. This means, following recent zoning trends, to the bulldozer.

A SUIT FOR THE AIRPORT

SF Tomorrow and the SF Ecology Center, leading foes of the SF Airport's hell-bent-for-Manhattan expansion plans (see Guardian, 3/14/73), have filed a public interest lawsuit claiming Calif. Environmental Quality Act guidelines weren't met in the airport's environmental studies of the expansion. The court action is the last step for blocking the move; send contributions to the Ecology Center, 13 Columbus, SF 94111, attn.: Airport Fund.

SAVING THE OUTDOORS

Two important new open space/parklands bills which need support, both introduced by Assemblyman John Dunlap: First, AB 920, creates an acquisition

fund to help local communities buy park and open space. The \$100 million annual fund will come from a 1% tax on transfers of real property (with an exemption for the first \$30,000 for owner-occupied residential units). The money will be allocated to communities based on population.

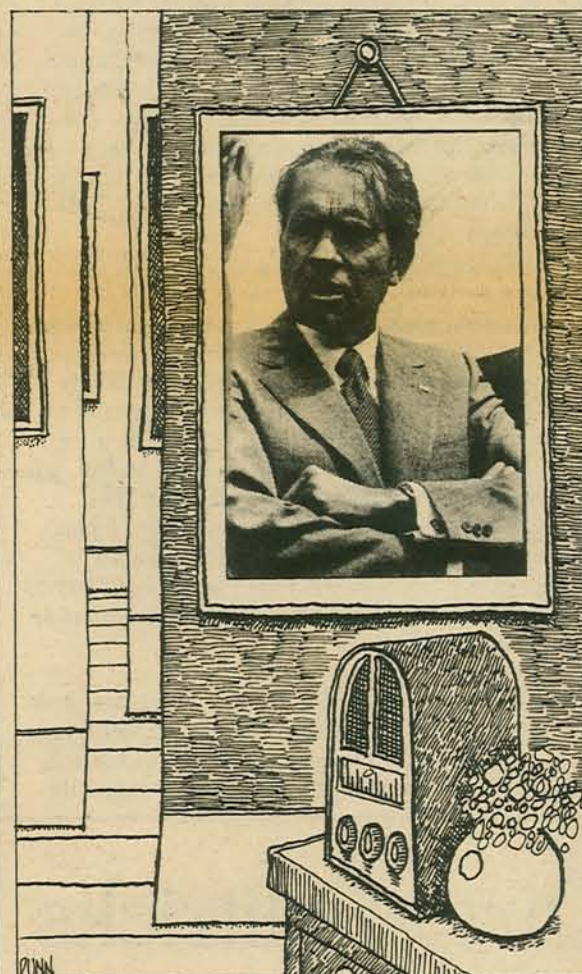
Second, AB 921, would let cities and counties use the power of eminent domain to acquire land for open space. Both bills are badly needed, and both come before three committees (Planning and Land Use, Revenue and Taxation, Ways and Means) in the next two months. Write your representatives in Sacramento, and particularly SF assemblyman John Foran who the Sierra Club considers a swing vote.

KEEPING THE HILLS PRIVATE

Developer William Kent's new plan to build an exclusive, 204-acre recreational development on the west side of Skyline Blvd. in San Mateo county is nothing but a personal Shangri-La scheme: "It has taken me two years," said Kent, "to determine how I can live up there and how some of my friends can join me."

Kent solved his problem with the planned locked-gate residential recreational community, 15 townhouses and memberships at \$50,000 each for 50 select families, so just one question remains: how did the San Mateo citizens allow their supervisors to approve this \$2.5 million development on one of the finest natural areas on the Peninsula? It's nothing but a foot in the door for developers who want a posh urban strip along Skyline, and voters should fight the Kent plan every time it returns to the supervisors, as it must do before being final.

Media



The Star of KSAN's 'Watergate Follies'.

Thumbs up to Dave McQueen and KSAN news for their spirited — and extremely thorough — coverage of the whole Watergate-Ellsberg-political sabotage affair. Tune in to the news reports during the day, 7:30, 8:30, 9 a.m., noon, 5:45 p.m.; and to the special weekly roundup, Watergate Follies, Mon. at 9 p.m.

JOURNALISTS FOR THE AIRPORT

Here's how the SF papers take care of business for the SF airport. On May 17, both the Palo Alto Times and the Redwood City Tribune had major page one stories on a new case of illegal water pollution at the airport — fouling the Bay with a fish-killing effluent tested out at a bacterial count of 160,000 per 100 milliliters (allowed: 230 per 100). Testers also found petroleum, poisonous hydrocarbons, and a dysentery-causing bacteria. The Time and the Tribune, whose readers have to live with the airport's Bay pollution, naturally considered this a big story.

And in SF, where the ultimate regulatory voice over the airport lies? Both the Chronicle and the Examiner passed the story by, and the enormous, environmentally dangerous airport expansion breezes toward approval.

Selling Out the Peninsula's Open Spaces

By Madeline Nelson



San Mateo county environmentalists are learning, the hard way, a simple fact about the politics of development: if you want to conserve the Peninsula's dwindling open space, a clear mandate from the electorate isn't enough so long as your elected city and county officials continue to bend over backwards to dole out the green space to the first comers with the biggest bankroll. Two current cases in point:

First, after years of arguing how to preserve open space, the county's voters went to the polls last November and overwhelmingly approved Prop. A, which allocated a fixed portion of county funds amounting to about \$30 million over the next ten years to buy open space. It was a big victory for conservation, but the county's pro-development supervisors may have found a way to slip out of it.

The loophole: just before the election, the supervisors' staff quietly added a paragraph to Prop. A, giving the board the power to suspend the measure if the state imposed a tax rate limit. The move was a precaution in case of passage of November's statewide Prop. 13, the Watson initiative setting a limit on taxes. But the only way the change in Prop. A was communicated to the voters was through the fine-print legal notice in the Redwood City Tribune. Almost nobody knew of the escape clause, and those who did know assumed it would be no problem, as Prop. 13 was expected to fail.

The Watson initiative failed, but the legislature then passed SB 90, a bill which froze county tax rates. By mid-December, San Mateo officials were asking if SB 90 was the key to evading Prop. A, and in a Jan. 18 memo County Manager M. D. Tarshes argued that the proposition would require a higher tax rate and that the supervisors could "suspend all or part" of Prop. A if they wished. Tarshes' recommendation (carried out March 15) was that the county petition State Sen. Arlen Gregorio to push through an exemption from SB 90 for San Mateo.

Gregorio has introduced such a bill, allowing the county to boost taxes during fiscal year 1973-74 to cover open space spending, but Prop. A supporters want no part of the compromise. They argue that the charter amendment did not stipulate a tax hike, it simply ordered allocation of money from the general fund to pay for open space. Such allocation will clearly drain money off from other parts of the county's budget, but that's what the voters directed, the reasoning goes.

If a tax raise becomes necessary, says Prop. A committee member (and San Carlos city councilman) Joseph Judge, "it should be for the purposes of carrying on the other county functions over which the voters do not have direct control."

The problem is that the San Mateo tax rate is so low — second lowest in the Bay Area — that the budget is regularly too meager to fill the county's needs. As the environmentalists see it, the supervisors want to blame the

need for more taxes on Prop. A, while the truth is the county needs more money all around.

The voters approved Prop. A, says the committee, with the understanding that it would not in itself increase taxes; if the county simply needs more money for its regular services, it should admit this rather than blaming parks and open space or slipping out of enforcing Prop. A by blaming SB 90.

Gregorio's compromise denies the county any new open space money for fiscal 72-73, and would only remain in effect until June 1974, by which time Gregorio hopes the county can come up with open space mo-

"SB 90's tax freeze is permanent.... until the county can raise more money through new taxes.... the treasury will remain bare..."

ney on its own. But SB 90's tax freeze is permanent; and until the county can raise more money through new taxes (sales, income), the treasury will remain bare and the supervisors must take the responsibility for ignoring the voters and neglecting to conserve the county's open space.

Meanwhile, in San Carlos, citizens fighting a big new foothills development have found themselves pitted against their own city council, working hand-in-hand with the developer.

It started back in January, 1972, when the council approved the concept for a "Planned Community" zoning which would bypass regular hillside zoning rules and allow a 471 unit development in the foothills next to Highway 280 and the city's watershed. Lincoln Properties, the Texas-based developer, plans to cut 30 feet off the top of the wooded hill and flatten it out for the proposed apartments.

Arthur Law, head of Citizens Committee for the Preservation of the San Carlos Foothills, says the committee has tapes of the meeting when city council members assured angry residents that the council's action wasn't final and that the voters would have plenty of time to stop the project. But City Attorney Mike Aaronson claims he never heard anyone make such a statement, and on Dec. 12 the council voted 3-2 to approve the final plan, ignoring protests that the project would destroy open space, raise taxes to pay for services and congest the narrow hill roads.

Reacting to the vote, the citizens committee started a petition campaign for a referendum to reverse the council, and collected more than 4,000 signatures — about 25% of the town's registered voters — in just two weeks.

The success of the signature drive demonstrated that the voters would never accept the development if it came to a vote, so Lincoln Properties attorney Paul Kelly countered with a suit against the city and the citizens charging fraud in the petition drive and claiming the December decision was administrative, not legislative, and therefore not liable to a referendum.

Judge Robert D. Miller quickly tossed out the fraud charge. But Aaronson then decided he agreed with Lincoln that the council's December vote was just paperwork, and administrative (not legislative) act. He met with Miller and Kelly in a closed door meeting at which the judge invalidated the voters' petition.

The decision was "a total shock," says committee member Myrna Hoffman, because the committee was neither told of the meeting between the judge and the attorneys, nor given a chance to present the voters' side. Melvin Kerwin, attorney for the committee, is moving to have the matter shifted to an appellate court.

At issue is whether the city council, the city attorney and a private Texas developer will be allowed to use fancy legal footwork to keep the voters from deciding the development policy of their city. In court, the citi-

zens committee will argue that the December vote was clearly legislative: it gave approval to a specific project, and, if it had gone the other way, it would have killed the project by placing it under hillside zoning rules. That, they say, is not an administrative decision at all.

But whatever the results of the litigation, the council's decision to interfere with the petition move may backfire: San Carlos' residents are now talking about another petition drive, this time to recall the three council members, Joe Judge, Tom Jenkins, and Ellis Rother, who voted for chopping up the foothills.

Footnote: Paul Kelly, Lincoln Properties attorney, is a former San Carlos mayor, which undoubtedly helps explain his good relations with the current city government. More significantly, Kelly also managed the last campaign of city councilman Joseph Judge. And Judge, despite his vocal concern for open space and his active support for the San Mateo open space initiative, provided the swing vote in the 3-2 council decision to go along with Kelly and allow the development.

It's all jolly stuff, taking us back to the good old days when Wally Benson in Belmont or County Manager E. R. Stallings, State Sen. Richard Dolwig and Rep. J. Arthur Younger were selling off the county to T. Jack Foster, the Leslie Salt Co., and the Edgewood Hills combine.

And the process goes on. The San Mateo Board of Supervisors just approved a 200-acre development just west of Skyline Boulevard, the first step in extending urban sprawl down Skyline. In addition, San Carlos will get jurisdiction over another big piece of open space, San Francisco's Hassler Health Home Property which SF plans to sell (see On Guard, page 3). □

Dirty Politricks in San Jose

By Rick Seifert

With all the talk of White House plumbers, CIA-FBI-Justice conspiracies, provocateurs, paid demonstrators and dirty tricks with the Haldeman imprint as early as 1962 let your mind leap back to the weekend prior to the 1970 elections. It's the evening of Oct. 29, with the President at the San Jose Civic Auditorium in a fist-pounding law and order speech, grandstanding for George Murphy's faltering senatorial campaign.

The speech over, Nixon (with Murphy and Gov. Reagan in tow) heads for the parking lot and his caravan.

Now, from "Time Magazine" (Nov. 9, 1970): "Nixon emerged into the darkness to confront several thousand hostile demonstrators . . . The eggs began to fly even before the motorcade moved out to run the gauntlet between two walls of unfriendly citizens. Dozens of rocks were thrown, some the size of a potato. They bounced off the President's well-armored car, and the smashed windows in the press and staff buses trailing behind." Nixon, the next day, making the most of the incident, called it "an example of the viciousness of the lawless elements in our society."

The print media, including the Chronicle, "Newsweek," UPI and AP ran versions similar to "Time's,"

but there was one lingering problem: numerous eyewitnesses, tv cameramen, press photographers and reporters who had been in the parking lot said there was no riot, few or no rocks thrown.

Steve Lighthill, CBS cameraman on the scene reprimanded for having no film to go with Walter Cronkite's story of the "stoning," explained to his superiors that there was no film because there had been no rocks. And the next day reporter Tom DeVries told KQED viewers of the "riot" that "It didn't happen."

Items from the investigation DeVries then conducted into the affair (and thoroughly chronicled by KQED editor Mel Wax in the "Columbia Journalism Review"):

• Nixon knew of the boisterous crowd, and made a calculated exit into its midst, standing on the hood of

Another look at the 1970 San Jose Nixon Reception

his limousine to flash the 'V' sign, arms outstretched. "That's what they hate to see," a nearby Newsday correspondent heard him say. A couple of eggs flew by, missing the mark, but so far nothing else was thrown.

• Though a helicopter was on hand for an airborne exit, and though the President had described the crowd as "violent," he left by car — and not even along the planned, heavily guarded route, but through a special alternate exit the Secret Service had planned. San

Jose police were ordered not to guard the alternate route as it would not be used.

• Nixon, Murphy and Reagan claimed their car was hit by rocks "half the size of bricks" while still in the lot. Police spokesmen said they saw no rocks thrown in the lot, and DeVries could find nothing on the ground where he checked after the cars and crowd moved out.

• There was one big burst of rock throwing: directed at the well-marked press bus, after the caravan left the parking lot, while the bus was slowed and turning, an easy target. A volley of rocks hit the side breaking four windows — and making a lasting and well-publicized impression.

• San Jose Police Chief Ray Blackmore first called it "the most serious confrontation with militants and radicals in San Jose," later acknowledged that his car (which directly followed Nixon's) was hit by no rocks, and that "The barrage on President Nixon was verbal . . . This so-called riot has been exaggerated."

• Finally, a scene which has become too familiar off late: Ron Ziegler coming before the press to make things clear. "Reports of the incidents were in no way exaggerated," he said the same day Chief Blackmore, who had been on the scene, said they were. As living proof, several days after the incident the Secret Service trundled out a moderately dinged and dented presidential limousine in San Clemente for selected press representatives to see.

Most of the press swallowed the Great San Jose Stoning story whole when it happened; the work of those who didn't, particularly KQED's De Vries and Wax, his editor, looks better and better with each new day of the Watergate/Ellsberg inquiries. □

The 9 Conflicts of Interest of Peter Boudoures: The S&L President Who Runs the Board of Permit Appeals

By Michael Miller

(Miller is a member of the San Francisco Study Center, an independent, nonprofit public interest research group specializing in city hall politics and neighborhood problems. The Guardian material in this story has been turned over to City Hall authorities.)

"Peter Boudoures, the swan-necked septuagenarian restaurateur who has long been this board's foremost personality, is taking over as chairman. Has the new chairman a copy of Robert's Rules of Order? the clerk inquires. 'I got it up here,' replies Boudoures in his Greek accented English and points to his white-crowned head." (Gerald Adams, in a March 4 "California Living" sketch of a fight before the Board of Permit Appeals)

On Oct. 28, 1971, Mr. and Mrs. Kai Man Lee got a \$45,000 loan from Olympic Federal Savings and Loan on a three story apartment building at 775 O'Farrell St. on the edge of the Tenderloin.

Peter Boudoures, it is important to note, is president and a director of Olympic Federal Savings and Loan, a small S & L with its only office at 926 Taraval St.

The building, it turned out, had no heating system and the Department of Public Works said later that the Lees must install one to bring the building up to code and provide heat for the building's tenants, older people paying \$125 a month rent.

The Lees appealed the determination and, on Nov. 6, 1972, appeared before the Board of Permit Appeals, the City's court of last resort, for a decision that would be costly if it went against them.

Peter Boudoures, it is important to note, is president of the Board of Permit Appeals and has been its most influential member ever since he was appointed by Mayor Shelley in 1964.

On the day the Lees appeared, Boudoures took charge of the hearing with his customary gusto, led witness after witness, made the suggestion the Board agree with the landlord, and even helped come up with the winning rationale that the building didn't need a heating system because it got plenty of heat by osmosis from a laundry on the bottom floor.

"They shouldn't have heat in a concrete building," a transcript of the hearing quoted Boudoures as saying. "The old people don't need it. They're hard. They're tough."

Replied Mr. McDonnell from the Department of Public Works, "I think they should be heated."

Boudoures: "No, it's unhealthy. You know why we have so many sick people, they get out of the house from the steam heat in the cold, and it gets cold. Hardship and they are healthy and vigorous."

Well, the tenants didn't get the heat and the Board voted 4-0 with Boudoures/Olympic and the Lees to reverse DPW. DPW was so outraged it asked for a city attorney's opinion to see if the BPA had exceeded its authority.

A month after Boudoures/Olympic had gone to bat for the Lees in City Hall, the Lees came back to Boudoures/Olympic and asked for another big loan. They got it, this time for \$72,500 on a different building.

It was a neat business relationship: the Lees got loans totaling \$117,500 and the right man in the right place at City Hall when they needed him. Boudoures/Olympic got some business. Boudoures claims he didn't know the Lees, but whether this is or is not so, the fact remains that Olympic, where Peter Boudoures was a founder and president, was making loans to people he later went to bat for as Peter Boudoures, an influential member of the Board of Permit Appeals.

In fact, eight other property owners with loans from Olympic Federal Savings and Loan were treated quite well by the Boudoures/Board of Permit Appeals, my investigation shows.

I examined more than 700 Boudoures/Olympic loans indexed in the Recorder's Office in Room 167 of City Hall, covering Boudoures' 9 year term on the board. I then checked all the indexes to all actions that have come before the board since Boudoures joined in 1965 and read all transcripts involving Boudoures/Olympic. My investigation (see box) showed that during the Boudoures reign on the Board:

1. At least nine persons have gotten 13 separate loans from Boudoures/Olympic and then gone before Boudoures/Olympic on the Board of Permit Appeals on 11 separate occasions.

2. Boudoures, on at least nine separate occasions, voted to overrule decisions of city departments, usually Department of Public Works Bureau of Building Inspection, in favor of property owners with loans from Boudoures/Olympic. The BPA went along with Boudoures.

3. Boudoures, on at least two separate occasions, voted to concur with City Departments against people with loans from Boudoures/Olympic. The BPA went along with Boudoures. (Note: even though he voted against his client, it is still to the interest of Boudoures/Olympic because any improvements enhance the value of their security. In case of default, Olympic could end up with the property.)

4. Boudoures votes, on at least three separate occasions, affected property on which Boudoures/Olympic

The mayor is empowered to remove a BPA commissioner, according to the charter. Once removed, the commissioner can never again hold public office in San Francisco. Thus, Mayor Alioto must then determine whether Boudoures represents a conflict of interest and whether he should be removed.

But, as these things go at City Hall, it's a cold day when City Hall moves on a conflict of interest case. Alioto is running for governor and "not rocking the boat," as one BPA commissioner put it. Boudoures contributed to Alioto's mayor campaign in 1967 just a few months before Alioto reappointed him in 1968. Boudoures also contributed \$2,000 to Alioto in 1971, also to Sups. Dorothy von Beroldingen and Peter Tamaras.

The Guardian outlined these apparent conflicts of

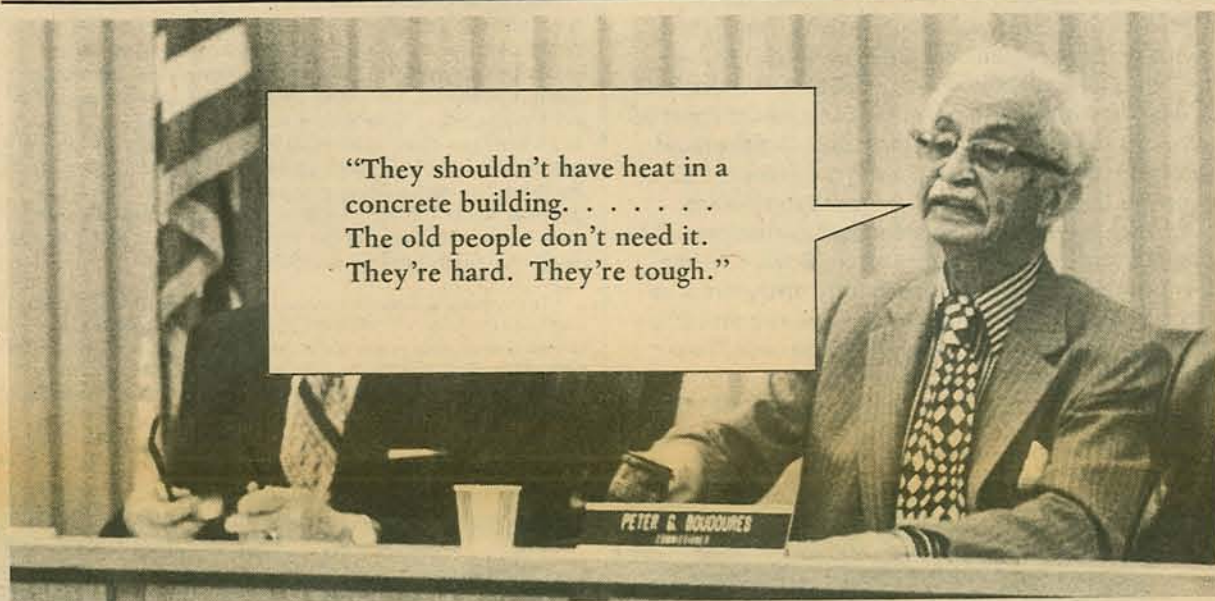


Photo by Peeter Vilms

had granted loans and on which Heritage Union Company was the trustee. Heritage acts as trustee for all Boudoures/Olympic loans. Boudoures is a director of Heritage.

5. In three cases involving Boudoures/Olympic clients, the DPW was so outraged by Boudoures/BPA decisions that it asked the city attorney's office if the BPA had exceeded its authority. In one case, a property owner and Boudoures/Olympic debtor appealed 19 of 19 code violations and Boudoures/BPA allowed them all to stand.

6. In all cases involving persons with Boudoures/Olympic loans, the board each time went along with Boudoures on a unanimous vote.

7. Boudoures participated in all decisions, never once disqualified himself, never once announced the fact of his financial relationship with persons appearing before the board, even though he told me later he recognized five persons with loans from his bank when I read the names. Board of Permit Appeals records confirm that Boudoures never disqualified himself and he confirmed this point in an interview.

Robert Scrofani, president of San Francisco Tomorrow, issued a statement that the Supervisors should immediately launch an investigation. If Boudoures doesn't quietly resign, then the Grand Jury should investigate, he said.

This appears to be a blatant conflict of interest to the financial advantage of Boudoures/Olympic and the clients, to the disadvantage of a fair and impartial disposition of cases before the Board of Permit Appeals. This appears to violate the conflict of interest provisions of Section 8.105 of the City Charter.

(Section 8.105 provides that "No member of any board or commission shall accept any employment relating to the business or affairs of any person, firm or corporation which are subject to regulation by the board of commission of which he is a member." And: "Violation of any of the provision of this section shall constitute official misconduct or cause for dismissal.")

The charter also says that conflict of interest does not cover officials with "remote interest," which applies among other things to a non-salaried officer of a non-profit corporation (Boudoures is a salaried officer of a profit-making corporation).

interest to the city attorney's office. A spokesman for the office said, "We cannot act until we get the facts from an official source like the Board of Supervisors, the Grand Jury or another city official. We are not attorneys for the public at large." Alioto declined comment.

I interviewed Boudoures, a tall, slender man with white hair and leathery face, as he sat at his modest desk at Olympic. Except for a three piece brown suit and a conservative tie, he could as well have been a retired Greek sailing captain instead of a S & L executive.

What do you do when someone comes before the Board who has a loan from your institution? I asked. "None has ever come up," Boudoures said. How do you check? "I would know . . . These people wouldn't be treated any better, if they had a loan. I'm not for sale."

I outlined the nine cases where persons with loans from Olympic had come before Boudoures and the BPA. "I swear I don't know who they are," Boudoures said. "I never see these people, I don't know who they are . . . What difference does it make? If they can get better deals from another bank, they'll go there."

However, Boudoures did admit, when I went over the names of each of the nine cases, that he knew or recognized the names of five of them. "I know, because each morning I open the mail and log what comes in, I see the payments."

Boudoures argued forcefully that he was involved in no conflict of interest of any kind, that he made no loans himself, that he had loan officers to do that, that he was involved in getting new business and keeping up the institution's image.

"There is no conflict because I have no stock in the savings and loan," he said. "I only receive a salary. If I were to die tomorrow, my family would receive nothing, nothing. The loans are insured. No one gets anything from the loans. There are nine directors. They just get a director's fee. Two of us work at the bank and get a salary."

(Olympic, of course, does have an interest in the financial status of persons it makes loans to. For example, if a property owner were forced by the Board of Permit Appeals to put in a \$100,000 heating unit, this would affect the property owner's ability to pay back

Continued on next page

investigation

Continued from previous page

a loan to Boudoures/Olympic. It would also make the property more valuable if Boudoures/Olympic got the building on default.)

What will you do in the future when a person with an Olympic loan comes before you? Will you vote on the case? "Yes," Boudoures replied. "I would announce that they had a loan but I would vote."

Would this be a conflict of interest? No. Has Boudoures ever checked this position with the City Attorney's office? No. "I'm clean, clear clean, and nobody can touch me."

This unorthodox approach to city government, judicial procedure and "Roberts' Rules of Order" isn't surprising considering the way Boudoures operates on the BPA. "He thinks it's his commission," muttered another board member recently. Boudoures takes charge from the beginning, loudly dresses down department representatives, leads witnesses, cuts off speakers abruptly, shouts, cajoles, makes faces, frives attorneys into the chandeliers, gets colorful press notices. The results, even the Chronicle notes, is a "circus," the 1972 Grand Jury and Superior Court Judge Ira Brown Jr. have condemned BPA procedures and urged reforms (which the BPA ignores).

The rest of the board members (Ann Eliaser, James Harvey, Roy Scola, Everett Walsh) let Boudoures perform and almost always agree with him. (Eliaser, Scola and Harvey told the Guardian they were unaware that Boudoures/Olympic clients had come before the board. None of the three would publicly criticize Boudoures and Scola and Harvey defended him. Said Harvey of the nine persons with Boudoures/Olympic loans who came before the board, "I don't think that means anything." Walsh couldn't be reached for comment by presstime.)

It's not surprising either that the BPA, originally constituted to represent the little guy against the City Hall bureaucracy, has now come full turn: it represents the big Chamber/development bloc and, as the court of last resort, flags through developments, like the latest highrise on Nob Hill, which are too much for the development-oriented Planning Commission to stomach.

What persons get with Boudoures/Olympic loans, the records show, is good treatment from Boudoures/the Board of Permit Appeals on such nitty gritty issues as having to install new wiring, heating and fire protection and other things to bring buildings up to code. Two cases in particular illustrate the point.

Owen Mears, who with his wife got a \$17,800 loan

from Boudoures/Olympic in April, 1967, came before the BPA on Oct. 19, 1970, with a 103 unit South of Market slum building.

The Mears building, Building Inspector Arthur Goldberg charged, lacked adequate heating, wiring and fire protection and was "a very real threat to its occupants' safety."

Mears' lawyer contended that tenants had removed heating units from their apartments and didn't want them. When a tenant was asked how she heated her apartment, she replied, "from the stove."

DPW wanted metal pull cords for bathroom lights changed to switches to protect tenants from electrocution. Boudoures looked at the tenants at the hearing and commented, according to the transcript, "they look healthy to me."

Constant Sultanis, who obtained a \$20,000 Boudoures/Olympic loan on Nov. 18, 1965, came before the BPA on Dec. 8, 1969, and appealed 19 of 19 code violations on a building he owned.

The Sultanis building, Goldberg charged, had illegal conversion and inadequate egress, fire protection of egress passageway, sprinkling of storage area and fire proofing of building . . . substandard electrical and plumbing fixtures both of which jeopardize the health and safety of the public." The transcript records this delightful exchange:

Mr. Peters of the DPW: "The owner is appealing 19 of 19 items . . . we can only recommend this appeal be denied."

Boudoures: "How about tearing the building down and erecting a new one?" Verdict? DPW overruled unanimously, Sultanis upheld unanimously, all 19 violations allowed to stand.

Olympic Savings and Loan, with Peter Boudoures as president and director, made nine loans to 13 property owners who later came before Boudoures, as president or member of the San Francisco Board of Permit Appeals, the records show. In five cases, marked by asterisks, Boudoures told the Guardian that he is aware that the individuals had loans or were doing business with his savings and loan. However, he said he failed to make these connections when the same persons came before the Board. Note: unless otherwise noted, the loan is for property different from the property on appeal to the BPA.

*1) Olympic/Boudoures loaned \$80,000 to Guido Giosso and wife on Aug. 12, 1965 on four pieces of property. A Giosso-owned apartment building at 3181 San Jose Ave. came before Boudoures/BPA on June 22, 1970, for a low ceiling code violation. Boudoures/BPA overruled Building Inspection in favor of Giosso.

(Boudoures told the Guardian, "There are two Giossos. One pays on one piece and another pays on three or four.")

*2) Boudoures/Olympic loaned \$20,000 to Dante Giosso and wife on Aug. 19, 1965. Giosso received a second loan for \$20,000 on Feb. 14, 1966. A Dante Giosso owned building at 727 Van Ness came before Boudoures/BPA on Feb. 26, 1968. Boudoures/BPA overruled the Building Inspectors in favor of Giosso. A second Dante Giosso building, apartments at 725 Van Ness, came before Boudoures/BPA on April 29, 1968. BPA concurred with the Building Inspectors against Giosso. (See Boudoures' comment in number 1.)

*3) Boudoures/Olympic loaned Constant Sultanis and wife \$20,000 on Nov. 18, 1965. A Sultanis owned apartment building at 816 York came before Boudoures/BPA for 19 violations of the building code which Superintendent of Building Inspection, Alfred Goldberg said "jeopardize the health and safety of the public." On Dec. 8, 1969, Boudoures/BPA overruled Building Inspectors in favor of Sultanis, allowing all 19 violations to stand. (Boudoures told the Guardian, "I know that they carried two loans.")

*4) Boudoures/Olympic loaned James Pappas and wife \$27,000 on April 6, 1966. Pappas received a second loan on Jan. 1, 1968 for \$87,000. The apartment building for which Pappas received the first loan, at 249 4th Ave., came before Boudoures/BPA on Dec. 23, 1968 for inadequate fire protection. BPA overruled Building Inspection in favor of Pappas. (Boudoures told the Guardian, "Yes, I remember the case, but he got the loan after the case." The records show, as noted above, that Boudoures/Olympic made the two loans to Pappas before Pappas came to the BPA.)

*5) Boudoures/Olympic loaned \$42,000 to Harris Barber and wife on July 8, 1966 for an apartment building at 1375 27th Ave. The same building owned by Barber came before Boudoures/BPA on Aug. 18, 1969, for inadequate fire protection which Goldberg said "relates directly to life safety." Boudoures/BPA overruled Building Inspection in favor of Barber.

*6) Boudoures/Olympic loaned \$17,800 to Owen Mears and wife on April 12, 1967. A Mears owned 104 unit apartment building at 574 Third St. came before Boudoures/BPA on Oct. 19, 1970 for multiple code violations which Goldberg said "involve the life safety of all the occupants of the building." Boudoures/BPA overruled Building Inspection in favor of Mears. The same building came before Boudoures/BPA again on Feb. 26, 1973, for inadequate fire protection which Goldberg said was "a very real threat to its occupants' safety." Again, Boudoures/BPA overruled Building Inspection in favor of Mears.

*7) Boudoures/Olympic loaned Leon Pano and wife \$21,760 on Aug. 14, 1967. A disputed Pool Hall permit owned by Pano came before Boudoures/BPA on June 8, 1970. Boudoures/BPA overruled the police in favor of Pano.

(Boudoures told the Guardian, "I never knew he had a loan. I knew he had a small deposit at the bank.") Pano told the Guardian that Boudoures is a "friend when I need something or advice," that Boudoures had worked with him 10 to 12 hours a day a few years back when Pano opened a restaurant.)

*8) Boudoures/BPA loaned \$26,360 to Roy Brunicardi and wife on Jan. 26, 1968. A Brunicardi owned apartment building at 290 Alhambra St. came before Boudoures/BPA on Mar. 24, 1969. BPA concurred with the Zoning Administrator ruling against Brunicardi.

*9) Boudoures/Olympic loaned \$45,000 to Kai Man Lee and wife for an apartment building at 775 O'Farrell on Oct. 28, 1971. The same building owned by Lee came before Boudoures/BPA for lack of heating on Nov. 6, 1972. Boudoures/BPA overruled Building Inspection in favor of Lee. □

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Here are major excerpts from FCC Commissioner Nicholas Johnson's 24-page dissent, which the Chronicle/KRON and the Examiner, refused to print or broadcast, in the FCC decision renewing KRON's license. This is probably Johnson's last major dissent before he leaves the commission in June. You can get his dissent and the FCC decision (May 9, 1973) and the other key FCC documents in the case (memorandum opinion and order, Mar. 20, 1969, specification order designating a hearing, April 23, 1969, and the examiner's initial decision, March 1, 1971) by writing the FCC, Washington, D.C. 20554.

On March 20, 1969, based on serious and substantial allegations in a petition to deny filed by Albert Kihn and Blanche Streeter, the FCC designated a hearing on Chronicle Broadcasting Company's applications to renew its licenses for KRON-TV and KRON-FM, San Francisco, California. Today, after four years of procrustean maneuvering, the majority — like the Hearing Examiner before it — literally twists and squirms in order to avoid the impact of its own findings. In the face of immense problems of concentrated media control, anti-competitive practices, and illegal harassment of certain concerned members of the public, the majority, in what is by all odds one of its most outrageous decisions to date, simply winces and renews Chronicle's licenses. I dissent.

In its initial designation order, the Commission allegedly sought to discover (1) whether the licensee's parent, Chronicle Publisher Co. (Chronicle) had amassed an undue concentration of media control in the San Francisco market; (2) whether Chronicle had engaged in anticompetitive practices with respect to its newspaper ownership and affiliations; and (3) whether Chronicle had employed its enormous media power in an effort to manage the news for the purposes of further expanding its burgeoning communications empire. Subsequently, in the summer of 1969, the Review Board enlarged these issues in order to consider whether the public interest had been served by the licensee's covert "investigation" of the two citizens who had initiated this proceeding by filing petitions to deny Chronicle's license renewal applications.

That hearing is now completed. Indeed, that hearing and the staff's resolution of the Complainant's exceptions to the Hearing Examiner's findings — have been completed for several months. Now, at last, the majority is prepared to issue its decision which concludes — not surprisingly, but nevertheless remarkably — that renewal of these licenses will serve the public interest. With this bizarre example of FCC wish-fulfillment I cannot agree.

I. CONCENTRATION OF MEDIA CONTROL AND ITS ABUSES

Aside from its ownership of KRON-TV-FM, Chronicle also owns the San Francisco Chronicle — one of the city's two daily newspapers — and it's part owner and publisher of the city's only Sunday paper. Chronicle also owns Western Communications Inc., a CATV management company which, itself, owns and operates — contrary to FCC policy — several cable systems within KRON-TV's grand B contour. Chronicle has also entered into a possibly illegal joint operating agreement with San Francisco's only other daily newspaper, the Examiner, and among other things, this agreement has produced a commonly owned corporation to handle both newspapers' advertising and circulation affairs.

In view of these ownership patterns, coupled with substantial interlocking directorships and management at highest levels, it is no wonder that the Hearing Examiner observed that Chronicle has a "powerful voice" in the San Francisco area. Yet, despite this obviously euphemistic description of Chronicle's media power, the majority has no difficulty concluding that renewal of these broadcast licenses will serve the interests of the San Francisco public.

First, the majority hesitates to reach the concentration issue at all . . . The majority admits that it will examine such questions (of media concentration) if there is substantial evidence that the licensee's concentration of media control is "extreme" or has resulted in abusive, anticompetitive conduct. Without even attempting to define these terms, the majority then simply decrees that Chronicle's concentration of control is neither extreme nor productive of anti-competitive practices . . .

While Chronicle's numerous media interests begin to encounter greater competition as one moves out of metropolitan San Francisco into the surrounding Bay Area communities, the fact remains that a substantial (or, to use the majority's terminology, an "extreme") percentage of the media outlets designed to serve the local needs of those persons in San Francisco proper are owned by Chronicle. Thus, while the people in the nine-county Bay Area may be exposed to some diversity of media views, those in San Francisco clearly are not.

In short, I believe that the relevant market in this case should be the metropolitan area of San Francisco, where Chronicle has an iron grip on the various sources

"Kronic Koncentration": Nicholas Johnson's Last Word on Monopoly Journalism



"Chron/KRON 'squirms, twitches, & fidgets' like 'White House officials confronted with similarly damning charges with regard to corrupt practices...'"

of communication, and not the greater Bay Area . . . in which there are additional media services controlled by sources other than Chronicle. For these additional media services are not designed to, and do not, serve the local needs of the people of metropolitan San Francisco, but, rather are designed to serve their own local communities . . .

The majority, of course, struggles to apply the broadest possible market definition in the hopes of justifying the extremely tenuous conclusion that Chronicle's media empire is really not so powerful after all. But even assuming arguendo that the majority is correct in concluding that Chronicle's control over media in this area is not "extreme," the majority's conclusion that Chronicle's media concentration has not led to anti-competitive abuses is surely ridiculous.

First, complainants allege that the Chronicle Publishing Co. has engaged in anti-competitive practices through the imposition of unreasonably restrictive syndication contracts. Interestingly, the majority does not even refer to this charge in the text of its opinion.

Complainants argue that with respect to most of the syndication contracts, Chronicle has extended territorial exclusivity within the entire nine county Bay Area. In other words, no other newspaper in that area may publish the syndicated columns for which the Chronicle has contracted. Yet, by publishing only 10% of such columns, Chronicle has prevented readers of other newspapers in the Bay Area from reading the remaining 90%.

Apart from the question of whether such a practice

can possibly serve the public interest is the more serious question whether Chronicle has employed this territorial exclusivity unlawfully to defeat the interest of potential competitors . . . It is difficult for Chronicle to argue — unblushingly at least — that such extensive territorial restrictions are necessary to protect the rights of those columnists whose columns Chronicle never intended to publish. The majority — as it does so often — resolves this thorny question by simply ignoring it.

Second, there is a serious question in my mind about whether Chronicle exhibited good faith in entering into its Joint Operating Agreement with its competing newspaper, The Examiner. That agreement was executed in 1964, at the same time the Justice Department was proceeding against a similar agreement in Tuscon, Arizona. Chronicle argues that it did not indicate bad faith by executing this agreement in these circumstances because, despite advice of counsel (which argued against seeking Justice Department approval), Chronicle's president nevertheless wrote to the Justice Department seeking approval of the agreement. That letter, however, was written in 1965 — after the agreement had been finalized; and in any event, the Justice Department advised Chronicle that the agreement might well be subject to attack at some future time.

When viewed together, then, Chronicle's joint operating agreement and its territorially exclusive syndication contracts, if not illegal, at least suggest that Chronicle was attempting to utilize its powerful media control in the San Francisco market for purposes antithetical to the public interest. Under §309 of the Communications Act of 1934, the FCC has no choice but to deny a renewal application where the licensee's conduct, even if not illegal, fails to serve the public interest. This, in my view, is definitely the case.

II. NEWS MANAGEMENT

Complainants contend that the Chronicle Broadcasting Co. manipulated KRON-TV's news and public affairs coverage in an effort to enhance and further Chronicle's CATV and newspaper interests. In essence, these allegations suggest further abuses arising from Chronicle's already ample media holdings in the San Francisco area. In our order designating this issue for hearing, we placed the burden of introducing evidence on the complainants but put the ultimate burden of proof on the licensee.

Complainant Kihn was employed at KRON-TV for several years as a cameraman. He explained that he became disillusioned with KRON's alleged policy of manipulating news and public affairs coverage of numerous events in an apparent effort to enhance Chronicle's CATV and newspaper interests. Such disillusionment led Kihn to compile a diary of abuses. Several instances of such alleged manipulation were reviewed during the hearing, and I deal here only with some of the more egregious examples, examples which, in turn, received equally egregious "resolution" by both the staff and the majority.

First, complainants alleged that KRON-TV engaged in numerous activities designed to encourage local communities to grant Chronicle's pending applications for CATV franchises.

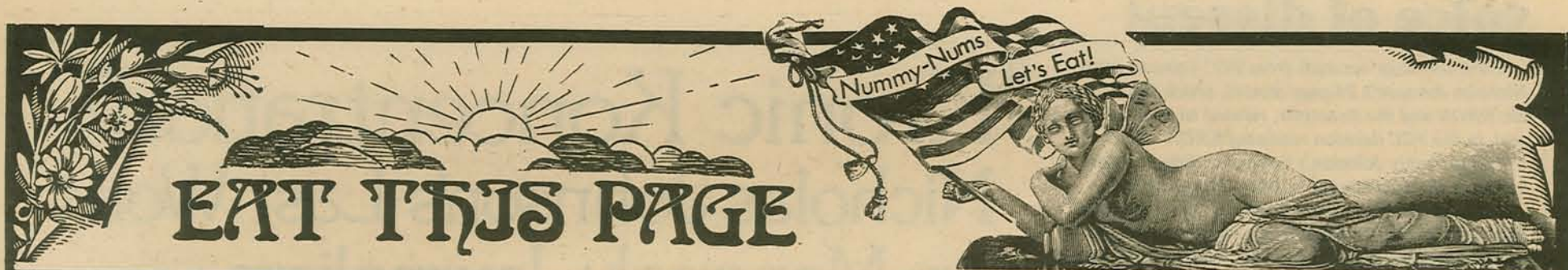
Robert Anderson, a KRON writer assigned to do a documentary dealing with Vallejo, California (where Chronicle was seeking a franchise) testified that when he suggested an expose of that community's political factionalism, Harold P. See, one of Chronicle's officers and directors, told him to kill the story in order not to jeopardize Chronicle's franchise application.

See, of course, denied the conversation. The Hearing Examiner found that Anderson was not attempting to falsify his testimony, though with the exception of See's allegedly extraordinary remarks, Anderson's memory of the events regarding the documentary was vague. The staff appears to hold Anderson's "dim" memory against him. Personally, I can see no reason why Anderson should have recalled any of the detailed events surrounding the Vallejo project except for any events which might have appeared bizarre. See's alleged admonishments were surely bizarre, and it does not seem at all surprising that those remarks are the ones Anderson recalled.

The Hearing Examiner concluded that the evidence was inconclusive. He then chose, for reasons which remain unclear, to believe See's denial. The majority is eager to agree.

On another occasion, when KRON produced a one-half hour program on the San Carlos "Chicken Ball"

Continued on page 9



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PEOPLES MEATS 387-8223

voice of dissent

(Chronicle also had a pending CATV application in San Carlos), a KRON cameraman testified that he heard KRON's news director tell the assignment editor (in the presence of one of Chronicle's corporate directors) that the extensive KRON coverage was due to the pending CATV franchise. The majority does not argue that this and similar statements were never made; rather, the majority argues that they were made only by lower or middle management officials, not by major Chronicle officials.

Complainants also allege that KRON manipulated certain news stories in order to foster Chronicle's newspaper interests. For example, complainants allege that KRON refused to broadcast news of the Chronicle-Examiner joint agreement and that KRON also refused to broadcast news of a threatened Teamsters Union strike against San Francisco's newspapers.

Kihn alleges further that he was ordered by a fellow reporter to avoid extensive coverage of events occurring during a prolonged strike against the Chronicle newspaper. The staff concluded, without either explanation or supportive testimony, that Kihn and the reporter had "had a simple disagreement on the value" of the story.

Complainants' documentation of the alleged incidents of news management and manipulation are extensive and, in my view, terribly convincing and devastating. But the majority—in a manner very similar to that employed by various White House officials confronted with similarly damning charges with regard to corrupt practices—squirms, twitches, and fidgets to avoid the truth, truth which can only lead the FCC to deny Chronicle's renewal applications.

Though the majority attempts to argue that complainants have failed to make out a particularly powerful case against Chronicle, it is obvious that the licensee was of a decidedly different view. For, once confronted with this petition to deny and the accompanying factual allegations which Chronicle recognized as terribly serious, the licensee did the only thing it thought adequate to head off the complainants' charge: it attempted to harass and intimidate Kihn and Streeter.

III. THE INVESTIGATION

Upon learning that complainants had filed a petition to deny Chronicle's license renewal applications, the licensee employed a private firm to investigate Kihn. See contended that this investigation was conducted solely

to determine whether Kihn was leading disgruntled KRON employees in some form of concerted conduct against the licensee.

The investigators gave false names to various records custodians in order to prevent Kihn from learning of the investigation. The investigators followed Kihn by automobile and interviewed his neighbors. Kihn only discovered that he was being investigated when he noticed a car was following him after a malfunction in the investigators' two-way radio system.

Upon being discovered, the investigation was temporarily discontinued. But, after a hearing had been designated in this case, KRON had the stupidity, brazen

"KRON had the stupidity, and gall to continue this invasion of Kihn's privacy...."

confidence in the FCC, and gall to continue this invasion of Kihn's privacy. But, the Hearing Examiner had even more gall when he concluded that under the circumstances, it would have been imprudent for KRON to have declined to engage in such an investigation. One could, I suppose, say the same thing about General Motors' investigation of Ralph Nader, or the Republicans' "investigation" of the Democratic National Committee.

The staff found solace in the fact that the investigation was "discreet." Apparently, had the investigators been total buffoons, physically thrusting themselves awkwardly into Kihn's path, the staff might have been concerned. But, no doubt, were the latter the case, the staff would simply note that nobody can really be harassed or intimidated by such incompetence.

Like the staff before it, the majority holds that the investigation does not reflect badly upon KRON and

does not suggest that Chronicle is unqualified to hold broadcast licenses. And this despite the fact that this investigation was almost certainly a violation of Kihn's right to privacy.

In effect, the majority asserts—and this is surely a most astounding comment, even in an opinion loaded with astounding comments—that the fact that Chronicle may have violated the law does not mean that it has violated the public interest. I had always thought that one is entitled to presume that conduct prohibited by law is not in the public interest. The majority, however, takes a decidedly more libertarian view—at least when the interests of large corporations are at stake.

The majority concludes further that this investigation was not designed to harass or intimidate Kihn or Streeter. What, then, was the purpose of this covert attempt to pry into complainants' private lives? Why, in short, did Chronicle investigate complainants' marital affairs if not in an attempt to uncover damning and intimidating evidence?

The majority concludes, mercifully, with the assertion that since these investigations obviously did not divert complainants from their attack on KRON's licenses, such investigations do not suggest that KRON's licenses should not be renewed. Perhaps this is the most remarkable conclusion of them all, for the point is not whether Kihn and Streeter were successfully intimidated (though Chronicle certainly tried its best); it is, rather, whether potential complainants against future renewal applications of different licensees will be made reluctant by today's approval of Chronicle's conduct. And I think there can be no question but that members of the public will think twice before initiating petitions to deny once they realize that such petitions could open them up to investigations of this type . . .

And therein lies the tragedy of today's decision. Today the FCC majority has proved beyond a shadow of a doubt that the public must lose when it attempts to correct the grossest wrongs committed by the largest of America's communications corporations. The fact is that this entire license renewal proceeding has been a ritual—nothing more and nothing less. It has wasted countless amounts of time and effort. It has produced some incredible casuistry from those charged with finding the facts and enunciating the appropriate policy choices. But the result was preordained a long time ago. The long process of hearing and opinion-writing has added nothing of value either to the law or the public interest. The only addition has been paper.

I dissent. □

Continued from page 7.



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THEY PROMISED TO TAKE OUR LAND AND THEY TOOK IT.”



In 1868 the United States Government signed the Fort Laramie Treaty, guaranteeing for all time the sovereignty of the Sioux Nation and its right to South Dakota west of the Missouri River.

Almost immediately the white man broke that promise too, and the Sioux lands quickly shrunk to almost nothing. Then in 1890 government forces brutally massacred nearly three hundred Sioux men, women and children after they had surrendered all but one of their weapons. It was to be the last massacre of the Indian Wars, but perhaps only the first at the village of Wounded Knee.

JUST LAST FEBRUARY Wounded Knee was retaken by a group of Indian people belonging to different tribes but with a single immediate goal: that of returning the village to the control of the Oglala Sioux Nation.

Immediately Wounded Knee was surrounded and blockaded by federal marshals, the FBI, the Bureau of Indian Affairs police, the federal border patrol, and elements of the U.S. Army.

[LEGAL MASSACRE]

THE SECOND MASSACRE of Wounded Knee is about to take place in the courts. The U.S. Government is now conducting one of the most massive legal assaults ever waged upon the Indian people as hundreds of members and supporters of the Oglala Sioux Nation are being arrested, indicted and held in excessively high bail.

And for what?

For the crime of demanding once again that the U.S. Government honor its legal agreement with the Sioux Nation.

For the crime of demanding once again that they be allowed to live in accordance with traditional tribal ways and to govern themselves free of outside control and exploitation.



“WHAT TREATY that the whites have kept has the red man broken? Not one. What treaty that the white man ever made with us have they kept? Not one. When I was a boy the Sioux owned the world; the sun rose and set on their land; they sent ten thousand men to battle. Where are the warriors today? Who slew them? Where are our lands? Who owns them? What white man can say I ever stole his land or a penny of his money? Yet, they say I am a thief. What white woman, however lonely, was ever captive or insulted by me? Yet they say I am a bad Indian. What white man has ever seen me drunk? Who has ever come to me hungry and unfed? Who has ever seen me beat my wives or abuse my children? What law have I broken? Is it wrong for me to love my own? Is it wicked for me because my skin is red? Because I am a Sioux; because I was born where my father lived; because I would die for my people and my country?”—Chief Sitting Bull

For the crime of demanding once again the return of their tribal and legal birthright; the sacred lands which gave rise to a magnificent culture and sustained life for thousands of years before being ruthlessly stolen by foreign settlers.

And some merely for the crime of transporting food, medical supplies, clothing and blankets to the sick and starving occupants of the besieged village of Wounded Knee.

Wounded Knee has become a symbol of a much larger issue, a symbol of the abuse which all Native Americans have endured at the hands of the Bureau of Indian Affairs and the Department of the Interior. (Three hundred and seventy-one treaties with various tribes have been signed and broken by the United States Government.) It has demonstrated once again that the policies of this government in dealing with Native Americans have remained essentially unchanged in over four hundred years.

[WE MUST PUT AN END TO IT]

IT WILL BE a long road back for the millions of Native Americans living under the heel of corrupt and uncaring government officials. But the court battles on behalf of the Oglala

QUALITY OF LIFE:

Here's a sample of the quality of Native American life under the “Care” of the Bureau of Indian Affairs:

- Indian male life expectancy is 44.5 years.
- Suicide is 15 times the national average.
- Malnutrition on reservations is common.
- Unemployment is 90 percent.
- The school dropout rate is 75 percent.
- The average annual Indian family income is \$1000.
- 95 percent of housing is substandard.

Sioux Nation and their supporters will go a long way toward dramatizing the plight of Indian peoples throughout the United States.

These trials will involve millions of dollars in legal expenses for the Oglala Sioux. Without adequate funds the struggle will be useless, the courtroom massacre of Wounded Knee will succeed, and the sickness, poverty and disgrace will continue.

Please give what you can afford to help a proud and courageous people regain the dignity and freedom which is rightfully theirs.

*Anonymous, quoted in *Bury My Heart At Wounded Knee* by Dee Brown.



Ramon Roubedeaux, Treasurer
WOUNDED KNEE LEGAL DEFENSE FUND
919 Main Street, Suite 112
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I would like to help prevent the legal massacre of Wounded Knee. Enclosed is my contribution for the legal defense of the hundreds indicted for the “crime” of seeking dignity and freedom for Native Americans:

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Make checks payable to Wounded Knee Legal Defense Fund

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1971 Muscadet, Ch. La Bidiere

Ripe fruit nose, trifle heavy. Big wine, higher alcohol, almost
Burgundian in its richness, quite soft. Not typical, but
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1971 Muscadet, Pierre Brevin

Aggressive nose with some wood, simple. Quite light, good
acid, nice finish, nearly faultless. 2.45 per bottle

1971 Muscadet, Jean Bretan

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by a slightly bitter finish. Splendid with roast, fowl.
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HONESTY—

Can we believe government officials?

CREDIBILITY—

Does the government do what it says it is doing?

CO-OPERATION—

Can the various organizations and people within
government work together or must they compete
for power?

INTEGRITY—

Do our elected and appointed representatives feel
responsible to the people for their actions?

OPENNESS—

Do government officials operate from a position
of fear or trust—from suspicion or confidence?

HUMAN VALUES—

Do the people serve the government or does the
government serve the people?

CAN THE PERSONAL GROWTH AND SELF-ACTUALIZATION ETHIC OF HUMANISTIC PSYCHOLOGY BE EFFECTIVE IN AMERICAN POLITICS?

HUMAN POTENTIAL FOR POLITICAL CHANGE

Background

For over a decade now, humanistic psychology has been a growing force in Western psychology; it has stood for a different vision of human life, for a psychology based as much on health and growth as sickness and cure or deviance and adjustment. The humanistic movement in psychology did not arise out of a single source; rather, it was and is a coalition, a coming-together of many divergent schools of therapy and research—which still retain their separate identities while recognizing common values and purposes. The time has come now to widen the boundaries further, to search for new areas of synthesis and cooperation.

Rationale

It becomes increasingly clear that the basic premises of humanistic psychology have social and political implications:

- that if openness and honesty and trust are effective, rewarding guidelines for interaction in small groups, then they must also have value in large-scale political interactions as well;
- that if self-actualization is a demonstrable fact of life for a rare few, then it must be worth considering as a goal of political organization to achieve greater self-actualization for all;
- that if the human species is indeed becoming responsible for the course of its own evolution, then the possibilities of human development need to be made clear as political alternatives.

Purpose

The purpose of the Human Potential for Political Change symposium and workshop is to define some of the political implications and responsibilities of humanistic psychology—and also to learn from practicing humanists, other people who have been working toward similar goals such as: personal liberation, social justice, ecological awareness, racial and sexual equality, open and honest political processes. Our hope is that, out of such dialogues as this one, there may begin to emerge an awareness that there exists in the land—and has for some time—a coherent, workable and true vision of the purposes and possibilities of human existence... a life ethic. And that as we realize this we may, as a nation, begin to take the exploration of human life as seriously as we now take the exploration of space.

Walt Anderson, Program Chairman

Association for Humanistic Psychology

416 Hoffman Street, San Francisco 94114

Phone: 282-5368

A Symposium and Workshop to explore a new life ethic in politics...

PALACE of FINE ARTS THEATER
Marina Blvd. at Lyon San Francisco

SATURDAY, JUNE 2

9 A.M.—5 P.M.

SYMPOSIUM

- *Introductory Remarks and Program Overview*
Floyd Matson
- *Who's Psychology For, Anyway?*
Sidney Jourard
- *The Cultural Revolution:
Its Hazards and Its Opportunities*
Willis A. Harman
- *Watergate Honesty and the Human Energy Crisis*
William Schutz
- *A Feminist Challenge to Humanism*
Leticia Sommers
- *Politics and Liberation*
John Vasconcellos
- *Panel: Openness and Honesty in Politics*
Moderator: Norma Lyman
Panelists: Bill Schutz, Sidney Jourard, John Vasconcellos, George Moscone, Walt Anderson, Kenneth L. Smith.
- *Comments by California State Senator George Moscone.*
- *"The Steel Shutter"—Film presentation*

WORKSHOPS

SESSION A WORKSHOPS

1. *For Women Only: Politics and Personal Growth*
(Women registrants only)
Betty Reveley—Betty Fuller—Maurica Anderson
2. *For Men Only: Politics and Personal Growth*
(Men registrants only)
Russ Ruegar—Gene Marine—Walt Anderson—William Schutz
3. *Mental Health and Civil Rights*
Joe K. Adams—Edward Opton
4. *Sports and Political Consciousness*
Bob Kriegel—David Meggyesy—
5. *Children's Liberation*
Dick Farson—Elaine Simpson—Jean Jacobs
6. 7., and 8. *To be announced.*

SESSION B WORKSHOPS

1. *People in Prisons*
John Irwin—Richard Hongisto—Lewis Yablonsky
2. *Encounter Politics*
Sidney Jourard—Robert Toporek
3. *Successes and Failures of Radical Movements*
Charles Hampden-Turner

U.C. EXTENSION CENTER
55 Laguna Street San Francisco

SUNDAY, JUNE 3

9:30 A.M.—5 P.M.

WORKSHOPS

4. *Institutional Pollution*
Joel Fort
 5. *Public Health and the Medical Establishment*
Bernard Schatz—(Others.)
 6. *Sex and Sex Roles in Business and Politics*
Theo Wells—Lee Christie—Kay Davidson—
 7. *"Star Power": A Simulation of Social/Political Interaction*
Larry Solomon
 8. *Education: For Whom and For What?*
Thomas Lorch—Nora Weekler—Art Warmoth—John Glass
- SESSION C WORKSHOPS**
1. *Robopathology & Psychodrama*
Lewis Yablonsky—
 2. *Who Owns the Body?*
Stanley Keleman—Verr. Bullough—
 3. *Applied Techniques for Humanizing Society*
James Craig—Brev D. Sinclair—William Crockett—Trevor Hoy
 4. *Politics of Altered States of Consciousness*
Michael Aldrich—Gordon Brownell—Donald Parker
 - 5., 6., 7., and 8. *To be announced.*

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area are limited. We encourage
you to bring your own lunch.

No. of tickets _____

State _____ Zip _____

The Boudoures Principle

It's pretty obvious, after the Boudoures conflict of interest case and the rally-around-Boudoures reaction amongst his colleagues, why somebody ought to investigate the Board of Permit Appeals.

It's also pretty obvious, when you consider the Board of Permit Appeals is only the worst example of a whole host of city commissions responsive only to the big development/labor/Chamber bloc, why the commission system must be reformed so that sometime, somewhere, a voice of conservation or neighborhood protection might be found.

The Guardian surveyed the four major development commissions (planning, port, redevelopment, board of permit appeals) since 1960. We found that, of 62 members, half lived in the most exclusive area of the city (Pacific Heights, Nob and Russian Hills, the Marina), about a quarter cluster in the St. Francis Wood/Mt. Davidson/Diamond Heights area, only one member lived in an economically mixed area (Potrero Hill).

Boudoures, as anyone can attest who watches him in action at Monday BPA meetings, takes the cake. He at first says nobody with loans from his Olympic Savings and Loan has ever come before the BPA. Then, when we outlined the nine specific instances of conflict of interest, on 13 loans, he swore he didn't know who the people were. Then, when we went over the names with him, he knew or recognized five of them.

Then, he said there was no conflict of interest because he has no stock in the savings & loan, an argument that contrasts sharply with the conflict of interest provisions of the city charters. The charter does not state that Boudoures must have a "direct financial benefit," just that he have "business or affairs . . . subject to regulation by the board or commission of which he is a member."

Then, on future cases involving Boudoures/Olympic debts, Boudoures would only announce his interest, he wouldn't disqualify himself from voting. Has he checked this with the city attorney's office? No.

Can he get away with this kind of arrogance? If he does, it will become settled city policy that any member of any commission can use his public office to further the financial interests of his private business. And no questions asked.

To be sure, the Boudoures principle has been in full bloom in San Francisco long before Contractor Charles Harney set himself and two employees up as the non-profit corporation for Candlestick Park. There's Atty. William Coblentz (who represents the Chamber on key highrise cases) or John Sutro (who is president of the Chamber) doing the Chamber's bidding on the Airport Commission by booming along the enormously expensive airport expansion.

There's the Bank of America's Marvin Cardoza doing the bidding for the BofA/PG&E on the Public Utilities Commission (funniest thing: the PUC refuses to do a feasibility study to buy PG&E as required by the charter and federal law). There's Mortimer Fleishhacker, Jr. (Natomas, Bay Area Council, big BART man, partner in Golden Gateway) representing the highrise community on the Planning Commission.

There's the Emporium's Walter Kaplan building his firm a parking garage at Fifth and Mission as a redevelopment commissioner and president of the garage's downtown parking corporation.

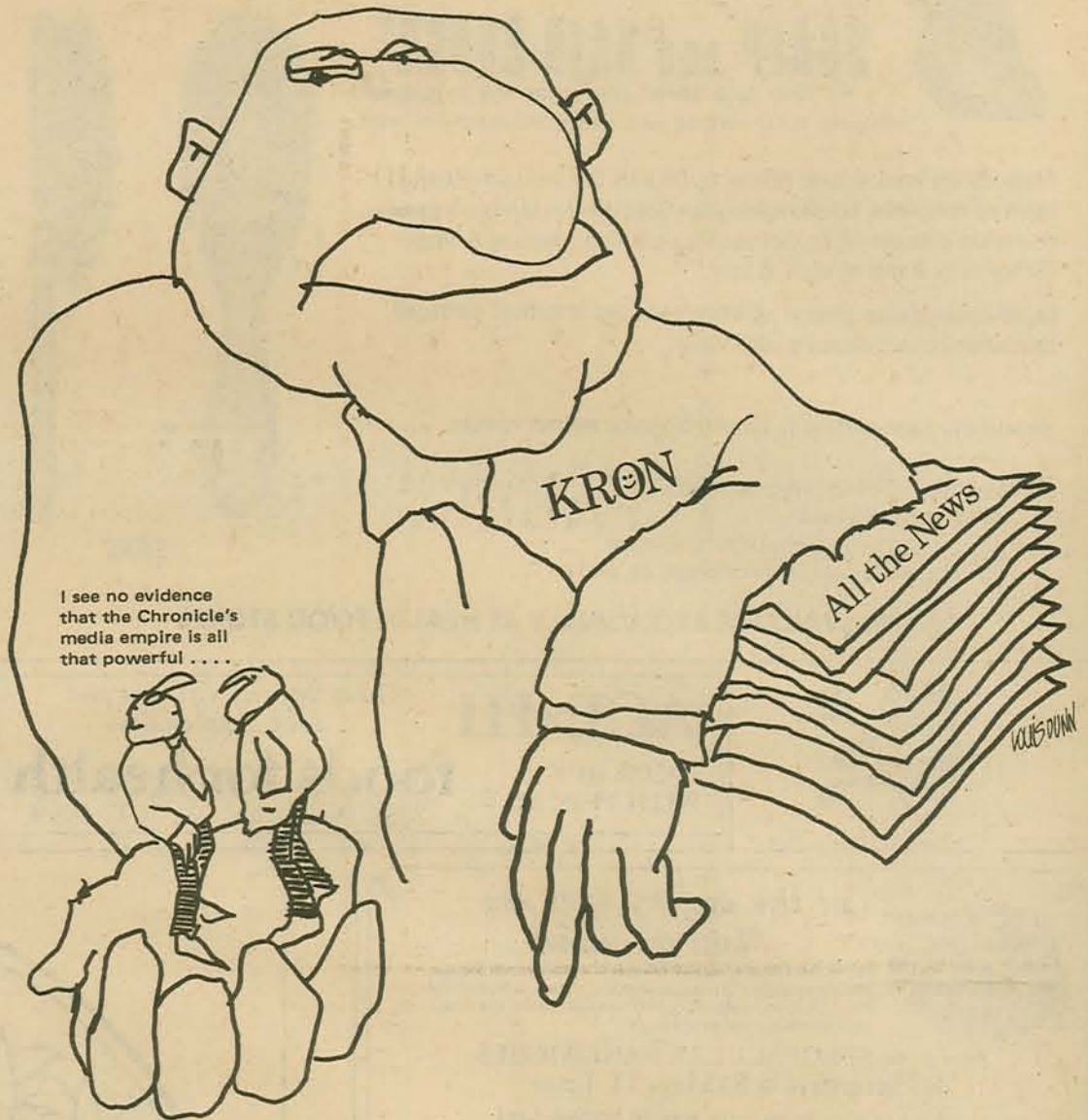
There's the batch of highrise chaps who, on Walter Shorenstein's bond screening committee, boom along projects that will benefit downtown San Francisco at the expense of the rest of the city.

On and on it goes, conflict after conflict of interest, that works only to the advantage of big business, and, to a lesser extent, of big labor.

Now, with the Boudoures case, is the time for the supervisors (why not start by pressing the five up for election this fall?) to make a full scale investigation of the entire Board of Permit Appeals, and, more significantly, all city commissions. Like the grand jury of each year, they represent only a narrow segment of San Francisco.

They could, as Robert Scrofani of San Francisco Tomorrow suggests, recommend that the supervisors appoint some commissioners, that some be elected, that all appointed by the mayor come before the supervisors in a public hearing. It could recommend a full disclosure of holdings law, put together a lobbyist registration law like that in Los Angeles, work toward making the commissioners responsive to more than the chamber/labor/Ex/Chron bloc.

Meanwhile, Peter Boudoures should resign and, if he doesn't, the supervisors and the grand jury should demand that he resign. The business of Olympic Federal Savings & Loan isn't yet the business of San Francisco.



KRON at the Watergate

Would the FCC have released the KRON license renewal decision, with Nicholas Johnson's biting dissent, if it hadn't been for the full bloom of Watergate?

We wonder. We know that KRON/Chron tried desperately to disqualify Nicholas Johnson (partly, chuckle, chuckle, because Guardian publisher Bruce B. Brugmann wrote three business letters to Johnson at the FCC in the Guardian's coverage of the case). We know KRON/Chron also worked desperately, through two Washington law firms and with Lloyd Cutler's musclemen, to delay the FCC decision until after Johnson's term on the FCC expired in June.

We know that Charles Cline Moore, the attorney for the license challengers, was given only 60 days to file an appeal to the hearing examiner's pro-KRON decision of March, 1971, then the commission sat on the case for 21 months before releasing its obvious and fore-ordained decision on a case that started in 1969. Johnson himself, in his dissent, points out that the hearing and the staff's resolutions to Moore's exceptions to the findings of the hearing examiner had been completed for months.

We know that a Nixon appointee, Dean Burch, controls the docket as chairman of the commission. We know that the Chronicle editorial policy has become so insipid and embarrassing on Vietnam, Cambodia, Watergate and the Nixon Administration that the only rational explanation could be that it is posturing about for the benefit of Nixon and a good ruling.

For it was crucial to KRON/Chron strategy that it escape the sting of a Johnson dissent (see KRONIC Concentration, p. 7), which it knew would be the blood and guts of Moore's appeal of the FCC decision to the U.S. Circuit Court of Appeals in the District of Columbia, which observers in Washington give a 50-50 chance.

Moore puts it bluntly, "If Watergate hadn't exploded, the FCC would have delayed the KRON decision until Johnson left the FCC."

In any event, the KRON/Chron came up with a unique side benefit: it has, as Prof. Stephen Barnett pointed out in San Francisco Magazine, retained all the benefits of operating its station without the additional responsibilities of filing for future renewals, without the need to inform either the public or the FCC of programming plans, without the risk of dealing with a potential competing application.

There are other disturbing Watergate implications. Johnson notes that the FCC "squirms, twitches and fidgets to avoid the truth" in a manner "very similar to that employed by various White House officials confronted with similarly damning charges with regard to corrupt practices." The truth, as Johnson details it by what the FCC did and didn't do, "can only lead the FCC to deny Chronicle's renewal applications."

Some familiar principles emerge in the FCC decision: 1) the man at the top of the KRON/Chron

pyramid is never to blame, no matter what the middle management people did.

2) The FCC "erects an impenetrable shield around the corporate vehicle," as Johnson puts it, "by requiring that the corporation's highest executives must be proved to have had knowledge of—and to have condoned—middle management conduct."

3) In cases where KRON/Chron management officials were linked to events of news manipulation, the FCC concludes the challengers didn't carry the burden of proof regarding the motives of these officials. How do you prove motives behind an impenetrable shield when the top man is never to blame?

This not only illustrates FCC "curious neutrality" decisions in favor of the licensee, Johnson says, but it also reveals "the extent to which this Commission will go to free a corporation from the implications of its own conduct."

Sound familiar? Try this one. The FCC took stock of the outrageous investigation on Al Kihn and Blanche Streeter, the two challengers, and said that KRON/Chron may have violated state law, but that this doesn't mean it has violated the public interest. Before the KRON case, the Guardian had always thought it was presumed that conduct prohibited by law is not in the public interest. But, when the interests of a big corporation are at stake, the FCC takes a libertarian view.

Throughout, the FCC investigated the serious and well documented charges by the challengers, as well documented as any ever made against a TV station, in the lethargic spirit of the early investigations into Watergate. It was run by people obviously friendly to KRON/Chron, the rules of evidence worked for KRON/Chron and against the challengers, the rules and the decisions by the FCC and its examiner, the illustrious Chester Naumowicz, who ought to have been appointed by Nixon to investigate Watergate, went for KRON/Chron and against the challengers.

It remained for the KRON/Chron, and the "competing" Examiner, to nail down another point the FCC missed, that of media monopoly. The whole story got a few paragraphs in each paper, only the word "outrageous" on Johnson's dissent, nothing in the columns of TV critics Dwight Newton and Terrence O'Flaherty, nothing detailing the \$35,000 out of court settlement on the investigation suit. There wasn't a competing daily newspaper, like the Washington Post, to do the story.

A tip of the hat to Al Kihn, Blanche Streeter and their attorney, Charles Cline Moore. They fought the good, good fight and the media and the public are in their debt. Nicholas Johnson should go down in history as the greatest FCC Commissioner, and one of the most eloquent and courageous voices on behalf of the public interest in journalism and the mass media. There ought to be some A. J. Liebling awards around for people like this. □

By Bruce Brugmann

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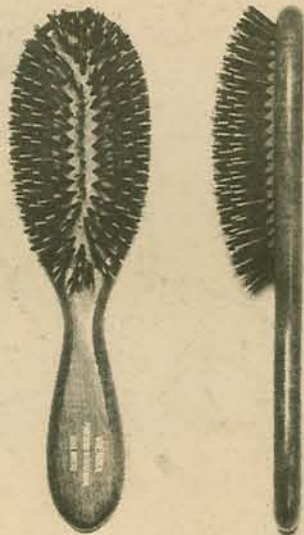
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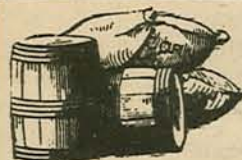
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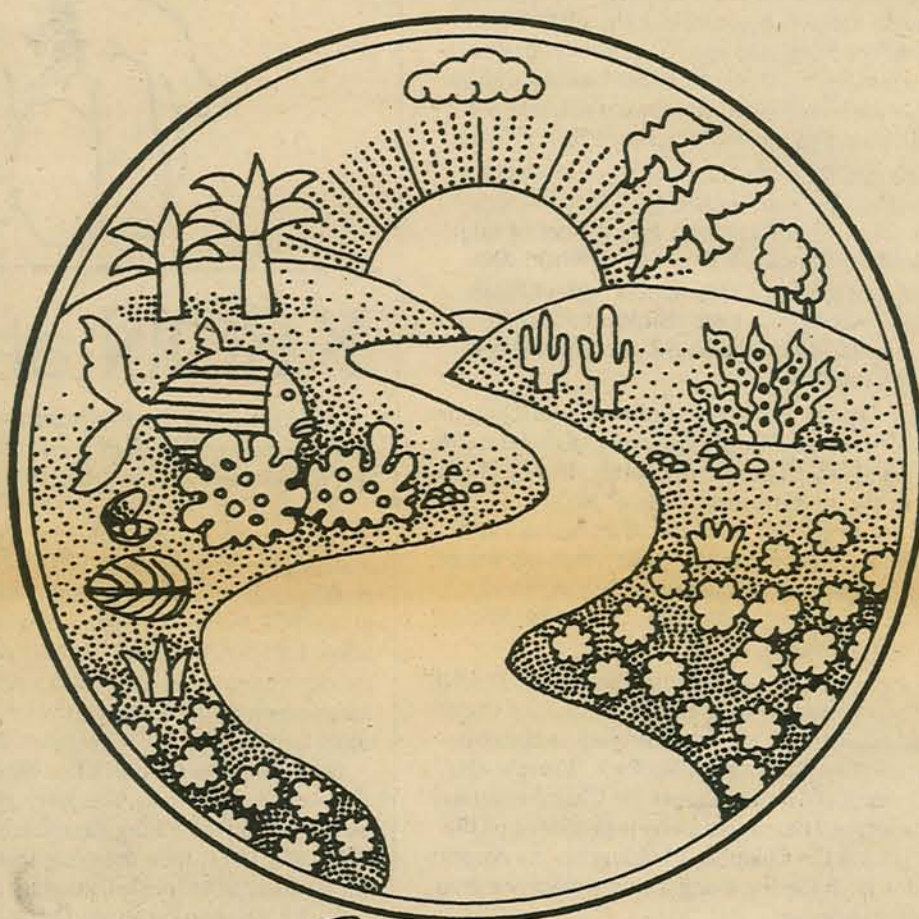
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Our front window is made up of 52 historic stained glass windows. Our ceiling is a 24-foot high domed skylight. We've selected this environment because we want to sell beautiful things from nature amidst beautiful things from man. After all, man is nature.

We sell our fish and plants and birds and minerals and shells in Mill Valley because Mill Valley is on the way to Mt. Tamalpais, Muir Woods and Stinson Beach. As we see it, people who go to these kinds of places are our kind of people.

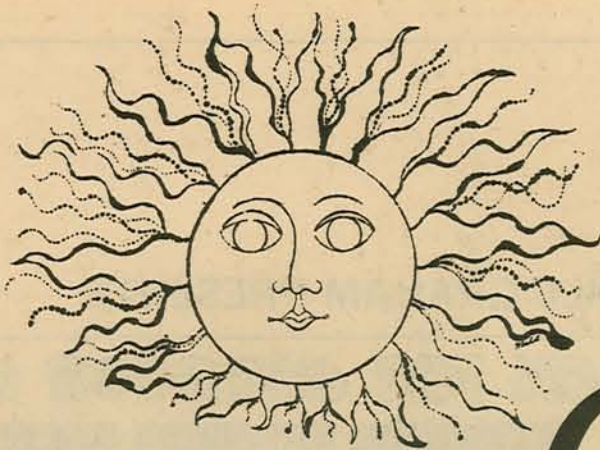
So, on your way to or from almost anyplace, please stop in and see our tropical and marine fish systems, our plants that have a knack for living a long time, our birds that sing, dance and join the family, and our minerals and shells that make incredibly good alternatives to gifts of wine, candy and the usual.

You can find us by turning off 101 at the Stinson Beach/Mill Valley exit and following the signs to Mill Valley. We're in the unmissable redwood building on the left, near the end of Miller. We accept Master Charge, BankAmericard, financing, checks, cash and browsing.

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Summer Guide

Continued from page 1

Festivals and Concerts

To begin with, you can culturally enliven the summer days by choosing from a panoply of summertime only festivals and special concerts. Most are outdoors, many for free . . .

LIGHT-SOUND ENVIRONMENT: A multimedia event complete with 360 degree light show, synthesizer, dancers and actors; presented by Wizard Productions and the Photography Dept., City College, June 1-2, 9 p.m., SF Community Theatre, UC Extension Aud., Buchanan/Waller, SF, free.

MUSIC IN THE MEADOW: All day classical music festival in Marx Meadow, 25th Ave./Kennedy Dr., GG Park. Highlight: complete performance of Orff's "Carmina Burana," with Oakl. Symphony Youth Orchestra, Oakl. Ballet and ASUC mixed choral group. June 3, 11 a.m., free.

MUSIC AT THE GALLERY: Informal concerts at the Periwinkle Art Gallery, 1227 Danmann, Pacifica. June 3, mezzo-soprano Mildred Owen; June 17, Brass Choir. 2 p.m., adm. \$2 for concert and refreshments.

MUSIC AT THE VINEYARD: Afternoon concerts at the Paul Masson Mountain Winery, Saratoga begin June 3, 3 p.m. with the Xoregos Dance Company. June 30 and July 1: all vocal program. Aug. 4-5: Stuart Canin, SF Symphony concertmaster, soloist in Haydn's Symphony No. 6, "Le Matin." Aug. 11-12: full-length concert. Final program, Aug. 25-26: Tokyo String Quartet performs Haydn, Bartok, Beethoven quartets. All performances begin 3:30 p.m., tickets available by mail only (P.O. Box 97, Saratoga 95070), adm. \$4.75, students \$2.50 for Sat. concerts.

PROVO PARK ROCK CONCERTS: Every Sat. and Sun. from noon to dark, Milvia/Allston, Berk. The Parks Dept. doesn't advertise the shows, for fear of too-huge crowds, so call 644-6530 to find out each week's groups.

BALLET AQUACADE OF MARIN: Water ballet, catch a dress rehearsal June 6, 4 p.m. at McNear's Beach, San Rafael, or go to scheduled performances, June 9-10, 2:30 p.m., adm. adults \$2, children \$1.

STERN GROVE CONCERTS: Free Sunday afternoon entertainment ranging from grand opera to contemporary jazz. Each Sunday, June 17-Aug. 19, 2 p.m., Stern Grove, 19th/Sloat, SF. Schedule includes: June 17, Oakl. Symphony; June 24, Serendipity Singers; July 1, Ballet Folklórico Mexicano de Graciela Tapia; July 8, opera concert; July 15, Preservation Hall Jazz Band; July 22, annual opera performance with members of the Merola Opera Program; Aug. 5, SF Ballet; Aug. 12, "Promises, Promises"; Aug. 19, Don Ellis Big Band. Free.

LAKE MERRITT: Free Sunday concerts begin June 17 at the bandstand by the lake in Oakl., 2 p.m.

BERKELEY ART FESTIVAL: Main event of Discover Berkeley Week. Arts and crafts sale, plus sensory trip: groups of 40 ushered into the gallery to romp on the waterbed floor for a half hour while light images flash on the dome roof, accompanied by a sound show. Festival will take place in Live Oak Park, Walnut/Berryman, Berk. June 23-24, 11-5, free.

PALACE OF THE LEGION OF HONOR: Free concerts ranging from chamber music to rock, every Sat. and Sun., 3 p.m., beginning July, 34th/Clement, SF. For schedule, 558-4441.

19th CENTURY MUSIC: At Dominican College, San Rafael, three concerts at the Forest Meadows Theatre, July 1, 8 and 15, 1:30 p.m. Gates open noon, bring a lunch; adm. regular \$2, students \$1.

ARTHUR FIEDLER: The jolly conductor of the Boston Pops Concerts makes his regular summer solstice return to the S.F. Civic Aud., July 10, 12, 14, 17, 19, 21, 24, 26 and 28.

MONTEREY JAZZ FESTIVAL: Among the artists featured in the 16th Annual Concert: Buddy Rich Band, Fad Jones-Mel Lewis Band, Oscar Peterson, Modern Jazz Quartet, Bo Diddley, Eddie Cleanhead Vinson and Super Sax. Sept. 21-23, Monterey Co. Fairgrounds. Tickets (\$4-6.50 evenings, \$4-5 afternoons) at SF Downtown Center Box Office, 325 Mason, 775-2021.

OUTDOOR CONCERTS AT FOREST THEATER: Free concerts in Armstrong Redwoods State Park, Guerneville, Sun. 2 p.m., in July and Aug.

CABRILLO MUSIC FESTIVAL: Performers including Teresa Rodriguez, Berkeley Chamber Singers, Francesco Trio, harpsichordist Mark Kroll and Mills Electronic Center musicians. Aug. 17-19, for info. write 6500 Soquel Dr., Aptos 95003 or call (408) 475-6000.

BRASS BAND CONCERTS: Free at the SF Palace of Fine Arts rotunda, every Sun. Aug. 26-Oct. 28, 2 p.m.

SAUSALITO ARTS FESTIVAL: Join the tourists in downtown Sausalito, Sept. 1-3, 10 a.m.-6 p.m., adm. \$1.

MOZART FESTIVAL: Free concert from the Bach to Mozart Group, Sept. 2, 1 p.m., Stolte Grove, Mill Valley; bring a picnic.



The Preservation Hall Jazz Band will delight many this summer. From left: Jim Robinson, "Cie" Frazier, De De Pierra, Willie Humphrey, Billie Pierce and Allan Joffee.

AWARENESS FESTIVAL: Expand your mind with lectures from the likes of Buckminster Fuller, Joseph Campbell, Walter Kaufmann and Alan Watts on new concepts in art and philosophy. Booths and sculpture exhibits, Sept. 7-9, Hall of Flowers, GG Park, SF. For schedule, 647-1961.

ADOBE FESTIVAL: Aug. 18-19, Pancake Breakfast, Walnut Park, 7-11 a.m., downtown Petaluma Aug 18; tour of old homes, courtyard activities and craft demonstrations, Indian dances, games, pony rides, deep-pit barbeque dinner, entertainment. Petaluma Adobe State Historical Park, 3325 Adobe Rd., Petaluma.

PENINSULA JAZZ FESTIVAL: Featuring Preservation Hall Jazz Band, Dinklespiel Aud., Stanford campus, July 3-7, 8 p.m. (with additional 10 p.m. concert July 6 and 7) adm. \$4, students \$3.50, student rush 15 minutes before show \$2.

ROBERT MONDAVI WINERY: Sat. evening concerts begin in July, listen to New Orleans Jazz (Aug. 1), Sergio Mendes (Aug. 15), Four Freshmen (Aug. 22). 7 p.m., at the winery, in Oakville in the Napa Valley; adm. \$3.50-\$7.

INVERNESS MUSIC FESTIVAL: This year presenting Mozart's "Marriage of Figaro," Aug. 11-12 and 18-19, St. Columba's Church, Inverness, info. call 456-5213.

SUMMER FESTIVAL OF ROMANTIC AND CONTEMPORARY MUSIC: Sponsored by SF Conservatory of Music: July 18 and 25, Concord Quartet; Aug. 1, 8, Lenox Quartet; July 23, works of Schumann played by Stuart Canin, Paul Hersh, Peggy and Milton Sikind. All concerts 8:30 p.m., Little Theatre of the Palace of the Legion of Honor, Lincoln Park, adm. \$3.50, students and senior citizens \$2. Free performances same location July 21, 22, 28, 29, at 3 p.m.

SF PARKS AND RECREATION: Two free concert series outdoors: Big Band Concerts, Sats. July 7-Oct. 27, 1 p.m., Band Concourse, GG Park; and "Soul and Blues Festival," every Wed. July 11-Aug. 15, 1 p.m. same location.

CONCORD SUMMER FESTIVAL: Ella Fitzgerald will be there, festival runs July 27-29 and Aug. 3-5, Concord Blvd. Park, next to Concord High. Schedule of events, write P.O. Box 845, Concord 94522 or call 682-6770.

Continued on page 17.

Summer Entertainment was written by Jeanette Foster and William Ristow with the help of Barbara Shaw, Laury Fisher, Rick Kerr, Carol Hacker, Glenn Johnston, Ken McEldowney, Scott Martin, Nan Ryan, Georgia Wetteland and Janet Tom.

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summer guide

Continued from page 15.

Fairs

Long weekend in the sun coming up and you're tired of wandering from suburban shopping center to suburban shopping center? Then pick up your can of beer and head for the county fair—there are eleven of them listed below. Or try one of the specialty fairs, where you can find art, dancing, books and entertainment galore, with maybe a little cotton candy thrown in for good measure.

INTERNATIONAL FOLK FAIR: Crafts, food and entertainment from more than 50 countries: Kabuki dancers, Greek table dancers and singers, Russian folk dancers, a French chorus, Japanese string musicians, Swiss yodelers, Philippine pole dancers, travelogue films. July 20, 2-10 p.m.; July 21-22, 10 a.m.-10 p.m., Brooks Hall, SF Civic Center, \$2.

FESTIVAL OF THE ARTS: Painting, sculpture, graphics, ceramics, textiles, metal and photography. June 2-10, 10 a.m.-4 p.m., Palo Alto Cultural Center, 1313 Newell, Palo Alto, 329-2106.

B'NAI B'RITH ART SHOW: Booths with painting, photos, prints, batiks, etc. June 1-3, Westgate Shopping Center, Cupertino.

SF PUBLISHER BOOK FAIR: Survey of small local publishers, exhibits of books, poetry, other publications, plus entertainment including a magic show. June 8-9, 11 a.m.-8 p.m.; June 11, 11 a.m.-5 p.m., Hall of Flowers, GG Park, 9th/Lincoln.

GILROY BONANZA DAYS: Week-long celebration with international fiesta, parade, barbecue, art show, etc. June 10-17, Gilroy.

WESTERN WEEKEND COUNTRY FAIR: Four days of carnival, parade and art show (June 16), rodeo (June 17) and refreshments. June 14-17, Rowland/So. Novato Blvd., Novato, adm. adults \$3, children \$1.50.

UPPER GRANT AVENUE STREET FAIR: A North Beach spectacular: more than 200 artists and craftspeople offer their wares in street booths. June 16-17, 10 a.m.-6 p.m., Grant Ave. btw. Vallejo and Filbert, SF.



Summer is a woodcraftsman on Union St.

GOLDEN STATE ROUNDPUP: Weekend of square dancing with a free dance (May 25), Midnight buffet (May 26), Roundup Breakfast at the Hegenberger Rd. Hyatt House (May 24) and other day and evening events. Oakl. Aud., 1000 Oak St., 451-7800.

ISRAELI FAIR: A crafts fair with exhibits, artists at work, native foods and fun. May 27-28, 10 a.m.-8 p.m., Marin Veterans' Memorial Bldg., San Rafael.

SOLANO COUNTY FAIR: Rodeo, booths, exhibits, all the standards. June 18-30, Solano Co. Fairgrounds, Vallejo, adm. \$1, Students and children, 25¢.

PETALUMA FAIR: Rock concert with Our Joy (June 21), professional rodeo (June 22-23), Farmers' Day with pig scramble, goat milking, sheep dog trails (June 23), parade and \$1.25 chicken barbecue (June 24). Who could ask for more? June 20-24, Petaluma Fairgrounds.

NAPA COUNTY FAIR: Floral and livestock exhibits, sprint car racing, horse show (July 3). June 30-July 4, Fairgrounds, Fairway/Oak Rd., Calistoga, Adm. \$1, students 50¢, children 25¢.

BOOK SALE: June 1-2, 9 a.m.-6 p.m., and June 3, 11 a.m.-4 p.m., Main Library, Kittridge/Shattuck, Berk.



Summer is attending a Farmworkers' Benefit Concert in Berkeley

ALAMEDA COUNTY FAIR: Bobby Vinton and Ken Curtis headline the entertainment, plus horse races, 4-H exhibits, crafts, etc. July 1-15, County Fairgrounds, Pleasanton, adm. adults \$1.50, children \$1.

SONOMA COUNTY FAIR: Carnivals, 4-H, vaudeville show, horses. Motorcycle races (July 17, 25), rodeo (July 26-28), farmers' day (July 22) and a circus every day. July 16-28, Fairgrounds, Hwy. 12, Santa Rosa, adm. \$1.50, children 50¢.

ALTERNATIVE EDUCATION FAIR: Alternative schools and educational projects; displays of educational materials, craftspeople with games and toys. July 22, 10 a.m.-6 p.m., Hall of Flowers, GG Park, 474-3775.

SAN MATEO COUNTY FAIR: Still in the planning stages at this writing; look for plenty of booths with commercial exhibits and a "day at the fair" for each of the county's cities. July 30-Aug. 11, 25th/So. Delaware, San Mateo, adm. \$1.50, students 75¢, children 50¢.

CONTRA COSTA COUNTY FAIR: Rodeo (Aug. 3-4), motorcycle race (Aug. 5), auto race (Aug. 5), Mexican Fiesta (Aug. 5). Aug. 1-5, 10th/L St., Antioch, adm. \$1, children 25¢.

NAPA TOWN AND COUNTRY FAIR: Local exhibits, rodeo. Aug. 1-5, 575 3rd St., Napa.

SANTA CLARA COUNTY FAIR: Still in planning stages, no events definitely scheduled. Aug. 17-26, 3440 Tully, San Jose, adm. \$1.50, students \$1, children 50¢.

DE ANZA DAY RECREATIONAL FAIR: Featuring outdoor sporting events like a log-rolling contest, diving exhibitions, water ballet, plus a hot air balloonist. June 3, 8 a.m.-5 p.m., DeAnza College, off Hwy. 280 in Cupertino, free.

108th ANNUAL SCOTTISH GATHERING AND GAMES: The clans descend on the Santa Rosa Fairgrounds with caber tossing, bagpipe and drum competition, Highland dancing, hammer throwing. Sept. 1-2, 10 a.m.-6 p.m., adm. adults \$2.50 (\$3.50 for both days), children 50¢.

MARIN COUNTY FAIR: Circus, live entertainment, arts and crafts booths with demonstrations, film competition. Aug. 30-Sept. 3, Marin Civic Center, San Rafael, adm. adults \$1.50, children \$1.

ORGANIC PRODUCE, arts, crafts and entertainment can be found in the Open Marketplace Fair, which takes place every weekend in June in the Parking Lot next to Berkeley City Hall, Grove/Addison. The Fair, 10 a.m.-6 p.m., is an experiment to determine the feasibility of a permanent market place.

SF COUNTY FAIR FLOWER SHOW, Aug. 24-26, Hall of Flowers, GG Park, near 9th Ave.

Trips

Get a whole new perspective on the Bay Area summer—try looking at it from a different place, like from a light plane soaring over the coast, or a ferry in the middle of the Bay. Some of your options:

FROM THE AIR:

Spectrum Air, Marin Co. Airport, Gness Field, Hwy. 101, Novato, 897,7101. 1-3 passengers, fly over the Bay Area for \$31/hr.

San Mateo Co./Half Moon Bay Airport, Coast Hwy., Moss Beach, 728-3396. Call in advance, closed Mon. One person air tours, \$24/hr.; three people can go up for \$32/hr.

Cherry Tree Aviation, San Carlos Airport, 7015 Skyway, San Carlos, 592-1000. 1-3 people can fly up the Peninsula to SF and back for \$20/half hr., \$40/hr.

Air Palo Alto, Palo Alto Airport, 1903 Embarcadero, PA, 328-6600. Scenic flights for one person, \$26/hr.; 2-3 people, \$42/hr.

S.T.O.L.E. Air, S.F. Int. Airport, Bill Connolly, 456-4370. \$11/person for ½ hr. scenic flight over the Bay.

FROM THE SEA:

Scenic tour around the Bay, Bay Cruise, Red and White Fleet, Pier 43½, Fisherman's Wharf, 398-1141. Every 45 min. between 10 a.m.-3:30 p.m. Tour lasts 1½ hr., covers most of Bay from Bay Bridge-Golden Gate. Tickets \$2.75, children \$1.

Angel Island Ferry: 40 min. trip, runs only on Sat.-Sun. Leaves Pier 43½, Fisherman's Wharf, 10 a.m., noon, 2 p.m., 3:45 p.m. and 5:30 p.m. Returns from Angel Is. 10:45 a.m., 12:45 p.m., 2:40 p.m., 4:35 p.m. and 6:15 p.m. \$1.75 round trip.

Tiburon Ferry: runs Mon.-Fri., leaves Pier 43½ 7:30 a.m., 4 p.m., 5:15 p.m., 5:45 p.m. and 7:10 p.m. Returns from Tiburon to another part of Fisherman's Wharf 4:45 p.m., 5:55 p.m., 6:30 p.m. and 8 p.m. \$1.50 round trip, 80¢ one way.

Sausalito Ferry: located to the left of the Ferry Bldg., Embarcadero, SF, runs approx. once an hour (30 min. trip one way) beginning 7:50 a.m. Last departure is 8:10 p.m. from SF, 8:50 p.m. from Sausalito. Weekend and holiday abbreviated schedule, starting 10:25 a.m. with 7 runs till 6:50 p.m. (last ferry from Sausalito 7:30 p.m.). \$1.50 round trip, 75¢ one way.

Sizzling Summer Stock

Some special drama productions to look forward to:

NAPA VALLEY THEATRE: June 1-16, Molier's "That Scoundrel Scapini"; June 22-July 7, Tennessee Williams' "Streetcar Named Desire"; July 13-28, "The Fantasticks"; Aug. 3-18, "The Knack"; Aug. 24-Sept. 8, Ibsen's "Hedda Gabler"; and Sept. 14-29, Kenn Long's "A New Musical."

Performances Tues.-Sat., 8 p.m., Sun. 4 p.m., adm. \$3.50/\$2.25 Tues.-Thurs. and Sun., \$3.75/\$2.50 Fri.-Sat., student rush \$1.50. Season tickets \$13 weekdays, \$15 weekends, info. (707) 944-8925.

SHAKESPEARE IN GOLDEN GATE PARK:

The New Shakespeare Company performs each Sat. and Sun. in June, 2 p.m., meadow by Observatory Floral Park, free.

FESTIVAL OF ENGLISH COMEDY: Berkeley Repertory Theatre: "School for Scandal" opens June 15; "Arms and the Man" July 13; "Comedy of Errors" Aug. 10. 2980 College, Berk., adm. \$3-4, info. 845-4700.

WOODMINSTER AMPITHEATRE: Performances Thurs. thru Sat. In July: "Man of La Mancha,"

Continued on page 19

Bill Graham Presents

Thursday, May 24

Winterland

PROCOL HARUM
THE STRAWBS—TERRY REID

Saturday, May 26

Kezar Stadium

'Dancing on the Outdoor Green'
THE GRATEFUL DEAD
WAYLON JENNINGS
NEW RIDERS of THE PURPLE SAGE
Doors Open 10 a.m. Music Starts 11 a.m.

Sat.-Sun., May 26-27

Winterland

JOHNNY WINTER
FOGHAT
FRAMPTON'S CAMEL W/Peter Frampton

Sat., June 2

Kezar Stadium

LED ZEPPELIN
Supporting Acts to be Announced
Gates open 10 a.m., Led Zeppelin plays at 2 p.m.

Sunday, June 3

S.F. Civic Auditorium

CAROLE KING
David T. Walker

Fri.-Sat., June 8-9

Winterland

TOWER OF POWER
CHAMBERS BROTHERS
THE SONS OF CHAMPLIN

Sat., June 16

Berkeley

EAGLES
KING CRIMSON

Fri.-Sat., June 15-16

Winterland

ELVIN BISHOP
ROY BUCHANAN
JAMES COTTON BLUES BAND

Fri.-Sat., June 22-23

Winterland

BEAUTIFUL DAY
SYLVESTER and THE HOT BAND

Fri., June 29

Berkeley

FOCUS

ALL SHOWS 8 P.M.

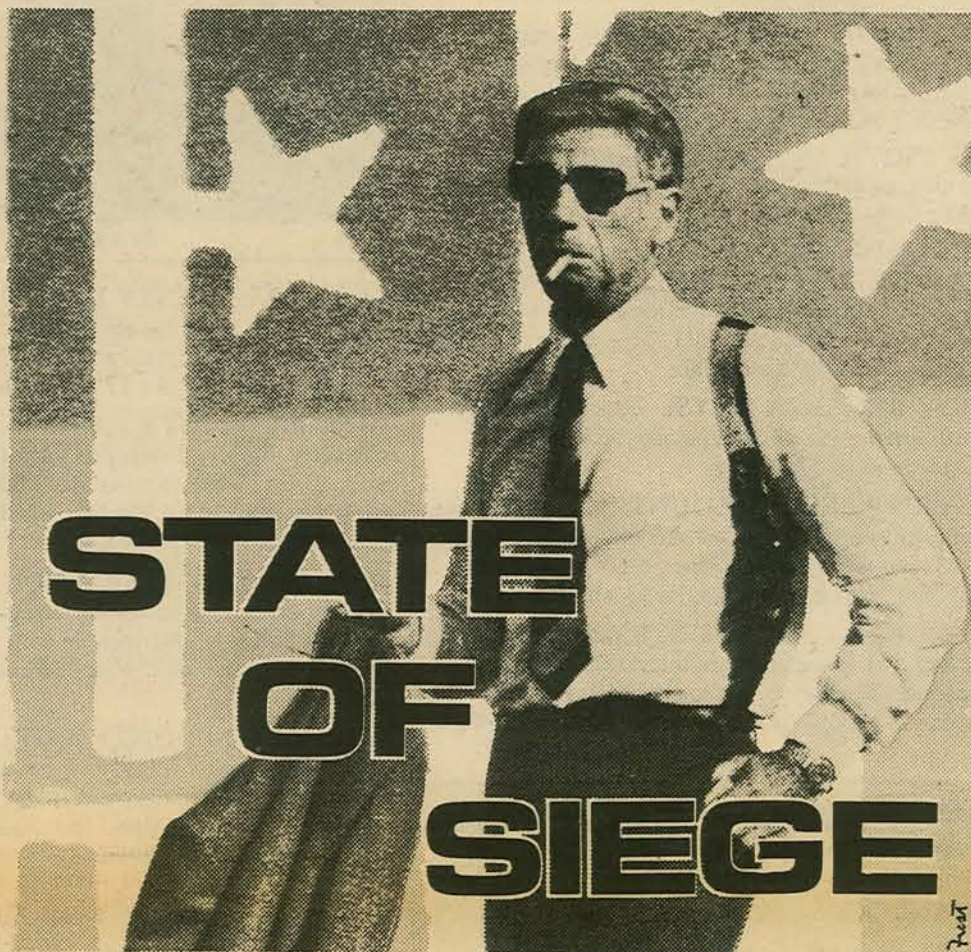
Winterland tickets are \$4.00 in advance, \$4.50 at the door. Berkeley tickets are \$3.50, \$4.50 & \$5.50. S.F. Civic tickets are \$3.50, \$4.50, \$5.50 & \$6.50. Kezar Grateful Dead tickets are \$5.00 advance, \$6.00 at door, plus 50c city tax. Led Zeppelin Kezar are \$6.00 advance, \$7.00 at door, plus 50c city tax. All tickets are available through Ticketron outlets. For information, please call 692-2921. Winterland tickets are always available 6 p.m. evening of show.

A powder keg of dynamite

The most important political film of this decade. — Cosmopolitan

Masterful

It treats its audience with respect. It has a complex and brilliant narrative structure. It is great art. — Wall St. Journal



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SAN FRANCISCO THEATRES INC.

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REJECTS

"Very funny"
Grossman,
SF Phoenix

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INTERSECTION - 756 UNION ST., S.F.

Friday & Saturday eves 8:30

improvs from audience ideas begin at ten

956-0252 All seats \$1.50

FRANSHELL'S
Dance to
"BROTHERLY
LOVE"

TUES-SAT 9-1:30 AM

\$1 COVER FRI AND SAT. ONLY!

♦ TAKE NIMITZ FREEWAY EAST ON
DAVIS ST. TURN OFF DAVIS TO HAYES,
THEN RIGHT; LEFT ON PARROTT
♦ OR MACARTHUR FREEWAY TO GRAND
AVE. TO PARROTT

101 PARROTT, BEHIND UNITED CALIF. BANK

Have A Hometown Holiday Memorial Day Weekend Big Band Dance

BBBBS*

PRESENTS THE

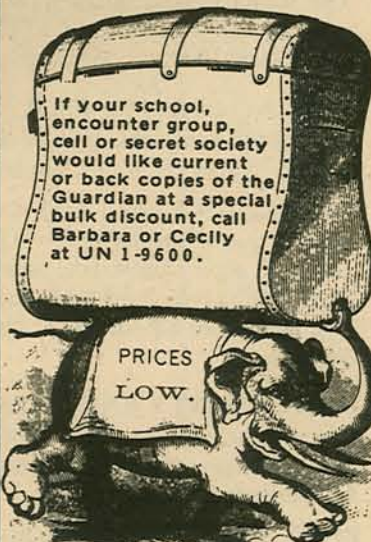
Baghdad-By-The-Bay-Band

with WALDO
and vocalist Berte Sands

SATURDAY, May 26th - 9 pm to 1 am
BIMBO'S 365 CLUB
Columbus at Chestnut

Tickets \$5 per person — advance sales \$4 per person at the San Francisco ticket center and all Macy's

Phil Elwood — KMPX — M.C. (*Bring Back The Big Band Sound) — A BBBBS* Production By Sid Simon for further information 221-0345



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or back copies of the
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Barbara or Cecily
at UN 1-9600.

PRICES
LOW.

summer guide

Continued from page 17

Aug.: "Promises, Promises." Sept.: "The Rothschilds." Joaquin Miller Park, 3300 Joaquin Miller Rd., Oakl., adm. \$2.50-\$5, students 50¢ discount, info. 531-9597.

MARIN SHAKESPEARE FESTIVAL: They've moved into SF for the first time this season, will perform "King Lear," "Country Wife," "Alice in Wonderland," "As You Like It." July 15-Sept. 10, Palace of Fine Arts, adm. \$3.75, children and students under 21 \$2, for time and schedule info. phone 563-4476.

SF MIME TROUPE: Schedule of Bay Area performances for "The Clowns" and "San Fran Scandals of '73" (see review, page 33) remember that schedules are very flexible, call 431-1984 to confirm:

SF: Lawn of Main Library, Civic Center, May 25, noon; Fulton/Steiner, May 26, 1:30 p.m.; Marcus Garvey Square, Eddy/Pierce, May 27, 1:30 p.m.; Golden Gate Park, behind De Young Museum, May 28, July 4, 7, 8, 1:30 p.m.; Great American Music Hall, 859 O'Farrell, benefit for street artists, May 31, 8 p.m.; Portsmouth Square, Chinatown, June 9, 1:30 p.m.; McKinley Park, June 10, 1:30 p.m.; Washington Square, June 17, 1:30 p.m.; Union Square, June 30, 1:30 p.m.; South Park, Second St., btw. Brannan/Bryant, July 26, noon; St. Mary's Square, California/Grant, July 27, noon; Visitation Valley Playground, Visitation/Delta, July 28-29, 1:30 p.m.

EAST BAY: Lawn of Berkeley Art Museum, June 1, noon; Live Oak Park, Shattuck/Berryman, Berk., June 3 and July 15, 1:30 p.m.; Lake Anza, Tilden Park, Berk., June 24, 1:30 p.m.; Lawn of Merritt College, 12500 Campus Dr., Oakl., July 12, noon; Willard Park, Derby/Hillegass, Berk., July 14, 1:30 p.m.; Sproul Plaza, UC Berk., July 13, noon.

Performances are free, but give a donation.

Outdoor Eating

You can take advantage of the daylight savings hours, enjoy a sunny lunch or just imagine yourself on the Champs Elysees by dining at one of the Bay Area's restaurants with outdoor tables. Just pick a relatively smog-free day (keeps your food from getting too grimy), and have at it. A guide to some of your choices:

SAN FRANCISCO

MISSION ROCK RESORT, 817 China Basin, 621-5538, Mon.-Fri., 7 a.m.-10 p.m., Sat.-Sun., 6 a.m.-10 p.m. Spacious rough hewn deck over the Bay. Giant hamburgers, 90¢, feed crumbs to gulls, draught beer, 35¢, or buy a six pack for a sunny, sudsy afternoon.

BLANCHE'S, 998 Fourth St.: Mon.-Fri. 11 a.m.-2:30 p.m. Small lunch \$2.07, shrimp sandwich and salad \$2.25, shrimp Louis \$2.95, outside tables with a fine view of a drawbridge and some freeway construction.

CORNUCOPIA, 408 Pacific: Mon.-Fri. 8:30 a.m.-3:30 p.m. (closed weekends). Natural foods lunch spot, patio outside, speciality is sandwiches and fresh fruit salads.

ENRICO'S, 504 Broadway: Daily 11 a.m.-3 a.m., sidewalk tables in front, terrific cappuccino.

ACME CAFE, 3917 24th St.: Daily 8-9 a.m., 11:30 a.m.-midnight. Tables outside in front, coffeehouse atmosphere.

PORTOFINO CAFE, Ghirardelli Square, daily 11 a.m.-6 p.m., patio overlooking the Bay. Good Irish, Venetian coffee, beautiful view.

SEA WITCH, Ghirardelli Square, daily 11 a.m.-2 a.m., patio in front. Like Portofino, great views; touristy (it's Ghirardelli, after all), but worth it.

BILL'S PLACE, 2315 Clement: Daily 11:30 a.m.-9 p.m., garden in back. You might have to wait for a place in the garden, but it's worth it for one of the best burgers in town.

GARDEN OF EARTHLY DELIGHTS, Mariposa/Mississippi: Daily noon-2:30 p.m., 6-10 p.m. Scrumptious food with a deck in the back.

SUMMER HOUSE, 2032 Union: Daily noon-5 p.m., 6-10:45 p.m. Open roof over enclosed area.

MARIN

SAM'S ANCHOR CAFE, Main St., Tiburon: Daily 11 a.m.-11 p.m., Sun. closes 10 p.m. Try the gin fizz, dinners overpriced, deck overlooking the Bay (and fine pinball machines).

ZACK'S BY THE BAY, Bridgeway/Turney, Sausalito: Daily 11 a.m.-2 a.m., dancing, deck on Bay.

THE PALATE, 163 Throckmorton, Mill Valley: Daily 11:30 a.m.-9:30 p.m., closed Mon. Back deck.

THE BOATHOUSE, 300 Turney, Sausalito: Daily 11:30 a.m.-9 p.m. Patio with plants, trees, driftwood; free hors d'oeuvres 5 p.m. Dinners \$3-7.

NORMANDY RESTAURANT, 2214 Fourth St., San Rafael: Daily except Tues., 5-10 p.m. Patio garden seats 50, French food, pastry, special cake made daily, complete dinner \$6, ala carte \$4-7.50.

EAST BAY

CHEZ PANISSE, 1617 Shattuck, Berk.: 11:30 a.m.-midnight, closed Mon. Outdoor dining on porch and patio, French dinners aver. \$6.25.

BERNINI'S, 2511 Channing Wy., Berk.: Sun.-Thurs. 11 a.m.-11:30 p.m., Fri.-Sat. noon-12:30 a.m. Patio in front, assorted sandwiches, fondues, wines and coffee.

REZA'S GARDEN RESTAURANT, 2426 Telegraph, Berk.: weekdays 10 a.m.-9 p.m., Fri.-Sat. 10 a.m.-midnight. Good breakfasts, not so good dinners (\$2-3.50) but cheap beer, patio in back.

EGG SHOP AND APPLE PRESS, Walnut/Vine, Berk.: Sun.-Thurs. 7 a.m.-midnight, Fri.-Sat. 8 a.m.-1 a.m. Great apple cider, omelets.

LA VAL'S GARDENS, 1834 Euclid, Berk.: Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. open until 2 a.m. Terrific pizza, outside patio.

CHESHIRE CAT, 1832 Euclid, Berk.: Sun.-Thurs. 11:30 a.m.-12:30 a.m., Fri.-Sat. open until 1:30 a.m. Patio; vegetarian main dishes, some meat casseroles, complete meal around \$2.

OLEG'S RESTAURANT, 1974 Shattuck: 11:30-midnight. Funky decor, outside garden, good and reasonably priced lunches (95¢-\$2.95) and dinners (\$2.35-4.95).

Cheap Thrills

Keep on the lookout come early September, when the Goodyear Blimp makes a triumphal re-entry into the Bay Area. It's a 10,000 pound lighter-than-aircraft cum light show in the skies, and you won't want to miss it.

► Want some free opera? A self-addressed, stamped envelope will get you tickets to the Grand Finals of the SF Opera Auditions, June 25, 8 p.m. Write the Opera House, Van Ness/Grove, SF. Or just meander on down to Maiden Lane in SF on July 11 at noon, for the Merola Opera's free street concert.

► Bring your own shovel and bucket to the 7th Annual Sand Castle and Sand Sculpture Contest, June 23, 9 a.m.-noon, Alameda Beach, Alameda. No entry fee, and even if you can't defeat the surf, you might win a prize.

► Sheep shearing? In Berkeley? Of course: you can watch the sheep lose their fleece May 28 and July 4 at the Little Farm, Tilden Park, 12:30 and 2 p.m. See the wool carded and spun, then stick around for a snake demonstration at 3 p.m.

► New park in town — come to the christening of the Bernal Heights Park, end of Folsom St., June 10. Kite flying 10-noon, balloon blast-off noon, tree-planting 12:30, bicycle obstacle course 1-2 p.m., with lots of clowns, bagpipes, face painting and good times in celebration of another little bit of non-Manhattanized land.

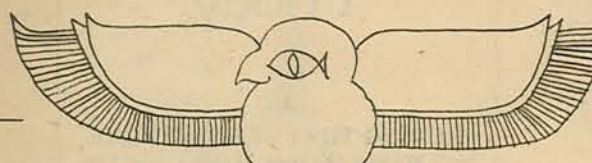
Ice Cream!

A Guardian superlist of quality ice cream shops to carry you through the most scorching days: list compiled by Laury Fisher, with commentary by Barbara Shaw, a Guardian sweet tooth par excellence.

SF

OLD UNCLE GAYLORD'S HOMEMADE (3 stores: 721 Irving; Polk btw. Washington and Clay; Union/Grant): Julia Child considers this the best ice cream in the country. Gaylord uses his own recipes, using carob, organic fruits and honey and mixing it all up in an old time tub freezer with crushed ice and rock salt. Cones start at 20¢; Irving St. store open 2 p.m.-midnight daily, others noon-midnight.

Continued on page 23



KEYSTONE KORNER

CALENDAR

CECIL TAYLOR WITH JIMMY LYONS AND
ANDREW CYRILLE
MAY 31ST - JUNE 3RD

LIVE ATLANTIC RECORDING SESSION -
RAHSAAN ROLAND KIRK
JUNE 5TH - JUNE 17TH

CHICK COREA AND RETURN TO FOREVER
JUNE 19TH - JUNE 24TH

ORNETTE COLEMAN QUARTET - LAST U.S.
CLUB APPEARANCE FOR THREE YEARS
JUNE 27TH - JULY 1ST; JULY 4TH - JULY 8TH

GROVER WASHINGTON
JULY 10TH - JULY 22ND

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750 Vallejo Street
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(between Stockton and Powell
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Tele: 781-0697

THE BALTIC

135 Park Place
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We feature Irish Coffee!
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The Lions Share

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Rock • Jazz • Blues • Folk
May 24-May 27

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DIZZY'S BAR




Friday Nights
BLUE GRASS MUSIC
"ROY & THE ADULTS"

Saturday Nights
FOLK MUSIC
"PINKERTON & CARD"

5512 GEARY BLVD. 752-9954

Friday, June 8, 7:00 p.m., 10:30 p.m.
Medical Aid Benefits, Inc.
presents



An Evening for Bach Mai

Marin Veterans Memorial Theatre

One	Admission: \$3.50
Iasos	Tickets available: Marin
Wavy Gravy	Box Office - 472-3500
Alan Watts	Macy's
Sufi Choir	All other ticket outlets
And Other Friends . . .	

By Vicki Sufian

The Bay Guardian Calendar is a regular feature highlighting the best of the Bay Area. Together with the Entertainment Listings it forms the most comprehensive guide to activities in Northern California. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: June 1; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late. The Calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue.

*NO ADMISSION CHARGED

Thursday 24

EVERY ISRAELI ETHNIC GROUP represented in a dance film with the Dalia Folk Dance Celebration, dance lesson follows, SF Jewish Community Center, 3200 California, 346-6040, 8 p.m.

BAY AREA BANDS ALERT: KSN is soliciting tapes for a new auditions show starting June 5, to help give musicians that Big Break. Send tape to: Norman's Bigtime Bandstand, KSN, 211 Sutter, SF 94108.

ART COLLECTORS: Preview showing of art (oils, watercolors, sculpture, crafts), to be sold on KQED's auction, Crown-Zellerbach Bldg., lobby, Market/Bush, Mon.-Fri., 8 a.m.-6 p.m., through tomorrow.

CLASSICAL and light Indian music brought to you by the New Maihard Band, a 30-piece orchestra, singer Lakshmi Shankar and others, benefits Ali Akbar College of Music, Marin Veterans' Aud., San Rafael, 472-3500 3500, 8:30 p.m., \$3.

***"THE UNPREDICTABILITY OF SCIENCE,"** a lecture by Irving Stein, physics instructor, Merritt College Student Center, 12500 Campus Dr., Oakl., 8 p.m.

POETRY READING: Ruth Weiss and Mona Mandrake, Old Spaghetti Factory, 478 Green, 8 p.m., \$2.

POETRY WORKSHOP particularly for teachers but also for those interested in poetry reading, writing, hearing, one week of workshops, lectures, readings, regist. deadline: May 28, SF State U. Poetry Center, 1600 Holloway, 469-2227, June 18-22, \$28.

Friday 25

NEW COFFEEHOUSE for singles, entertainment by Stage West, an improvisational theatre group, tonight, other Fri. poetry readings, movies music; refreshments included in admission fee, Fellowship Coffee House, 2041 Larkin, 8 p.m., 75¢, every Fri., **GOOD AT HOME CONCERT**, with Miles Davis, Dan Hicks and the Hot Licks, Albert King, Dr. John and Slade, KGO-TV, channel 7, 11:30 p.m.

"BAKER STREET SPECIAL," Sherlock Holmes episodes, KPFA, 3 p.m.

Saturday 26

THE GOOD OLD GRATEFUL DEAD top the bill in Graham's latest bash, dancing on the grass somewhat compensates for the \$5/\$6 fare. All day affair with Waylon Jennings and New Riders, Kezar Stadium, Lincoln/Stanyan, 10 a.m. Take the bus.

"LUMINOUS PROCURESS," a film, featuring the Cockettes as monkeys, vegetable people, male nuns and such, "The Dove," a spoof of Bergman films and "The Beatles Come to Town," Beatles, 1963 vintage, Presidio Theatre, 2340 Chestnut, 921-2931, midnight, \$1.50.

"JAGGER AND THE STONES": 3 hours of Stones music and Jagger talk, KYA-AM and FM, noon-3 p.m.

REP. PHILIP BURTON will hear and respond to testimony on budget cutbacks in childcare, education, welfare, increased military budget and bombing, even Watergate, anyone can listen, if you want to schedule your own testimony call Karen Talbot, 647-0646, Center for Educational Development, 1855 Folsom, 10 a.m.-4 p.m.

CHALK-IN University Art Museum, 2626 Bancroft, Berk., 1-4 p.m., 10¢.

Sunday 27

FLETCHER BROTHERS roll out straight ahead rock interlaced with progressive jazz, special afternoon concert, Ribeltad Vorden, Precita/Folsom, 826-9818, 4 p.m., \$1.

MUSICAL EVENT by Mel Graves with Mike Nock, Denny Zeitlin, George Marsh, Jim Vincent and a chamber ensemble, SF Conservatory of Music, 1202 Ortega, 3:30 and 7:30 p.m., \$2.50.

NICKELETES SALUTE WAR HEROES: this satirical women's group takes off with patriotic songs, etc., Intersection, 756 Union, 8 and 10:15 p.m., \$1. **JAZZ AND RAGAS**, Lew Porter, jazz pianist and three classical Indian musicians team up with improvisations on rags and model American jazz tunes, 1750 Arch, Berk., 841-0232, 8 p.m. \$2.50 general, \$1.50 students.

MISS AND MS. GAY SF CONTEST, The Village, 901 Columbus, 665-8227, 8 p.m., \$5.

Weekend 24~27

LIGHTNIN' HOPKINS, the master bluesman in a rare appearance, don't miss it! The Boarding House, 960 Bush, 441-4333, Thurs.-Sun.

HARVEY MANDELL, one of the most innovative guitarists anywhere, well worth the drive, Town & Country, Highway 9, Ben Lomond, Fri.-Sat.

JAMES MOODY, fine be-bopping, Keystone Korner, 750 Vallejo, 781-0697, through Sun.

MIME FANS: Leonard Pitt performs, Live Oak Theatre, Shattuck/Berryman, Berk., 8:15 p.m., Fri.-Sun.

BERKELEY PROMENADE ORCHESTRA brings selections from Mozart, Beethoven, Handel and Tchaikovsky, informal setting, First Baptist Church, Haste/Dana, Berk., Fri.-Sat.

***THIRD ANNUAL FIESTA DEL BARRIO**, two day program with Mascarones Theater Group, Chicano activist speaker, Teatro Calcein, improvisations by Los Topos and more, Thurs., Merritt College Student Center, 12500 Campus Dr., Oakl., 7:30 p.m., Fri.: Hamilton Jr. High School, 2101 35th Ave., Oakl., 7 p.m.

***YOU CAN GET A** "fully clothed massage," free at opening of a permanent arts and crafts fair, musical groups and other entertainment, 10% off on crafts and food, East Village West, 1850 Union, 10 a.m. till dark, Fri.-Sun.

***"ROYAL GAMBIT,"** a play about Henry VIII in a "semi-traditional" style, Palace of Legion of Honor, 34th Ave./Clement, 2 p.m., Sat.-Mon.

Monday 28

SPIKE JONES SHOW, 1949 radio broadcast of this old time zany, KSFO, 10 p.m.

IF YOU'RE HAVING TROUBLE remembering who's who and what's what in the Watergate send your questions to KSN which is starting a weekly show, "The Watergate Follies," in addition to answering your questions, it'll have a weekly recap of Senate testimony, other developments and interviews with political leaders and commentators, KSN, 95 FM, 9 p.m., every Monday.

FILM BENEFIT for Committee of Concern for Traditional Indian and Native American Defense, "East of Eden," based on John Steinbeck novel with James Dean, and two James Broughton shorts, Newman Hall, 2700 Dwight, Berk., 9 p.m., \$1.25 donation.

***IF YOU'RE DRIVING SOUTH** for Memorial Day Weekend stop by the Lompico Club for a free afternoon outdoors concert, Felton, around noon.

Tuesday 29

JOFFREY BALLET, worth the steep price, certain to be a dazzling performance, particularly Parade (collaboration of Cocteau, Satie, Picasso and Massine) and Deuce Coupe (background music of the Beach Boys) SF Opera House, Van Ness/McAllister, 397-0717, 8:30 p.m. thru Sat., \$3.50-\$8.50.

ETHNIC EXERCISE: Greek, Balkan and Israeli dancing, First Unitarian Church, 1187 Franklin, 8-10:30 p.m., every Tues., \$1.25.

"DREAM OF WILD HORSES," a lovely, lyrical short film, and two other film shorts, SF Main Library, Civic Center, noon.

VOLUNTEER APPRENTICE PROGRAM for those interested in working in school and community art programs, 10 week course with professional artists and teachers, for interview call 752-5850. (De Young Museum Art School, GG Park).

GIDEON & POWER, high powered show in a nice bar, with a new soul food restaurant, Mooney's, 1525 Grant, 982-4330.

FRENCH ART TOUR: guided viewing of "Three Centuries of French Art," Mon.-Fri., 11:30 a.m. and 1 p.m., Sat.-Sun., 1 p.m. Pal. of Legion of Honor, S.F.

Wednesday 30

MOZART, BRAHMS AND DVORAK performed on one piano by Wilbur Russell and Thomas Best, Old First Center for The Arts, Van Ness/Sacramento, 8 p.m., donation.

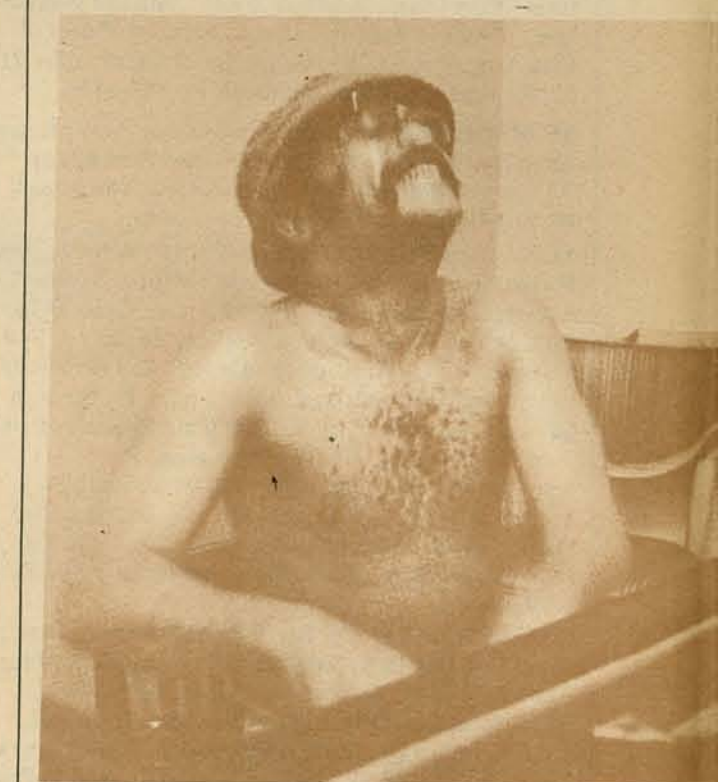
***"D. H. LAWRENCE IN TAOS,"** a film, Ortega Branch Library, 3223 Ortega, 7:30 p.m.

Weekend 31~3

FESTIVAL OF CREATIVE PSYCHOSIS, art, poetry and music done by mental patients and ex-patients, Washington Park, Burlingame/Carolan Ave., Burlingame, 9 a.m.-5:30 p.m., Sat.-Sun.

"SOURCES," dance study of evolutionary motion heritage, pre-classic music and dance forms, guitar/piano/harpichord accompaniment, Lesser-Oakland Dance Theatre, 4226 Park Blvd., 530-6611, 8:30 p.m., \$3 general, \$2 students.

PITSCHER PLAYERS, satirical theatre group, changes format with audience suggestions taken before first half and improvisations during first as well as second show, Intersection,



Pianist extraordinaire Cecil Taylor (A)

Thursday 31

***KELL ROBERTSON** serves up down home blues and ballads with dour witticisms, Ribeltad Vorden, Precita/Folsom, 826-9818, every Thurs.

"GAY COMMUNITY AWARD BANQUET," honoring men and women in areas of civil liberties and social change, Glide Church, 333 Ellis, 431-7767, \$7 single, \$10 couple, 7:30 p.m.

STREET ARTISTS BENEFIT: Performers include SF Mime Troupe, Improvisation Inc., Toad the Mime, The Bourbon St. Irregulars, City Clowns and Manana, a Latin rock group, proceeds to getting street artists initiative on the Nov. ballot, Great American Music Hall, 859 O'Farrell, 495-4545, 8 p.m., \$2.50.

CECIL TAYLOR, NYC's premier avant garde pianist will rattle your brains, shake your soul, Keystone Korner, 750 Vallejo, 781-0697, thru Sun.

Friday 1

PROVING THAT STAYING HOME isn't always cheaper, KQED Auction, a 92-hour marathon of selling, benefits KQED, weekdays, 4 p.m.-midnight; weekends, 1 p.m.-midnight, thru June 10.

BACK TO THE 12TH CENTURY with medieval and renaissance music by Amici Musicae who uses instruments (krumhorns, positive organ) of these periods, Live Oak Theatre, one block north of Rose/Shattuck, Berk., 849-4120, 8:15 p.m., donation.

Thru

Saturday 2

LED ZEPPELIN, one of the first high heel boy bands, second only to the Stones in showmanship, Kezar Stadium, Stanyan, 10 a.m., \$1 door.

FOUNDING CONFERENCE Area United Defense Org. Against Racist and Polit. Violence, Angela Davis, keynotes, workshops, Marina Jr. H., 1300 Fillmore, 922-5800, 5 p.m., optional donation.

MUSIC FROM THE LIT of the song and from the sung by Walter Hinton, Lina Gastoni, soprano, Church, Sacramento/Van Ness, 8 p.m., freewill offering.

THE GUARDIAN FARM KET correspondent reports specials: snowpeas, \$2 per lot, 75¢ a bunch; first zucchini, sweet and tender and cherries, \$1 per 3 lb. Market, just off Alemany, shore, 7 a.m.-6 p.m. every Monday.

Sunday 3

***EVERYBODY IN THE** with Pat Craig bombards the mind with musical art, 58 Bolinas Rd., Fairfax, Calif.

KQED AUCTION concert art today. Items include Rembrandt etching, a Kasian rug and 153 original posters, 1 p.m.-midnight.

"ON BEING TOGETHER" of women and men discussing and community at meeting, Area Assembly of Dignity, Catholic Women and Men, Church, Alabama/24th St.

CAROLE KING, composer of light but sprightly headlines show with David, SF Civic Auditorium, SF, 8 p.m., \$3.50-\$6.50.

BENEFIT FOR SUMMER PROJECT with Jerry Garcia great new bluegrass group in the Way, also Rowan Seymour Light and Sufi, 1025 Columbus Ave.

"SALUTE TO ISRAEL'S NIVERSARY," dance performance, Xoregos Modern Dance Co. new music by Robert H. vocal accompaniment by Simon Cohen, Paul Masson, yard, Saratoga, 3 p.m., \$1 ron outlets.

Calendar

ough June 9



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Monday
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***SEE THE MANY WONDERS** of the new Hyatt Regency, guided tours, daily, every half hour, 9 a.m.-11 a.m. and 2:30-4:30 p.m., Embarcadero Center.

THE LIQUID AESTHETIC, a string and woodwind octet, performs rarely heard ensembles, SF Jewish Community Center, 3200 California, 346-6040, 8:30 p.m., \$2 general, \$1 students.

LARRY CORYELL, fine fluid jazz guitarist, makes exciting excursions into rockist realms, The Village, 901 Columbus, 387-6228, \$3.

Tuesday
5

FIRST BAY AREA CANTONESE language TV news program starting soon needs volunteers for news reporting, script writing, producing/directing, coordinating, art work, translation and cameramen, will train, call 398-8212.

YOU CAN TAKE THAT childhood dream trip with a replica of a Robinson Crusoe raft, introduced tonight, auctioned Thurs., KQED Auction, channel 9, 4 p.m.-midnight.

LEARN TO COOK DIM SUM, Chinese lunch delicacies, YWCA, 965 Clay, 982-3922, starts tonight, 7-9 p.m.

Wednesday
6

STRUCTURE AND OPERATIONS of city government will be discussed at meeting of National Women's Political Caucus, St. Paulus Lutheran Church, 950 Gough (at Eddy), 7:30 p.m.

CAR TO MATCH YOUR LEVI SUIT: a Gremlin with Levi interior, auctioned off on KQED Auction, channel 9, 4 p.m.-midnight.

PUBLIC HEARING before Mayor's Committee on Status of Women, Commission Board Rm., 3rd floor, SF Main Library, Civic Center, 4-6:30 p.m.

TRICYCLE ENTHUSIASTS: 2nd annual Mint Memorial Tricycle Race, prizes for best decorated trike and best costumes, benefit for Guidedogs for the Blind, The Mint Bar, 1942 Market, 2 p.m.

LIVE KQED-FM, 88.5, radio show for artists: to be on the show or see it live, call 441-6154, spon. by N.U.A.N.C.E., every Thurs., 10 p.m.

Thursday
7

ROCKY AND FRIENDS, free-wheeling rock and roll, mostly original, great for dancing, Old Mill, 106 Throckmorton Ave., Mill Valley, 388-9595.

FREE CRACKED CRAB with a drink, Miyako Hotel, 1625 Post, Tues.-Sat., 5 p.m. till it runs out.

DRUG REPORTS on the stuff being bought and sold in the streets, spon. by Berkeley Free Clinic, and KSAN, Mon.-Fri., 95 FM, 5:45 p.m.

TRAINING SESSION for switchboard volunteers, Damien Switchboard, 45 Southgate, Daly City, 992-5600, starts June 19.

Friday
8

CONCERT BENEFIT FOR BACH MAI HOSPITAL: Alan Watts, Wavy Gravy of Hog Farm fame, and music from Iasos, One and Sufi Choir, Marin Veterans' Theatre, Marin Civic Center, San Rafael, 742-3500, 7 and 10:30 p.m., \$3.50.

"A NIGHT AT THE OPERA", selections from light and grand opera, with Merritt College Prometheus Symphony Orchestra and Opera Theater, Oakl. Ballet Co., Oakl. Aud. Theatre, 10 Tenth St., Oakl., 531-4911, 8 p.m., thru Sat.

Saturday
9

BENEFIT TO SAVE the Goodman Building, an artists community at 1117 Geary (at Van Ness), art show and open house, 1-9 p.m.

DANCE MUSIC BY EYES and poetry by She Who Plays With Words for the opening of a rape crisis center, Bethany Church, Clipper/Sanchez, 8 p.m., \$1 donation.

***COMMUNITY FORUM** on Juvenile Justice, examines community's part in resolving problems of young people, what happens to young people, etc., includes psycho-drama, youth workshops and adult workshops on drugs, runaways, and others, First Unitarian Church 1187 Franklin, 10:30 p.m.-3 p.m.

NORTH BEACH PHOTOGRAPHIC ART FAIR, displays and demonstrations of new photographic techniques, also live music by Victoria, Nick Gravenites, Frank Biner, Luther Tucker and others, Washington Square Park, Columbus/Union, 9 a.m.-5 p.m., Sat.-Sun.

Freebies

FESTIVAL CELEBRATING opening of new gallery of Africa, Oceania, and the Americas arts: Entertainment includes dance performances by African, Samoan, Native American groups, puppet performances and films, free child care, traditional food foods on sale, Hearst Court and Museum auditorium, De Young Museum, Golden Gate Park, 10:30 a.m.-4:45 p.m., May 26.

BASIC VOLKSWAGEN REPAIR and maintenance class, United Volks Works, 624 Stanyan, 668-3313, 7:30 p.m., May 30.

SWITCHBOARDS: KSAN, "What's Happening," daily reports on local clubs and concert halls, 478-9600, "Ride Line," daily listing of rides offered, 478-9700; KSFX, referral service ranging from recycling, legal aid, medical problems, to entertainment, 928-0104 (SF), 454-0104 (Marin), 287-0104 (San Jose), 444-0104 (Oakland), every day, 5-11 p.m.

CAT MOTHER, rock group, Lower Sproul Plaza, UC Berk., Noon, May 25.

GHOST OPERA Performing and Improvising Companies perform and demonstrate improvisation techniques, 1750 Arch, Berk., 841-0232, 8 p.m., May 31.

"DIEMANN LEITZ," musicians, dancers and actors perform with a 360 degree light show background, 50 movie and slide projectors and an 8-channel sound System, premiere of new electronic music works, Community Theatre, UC Extension, Buchanan/Waller, 9 p.m., June 1-2.

KSAY will be sponsoring live country and bluegrass music every Saturday from the Orphanage, pick up free tickets before Sat. at The Orphanage, 807 Montgomery, 1 p.m., series starts May 26.

***"MUSIC IN THE MEADOWS,"** Chamber music, opera scenes, performance of Carmina Burana, all from colleges and schools in Bay Area Area, Scott Beach, master of ceremonies, Marx Meadows, Golden Gate Park, 25th Ave./Kennedy Dr., 11 a.m.-around 5 p.m., June 3.

2ND SF BOOK FAIR, exhibits and displays by small press publishers, including demonstration of mid-19th century hand press, poetry readings, entertainment by Nickettes and Strutters, seminar on printing and crafts designing, and the R. Crumb Band, Hall of Flowers, Golden Gate Park, 9th Ave./Lincoln, Fri.-Sat. 11:30 a.m.-9 p.m., Sun. 11 a.m.-6 p.m., June 8-10.

Super List

WHERE TO FIND THE BEST PIZZAS

Most pizzerias include the standard varieties: cheese, salami, pepperoni, sausage, beef, mushroom, green pepper, olive, onion, anchovy, linguisa. All pizzerias have combinations which can include 2 to 20 different items. The mark of creativity here depends on how well the cook can put together your order. Best pizzas are made with coal ovens. The dough in a crust should taste as good as the ingredients on top and should be made from finely kneaded dough.

SF

DEL MONACO'S RESTAURANT & PIZZERIA, 2070 Mission, 864-5505, Tues.-Sun., 3:30 p.m.-midnight, closed Mon. 12 varieties, \$2.25-\$4.50. Very tasty vegetarian pizza, generous with items on top.

GIORGIO'S PIZZERIA, 151 Clement, 668-1266, daily, 4 p.m.-midnight. 18 varieties, \$2.30-\$3.70. Fine crust, good balance between cheese and sauce.

JOHN'S ITALIAN RESTAURANT, 1814 Clement, 752-9682, Sun.-Thurs., 11 a.m.-midnight, Fri.-Sat., 11 a.m.-2 a.m. 15 varieties, \$2.50-\$4. Thick soft crust, different varieties of meatless pizzas. Quiet atmosphere.

PSALM'S, 1398 Haight, 864-3368, Tues.-Sun., 10 a.m.-8 p.m., closed Mon. Standard varieties and combinations, \$1.75-\$3.25. Very mellow atmosphere makes up for the long wait. Chess sets available.

SAUSAGE FACTORY, 517 Castro, 626-4252, also 712 Geary, 928-2820. Mon.-Fri., 4 p.m.-1 a.m., Sat.-Sun., 11 a.m.-1 a.m. 21 varieties, \$1.90-\$4.50. Always very crowded, expect a wait. Thick, soft crust, funky (and largely gay) clientele, juke box music.

TOMMASO FAMOUS PIZZERIA, 1042 Kearny, 398-9696, Wed.-Sun., 5 p.m.-11 p.m. 24 varieties, \$2-\$5. Made in old fashioned brick ovens.

TOTO'S, Italian Restaurant and Pizzeria, 2625 Mission, 826-8686. Tues.-Sat., 11 a.m.-12:30 a.m., Sun., 2 p.m.-midnight, Mon. 4-11:30 p.m. 6 varieties and combinations, \$1.60-\$4.50. Great service, terrific jukebox, great New York pizza with thick fluffy crust, lots of ingredients on top.

PAULINE'S PIZZA PIE, 3529 Mission, 648-1545. Sun.-Thurs. 3 p.m.-12 midnight, Fri.-Sat. 3 p.m.-3 a.m. 15 varieties, small to extra large, \$2.20-\$3.90, also a 30" jumbo, price not quoted. Great pizza, maybe the only Bay Area pizzeria that could do business in NYC's little Italy or Boston's North End.

WESTLAKE PIZZA SHOPPE, 175 Southgate Ave., Daly City, 756-0660, every day, 11 a.m.-2 a.m., 15 varieties, also combinations, \$1.75-\$3.55. Good crust, lots of ingredients.

VICTOR'S PIZZERIA AND RESTAURANT, 1411 Polk, 885-1660, Sun.-Thurs., noon-11:30 p.m. Fri.-Sat., noon-12:30 a.m., closed Tues. 9 varieties and 18 combinations, \$2.45-\$4. You can watch pizza being made in the window. Thick chewy crust which tastes almost as good as the ingredients. Best balance of cheese and sauce, fresh mushrooms used.

BELFIORE ITALIAN RESTAURANT AND PIZZERIA, 1000 Bush, 775-9822, opens 4 p.m. A large, unusual variety of pizzas including chicken and tuna. Moderate prices, small cozy atmosphere. Good crust with lots of ingredients.

OAKLAND/BERKELEY

CAFE ROMANO, 2914 College Ave., Berk., daily 11 a.m.-midnight. 11 varieties, \$2.20-\$3.75. Excellent olive-mushroom pizza. Live classical music every night.

GIOVANNI'S, 2420 Shattuck Ave., Berk., 843-6678, Sun.-Thurs., 11 a.m.-1 a.m., Fri.-Sat., 11 a.m.-2 a.m., 7 varieties, \$2.70-\$4.25. Terrace out front. Pizza is expensive but very good. Better to take out as wait for tables is long.

KIPS, 2439 Durant Ave., Berk., 848-9036, every day, 11 a.m.-1:15 a.m. 11 varieties and combinations, \$1.45-\$4.60. Lots of ingredients on top. Color TV usually tuned to ball game.

LA VAL'S GARDENS, 1834 Euclid Ave., Berk., 843-5617, Sun.-Wed., 11 a.m.-midnight, Thurs.-Sat., 11 a.m.-2 a.m., 9 varieties, \$2.40-\$3.40. Outdoor patio and local bands play rock and roll Wed.-Sun.

NEW SUNSHINE PIZZA CO., 2917 MacArthur Blvd., Oakland, 261-2600, Sun.-Wed., 4 p.m.-11 p.m., Fri.-Sat., 4 p.m.-midnight. 10 varieties, \$1.75-\$4.50.

ONE WORLD FAMILY NATURAL FOODS CENTER, New Age Pizzeria, 2455 Telegraph Ave., Berk. 848-9613. Sun.-Thurs. noon-9 p.m., Fri.-Sat. noon-11 p.m. Communally operated restaurant, which prepares meatless dishes. The pizzeria offers pizza made with whole grain flour, rennetless cheese and all fresh vegetables. One slice from a 13" pizza, 25¢ or whole pizza, \$2. Live music on weekends.

REZA'S GARDEN RESTAURANT, 2426 Telegraph Ave., Berk., 848-2737, Sun.-Thurs., 10 a.m.-midnight, Fri.-Sat., 9 a.m.-midnight. 14 varieties, \$1.55-\$4.25. Vegetarian pizza, \$2.35-\$4.25. Outdoor garden patio open during day.

PIZZA HAVEN, 2440 Bancroft Way, Berk., 843-8476, Sun.-Thurs., 11 a.m.-midnight, Fri.-Sat., 11 a.m.-2 a.m. 13 varieties, \$1.15-\$3.75. All the pizza you can eat on Tuesdays, 5-9 p.m., \$1.65. One customer holds the record for devouring 57 slices of pizza. Service friendly but slow. Small outdoor patio in front.

Sweet Pickens
CONCERT FOLK MUSIC

DRINKING GOURD 1898 Union St., S.F. Every Wednesday Night

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CROW'S NEST 2218 East Cliff Dr., Santa Cruz. Every Saturday Night

for Booking Info, Call Peter Watson, 467-3669

The San Francisco Ballet spring season.

1. Cinderella

The magic starts from the very beginning of the season with the premiere of our new full length production of "Cinderella."

Cinderella, Prince Charming, the Ugly Stepsisters, and of course, the Fairy Godmother. The entire cast of memorable characters from this wonderful fable come to life in the choreography of Lew Christensen and Michael Smuin.

The music is Prokofiev's vibrant score. And there's only one word to describe the rich costumes and scenery of Robert Fletcher. Magical.

June 6, 7, 8, 9, 16 at 8 p.m.
June 9 at 2:30 p.m. June 24 at 6 p.m.

2. Don Juan and Con Amore



Lew Christensen realizes a ten-year dream with the creation of this bold new portrait of one of literature's most famous rogues, "Don Juan."

Jose Varona—he designed the Opera's 50th season production of "Norma"—and Ming Cho Lee—he designed "Two Gentlemen of Verona" and Spring Opera Theater's "St. Matthew Passion"—collaborate on the costumes and scenery.

The score is Joaquin Rodrigo's popular "Concierto de Aranjuez" and his noble "Fantasia para un Gentilhombre."

The production is a new classic.

"Con Amore" is Christensen's critically acclaimed comedy which resolves the adventures of a thief and the surprise return of the master in the triumph of Amor. The music could only be Rossini.

June 14, 20, 22, 23, at 8 p.m.
June 23 at 2:30 p.m. June 10 at 6 p.m.

3. Harp Concerto, The Shakers, The Eternal Idol and Symphony in C

"Harp Concerto." Here is Michael Smuin's first new ballet since he left American Ballet Theater to rejoin the San Francisco Ballet as associate artistic director.

Carl Reinecke's exquisite Concerto in E Minor, Op. 182, is the score for this elegant ensemble piece. Costumes, in the style of the French Empire period, are by Marcos Paredes. The scenery is by Tony Award winner Tony Walton.

Doris Humphrey helped launch the American modern dance movement when she presented "The Shakers" in 1931. In 1973, "The Shakers" remains an exciting masterwork of the modern repertoire.

"The Eternal Idol" is Michael Smuin's tribute to Rodin set to music by Chopin. Costumes are by Marcos Paredes.

"Symphony in C" is Balanchine's witty choreographic invention to the bright Bizet score.

June 13, 15, 21 at 8 p.m.
June 16 at 2:30 p.m. June 17 at 6 p.m.

Tickets on sale now

Tickets on sale at the Symphony Box Office Sherman-Clay, 141 Kearny Street, San Francisco (415) 397-0717, all Northern California Macy's stores and agencies throughout the Bay Area.

Wednesday, Thursday, Friday and Saturday evenings \$10, \$9, \$7.50, \$6.50, \$5.
Saturday matinee and Sunday twilight \$9, \$8, \$6.50, \$5.50, \$4.

The San Francisco Ballet spring season.
In the Opera House June 6-24.

NUANCE Inc. Presents



Arian-Moonchild Productions will be performing The Tube; Written by Lance Roberts and Bob Spriggs at the San Francisco Book Fair.

June 8, 9 & 10
(Fri., Sat., & Sun.)
Golden Gate Park
Hall of Flowers.
9th Avenue at Lincoln
For further info. call
Bob Spriggs 441-6154

N.U.A.N.C.E. INC. is announcing that its performing group Arian-Moonchild Productions will be taping a variety show called "A Place To Be Somebody" on KQED channel #9 TV June 4th 1973. For further information call Bob Spriggs at 441-6154 . . .

N.U.A.N.C.E. INC. is also looking for a sponsor for its radio show; N.U.A.N.C.E. PRESENTS, KQED FM 88.5 every Thursday evening live—from 10:00-10:30 p.m. Call Lance Roberts for information at 771-6300 . . .

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MAY 21 THRU MAY 27, 1973
May 21 . . . Barbatunde & Jalonzi from Ju Ju
May 22 . . . Cuz Cousineau's Big Band
May 23 . . . Perry & The Pumpers (blues)
May 24 . . . Hi Tide Harris Blues Band
May 25 . . . Chet Baker
May 26 . . . The Waves
May 27 . . . Chet Baker (afternoon 2-6)
MAY 28 THRU JUNE 3, 1973
May 28 . . . Barbatunde & Jalonzi from Ju Ju
May 29 . . . Rudy Castro's Big Band featuring Bill Satch & The All Stars
May 30 . . . Sam Cady
May 31 . . . Hi Tide Harris Blues Band
June 1 . . . Chet Baker
June 2 . . . Dick Oxtot's Golden Age Jazz Band featuring Diane Holmes
June 3 . . . Chet Baker (Afternoon 2-6)
JUNE 4, THRU JUNE 10, 1973
June 4 . . . Barbatunde & Jalonzi from Ju Ju
June 5 . . . Cuz Cousineau's Big Band
June 6 . . . Maurice Williams (Blues Vocalist)

Sam Peckinpah's

PAT GARRETT AND BILLY THE KID

BEST OF ENEMIES, DEADLIEST OF FRIENDS

MGM Presents

"PAT GARRETT AND BILLY THE KID"

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JAMES COBURN · KRIS KRISTOFFERSON · BOB DYLAN

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SUMMER EVENTS AT CAL

Saturday June 30 Opera: DON PASQUALE. New Port Costa Players. 8 p.m. Hertz Hall

Monday July 2 Concert: EVA HEINITZ, viola da gamba; PETER HALLOCK, counter-tenor; and MALCOLM HAMILTON, harpsichord. 8 p.m. Hertz Hall

Sunday July 8 Concert: PRESERVATION HALL JAZZ BAND 2 p.m. Hearst Greek Theatre

Friday July 13 Concert: JULIAN WHITE, piano 8 p.m. Hertz Hall

Friday July 20 Theatre: ROBERT SHIELDS and LORENE YARNELL, Mimes. 8 p.m. Zellerbach Playhouse

Sunday July 22 Concert: THE FESTIVAL WINDS 8 p.m. Hertz Hall

Sunday July 29 Concert: THE LENOX QUARTET 8 p.m. Hertz Hall

Friday Aug. 10 Concert: THE LENOX QUARTET 8 p.m. Hertz Hall

Tuesday Aug. 28 Concert: TOKYO STRING QUARTET 8 p.m. Hertz Hall

Thursday Sept. 6 Lecture-demonstration: BALASARASWATI 8 p.m. Zellerbach Playhouse

Friday Sept. 7 Concert: SOUTH INDIA MUSIC (RANGANATHAN and VISWANATHAN) 8 p.m. Hertz Hall

Saturday Sept. 8 Dance: BALASARASWATI, in BHARATA NATYAM 8 p.m. Zellerbach Playhouse

Friday Sept. 14 Concert: THE FRANCESCO TRIO with MARIE GIBSON 8 p.m. Hertz Hall

Plus a complete series of films shown in 155 Dwinelle Hall! Brochures, listing all films, events and series ticket plans, are available at the CAL Box Office, 101 Zellerbach, University of California, Berkeley, 94720 or call 642-2561. Most Major agencies handle tickets.

SPECIAL SAVINGS with SERIES TICKETS

let's bug out tonight

summer guide

Continued from Page 19

BUD'S ICE CREAM (1300 Castro): This one is my favorite, Julia Child notwithstanding. The chocolates are unbelievable; I'd fight rush-hour traffic and stand in the often long lines for Bud's mint-chip, plain chocolate or hot fudge sundaes (which I consider perfect). Twenty flavors, cones 25¢, 45¢, open noon-10 p.m., closed Wed.

KIRBY'S ICE CREAM (500 Laguna): Very creamy. Try the cherry vanilla, 31 others to choose from. Cones 25¢, 40¢, open noon-10 p.m. daily.

MITCHELL'S HOMEMADE ICE CREAM (668 San Jose): 20 flavors to choose from. Cones 20¢, 40¢, 5¢ extra for chocolate dip. 11 a.m.-11 p.m. daily.

THE CONFECTIONERY (2400 Chestnut): Only place worth mentioning in the Marina; sherbets and chocolates are exceptional. Also a class candy store, if that's your weakness. Thirty ice cream flavors, cones 20¢, 40¢, open 11 a.m.-10 p.m. daily.

POLLY ANN'S EXOTIC FLAVORS (3142 Noriega): Owner Ted Hansen sells many of his own creations—try the mince pie, fruit cake or popcorn for new taste treats. Cones 20¢, 40¢, 5¢ or 7¢ extra for cherry, chocolate or butterscotch dips. Open noon-10 p.m. Mon.-Thurs., noon-11 p.m. Fri.-Sat.

JOE'S ICE CREAM (5351 Geary): 45 flavors include fine ones like Irish coffee, mango, brandy peach. Cones 20¢, 35¢, 3¢ for chocolate dip, open 10 a.m.-11 p.m. daily.

EAST BAY

BOTT'S ICE CREAM (2977 College, Berk.): The ice cream champion of the East Bay, top marks for variety of flavors, texture and good taste. Try the apricot, coffee punch or fresh fruit flavors. Cones 20¢, 30¢ open 11 a.m.-10 p.m. daily.

MOUNTAIN HIGH ICE CREAM (2430 Durant, Berk.): For all you natural ingredient/organic/health food fans. Exotic (and delicious) flavors, smallish wood panelled funk place, super friendly staff. Be prepared to hold your elbows in close and stand in line. Cones 25¢, 40¢, open 11 a.m.-midnight daily.

DREYER'S GRAND ICE CREAM (5929 College, Oakl.): Made in Oakland and distributed throughout the Bay Area, this is the best commercial brand around, also the place you can go for a quick cone before work in the morning. Thirty flavors, cones 25¢, 40¢, open 7 a.m.-midnight weekdays, 8 a.m.-midnight Sat., Sun.



Photo by Peter Vilms

Summer is eating an avocado fudge ice cream cone

For Children

Don't worry about bored children this summer: the problem won't be finding enough for them to do, but rather keeping them from dropping from fatigue. Below, Carol Hacker has compiled a survey of many of the activities to look forward to.

FILMS

SF MUSEUM OF ART (McAllister/Van Ness, 863-8800): Film series for ages 9-16 (no adults admitted) including Judy Garland's "Wizard of Oz," Royal Ballet's "Peter Rabbit and the Tales of Beatrix Potter." Tues., Thurs., 2 p.m., July and Aug., free with "voluntary contributions welcome."

JOSEPHINE D. RANDALL JR. MUSEUM (199 Museum Wy., 863-1399): Daily films coordinated with children's crafts and nature classes; each Thurs., Disney nature film. 12:30-1:30 p.m., free.

LAWRENCE HALL OF SCIENCE (N. Canyon Rd./Grizzly Peak Bd., Berk., 642-5132): Films on

scientific subjects, Mon.-Tues. 11, 1, 3:45; Wed.-Sun. extra 7:30 p.m. showing. Films free, but museum adm. \$1, children 50¢.

CAMPS

SF PARKS AND RECREATION: Two day camps — Silver Tree Camp (Glen Canyon Park), Pine Lake Camp (Stern Grove) — for ages 7-12. Register with local playground director, \$4 fee covers meals, transportation, activities. Mon.-Fri.

BERK. PARKS AND RECREATION (644-6520): Camp Woodland, in Tilden Park, for ages 7-12. Eight one-week sessions, every Thurs. an overnight in the park, fee \$5/session.

BERK. HILLS NURSERY SCHOOL: Day camps for ages 5-7, mostly in Tilden with field trips, fee \$45/six weeks, info. Kathy Nelson, 845-4165.

MUJJI UBU SCHOOL (1 Lawson Rd., Kensington, 526-8066): Camp at The Meadows in Tilden Park for ages 5-10; swimming, hiking, arts and crafts, one overnight each session at Wildcat Canyon. Fee \$50/session, some scholarships available, call school or John Grey, 526-9053.

SF JEWISH COMMUNITY CENTER (Calif./Presidio, 346-6040): Large variety of camp programs for different grades: day camps with crafts, music, games for grades K-1 and 2-3; Sports Camp and Arts Camp for grades 4-7, camps begin June 25. Also camping trip to Sierras for grades 4-7, first session July 9. Camp fees range from \$40-65, plus membership fee in Center, \$35, some scholarships available; for more info. contact Margaret Brodtkin, Day Camp Director.

OAKL. JEWISH COMMUNITY CENTER (3245 Sheffield, Oakl., 533-9222): Day camps for pre-schoolers, more active camping programs for older children including swimming, cookouts, overnights, nature study, crafts, in Redwood Park and at the Center. Emphasis in all programs on Jewish tradition and experience, campers will plan Shabbat services. First session all camps June 25, fees range \$48-90, add \$20 if non-member.

SF-YMCA: Day camps sponsored by local branches: Golden West branch (333 Eucalyptus Dr., 731-1900) camp for grades K-6, June 18 for two weeks, fee \$35 members, \$45 non-members; Central branch (220 Golden Gate, 885-0460) camp for ages 6-13, June 18, \$15/wk; Sesame St. program for pre-schoolers 9 a.m.-1 p.m. weekdays, nominal fee, and free street camp be-

Continued on Page 25

Jimmy Cliff IN THE HARDER THEY COME



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Instructor:
Markin Berman
Actor & teacher with the American Conservatory Theater (A.C.T.) from 1968-1972
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Methods of arriving at a Character
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Experiencing and exposure to various Acting Techniques
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Instructor:
Deborah Sussel
Actress & Teacher with the American Conservatory Theater (A.C.T.) from 1967-1972
Studied at: Carnegie Mellon Univ. BEA (School of Drama) Fullbright Scholar

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--	--	--	--	--

Tickets: Orchestra, \$8.00; Grand Tier, \$8.00; Dress Circle, \$7.50; Balcony Circle, \$6.50; Balcony, \$5.00, \$3.50; Boxes, \$8.50.
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MORTY GUNTY

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Sun. at 7:30.



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May 24-26 Big Sky
May 27-28 Azteca
May 29-30 King Fish w/Rich
Stevens (formerly w/
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May 31-June 2 "Honk" recor-
ding group for 20th Century
June 3-4 Mongo Santamaria and
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June 5-6 Herbie Hancock w/
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Chestnut & Steiner 921-1234

May 23 - May 29
The Family
The Salzburg Connection

May 30 - June 5
Margot Kidder
The Sisters

CENTO CEDAR

Cedar at Larkin 776-8300

May 24 - 26
Marlene Dietrich in
The Devil is a Woman
& Shanghai Express

May 27 - 30
Marlene Dietrich in
The Scarlet Empress
& Dishonored

May 31 - June 6
W. C. Fields in
Six of a Kind
& It's a Gift

Plus Shorts with Laurel & Hardy,
Chaplin & Keaton

summer guide

Continued from page 23

gins mid-June, for Bernal Heights residents only; Buchanan branch (1530 Fillmore, 931-8720) free camp for all ages.

BERK. YMCA (2000 Allston Wy., 848-6800): Day camp for ages 6-9 in regional parks, five 2-wk. sessions, one overnight each, \$40/session. Camp Gualala, resident camp in Sonoma Co., ages 8-12, three 1-wk. sessions, \$67.50 ea., contact Jim Dixon at YMCA. Four Travel Camps for teens to Oregon Shakespeare Festival, backpacking in Lassen Park, the Sierras and Western Washington, contact Russ Hayward for fees and info.

BERK. YWCA (2134 Allston Wy., 848-1882): Day camp for ages 5-10 each day, field trips, nature walks, crafts.

CLASSES

SF MUSEUM ART SCHOOL (863-8800 ex. 56): Art for Children, ages btw. 3 and 12; Rhythm and Movement, ages 3-9, \$25 members, \$30 non-members, Mime, Dance, Vaudeville and Showmanship, ages 10 up, \$40/\$45. Also numerous crafts courses. Registration starts May 29, classes June 18, phone for brochure.

CALIF. ACADEMY OF SCIENCE (GG Park, 221-5100): Jr. Academy courses taught by experts on scientific subjects, for ages 9-16, \$2 to join Academy \$5 course fee, register June 23, write for brochure.

SF ZOO (Sloat Blvd., 661-2023): Junior Zoology course, one for ages 8-11, one for 12 and up, \$5 fee includes book and admission to Children's Zoo each day, phone for exact schedule and application, closing date June 22.

SF PARKS AND REC., PHOTOGRAPHY CENTER (50 Scott St., 588-4346): 7-wk. course for beginners, 9th grade and older, beginning June, \$10.



Photo by Russ Holstein

Summer is riding your favorite zebra.

BOTANICAL GARDENS (UC-Berk., 642-3352): 3-wk. courses in Botany, Horticulture, Zoology, for ages 6-9 and 10-13, first session June 25, \$35, write the Gardens Education Staff at UC, Berk. 94720 for application.

MARINER SAILING SCHOOL (Berk., 865-5000): Sailing classes for ages 9 and up begin June 18, beginners (\$25) at Aquatic Park, Berk. on 8-ft. boat, advanced (\$30) at Alameda Estuary on 14-ft. boat. Some free sailing days throughout summer for grads.

OAKL. PARKS AND RECREATION: Studio I (45th St., 655-4767), classes in arts and crafts, clay jewelry, for 6-13 and teens, fees \$3-5. Studio II (7701 Krause Ave., 636-1933), arts and crafts for grades 2-8, \$1.50 for the summer.

LEARN TO SAIL: On Oakland's Lake Merritt, weeklong course for age 12 and up, beginners or advanced, given weekly, \$9 residents, \$12 others, register July 9, info. 444-3807.

SPECIAL EVENTS

RODENT RODEO: At Josephine Randall Jr. Museum (199 Museum Way, SF, 863-1399), July 25, bring your own pet and compete for prizes.

BUS TRIPS TO PARKS: For grades 2-7, Friday trips sponsored by SF Jewish Community Center, starts June 29, \$3 members, \$5 others, info. 346-6040.

WEDNESDAY OUTINGS: Free, sponsored by Potrero Hill Neighborhood House (953 De Haro, SF, 826-8080) which also provides lunches. First trip: June 20, to Angel Island; later, overnights.

URBAN ESCAPE '73: Campouts for pre-schoolers, ages 4-6, at Kirby Cove in Marin nr. Golden Gate Bridge. \$20, 2 nights, 3 days, cooking, etc; also trips to Sierras for older children, approx. \$65; contact Gary Sello, 563-0926.

FIELD TRIPS: From Rivendell School (956 Cole St., SF, 661-2046), on Mon., Wed., Fri. through summer to places like Lick Observatory, Ghirardelli Chocolate factory, ages 5-8, \$6.50/trip if not enrolled in Rivendell summer school.

ALAMEDA BEACH REGIONAL PARK: Special nature program, Sat. June 2-30, 10-noon, Old Wharf Classroom, MacKay Ave., off Central, Alameda. June 2: "Whales, Singers of the High Seas"; June 9: "Of Whales and Men"; June 16: "Walruses, Ships and Sealing Wax"; June 23: "The Water's Edge"; June 30: "Old Ships and Old Salts." □

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June 22-July 7 A Streetcar Named Desire by Tennessee Williams
July 13-28 The Fantasticks book & lyrics by Tom Jones; music by Harvey Schmidt
Aug. 3-18 The Knack by Ann Jellicoe
Aug. 24-Sept. 8 Hedda Gabler by Henrik Ibsen
Sept. 14-29 A New Musical by Kenn Long

Performances: Tuesday-Saturday, 8:00 p.m. - Sunday, 4:00 p.m.
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Summer Entertainment Starts Now! Thru June 9

Events Compiled by Jeanette Foster

Events

Films

POWELL CINEMA: "King Underworld" and "Roaring Twenties," May 24-25; "Petulia" and "Reivers," May 26-27; "Tom Jones" and "They Shoot Horses Don't They?" May 28-29; "Something for Everyone" and "The King of Hearts," May 30-31; "Prime Cut" and "Fuzz," June 1-2; "A Man for All Seasons," June 3-4; "They Made Me Criminal" and "Juke Girl," June 5-6; "Bedazzled" and "Take the Money and Run," June 7-8; 39 Powell, 781-9639, 11 a.m.-5 p.m. \$1 admission; 5 p.m.-midnight, admission \$1.25.

CENTO CEDAR CINEMA: "The Devil is a Woman" and "Shanghai Express," May 24-26; "The Scarlet Empress" and "Dishonored," May 27-30; "Six of a Kind" and "It's a Gift," May 31-June 6; "After the Thin Man" and "The Adventures of Sherlock Holmes," June 7-9. 38 Cedar, 776-8300.

SF MUSEUM OF ART: "Un pays Sans Bon Sens" and "Death of a Legend," May 25; "La Chambre Blanche," May 29; "La Vie Revee" and "Le Grand Film Ordinaire," June 1; "Le Mepris N'Aura Qu'un Temps" and "Quebec My Love," June 5; Van Ness/McAllister, SF, 863-8800, \$1.

UCSF "Mumu" and "Plisetskya Dances," May 25, 8 p.m.; "It Happened in Hualfin," May 29, noon; "Black Orpheus," June 1, 8 p.m.; "Treaties Made, Treaties Broken" and "Lament of the Reservation," June 4, noon; "Trail of Tears," June 8, 8 p.m., Med. Sci. Aud., campus, 500 Parnassus, SF, noon films free, 8 p.m., films \$1/75¢ students.

SF PUBLIC LIBRARY: "Isadora," May 25, 2 and 7 p.m., Exhibit Rm., Main Branch; "Bismillah Khan," "Dream of Wild Horses" and "Pas de Deux," May 29, noon, Exhibit Rm., Main Library; "Take Off," "Turned On," "Moods of Surfing" and "Rodeo," May 30, 7:30 p.m., Golden Gate Branch; "D.H. Lawrence in Taos," May 30, 7:30 p.m., Ortega Branch; "In the Year of the Pig," May 31, 7 p.m., Exhibit Rm., Main Library, free.

GATEWAY CINEMA: "Duck Soup" and "My Little Chickadee," May 24-29; "Dames" and "The Gay Divorcee," May 30-June 5; "Modern Times" and "Twentieth Century," June 6-12. 215 Jackson, SF, 411-3353.

MIDNIGHT MOVIES: "Luminous Procuree" and "The Beatles Come to Town," May 26; "The Best of Genesis" including "Campus Christi," "Omega," "Intermission," "Bambi Meets Godzilla," "Airplane Glue, I Love You" and more, June 2; "Keep on Rockin'," June 9; Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.50.

CANYON CINEMA: "A Day in the Country," May 24; "The War Game," May 31, 8:30 p.m., Lecture Hall, SF Art Institute, 800 Chestnut, SF, \$1.

INTERSECTION: Nickettes plus "The Mark of Zorro," "Liberty," "NY Hat," "Railroad Stowaways," "There's Something About a Soldier," and "Women at War," May 27, 8 and 10:15 p.m., Intersection 756 Union, 397-6061, \$1.

NORTHSIDE THEATRE: "Red Beard" and "Fantasy City," May 24-30; "Casablanca" and "Key Largo" May 31-June 6; "The Wild Child" and "The Night of the Hunter," June 7-13; 1828 Euclid, Berk., 841-2648.

BENEFIT: for Tino De O'Campo (California Indian accused of murder), "East of Eden," "Adventures of Jimmy" and "Loony Tom, The Happy Lover" May 28, 9 p.m., Newman Hall, 2700 Dwight, Berk., \$1.25.

PACIFIC FILM ARCHIVE: Grove Press Shorts, May 24, 4 p.m.; "A Man is not a Bird," May 24, 7:30 p.m.; "L'Immortelle," May 24, 9:30 p.m.; Grove Press Shorts, May 25, 4 p.m.; "The Most Beautiful Age," May 25, 7:30 p.m.; "Vladimir and Rosa" May 25, 9:30 p.m.; "Masculine Feminine" May 26, 7:30 and 9:30



Ethnic dancing from over 50 countries at the International Folk Fair, July 20-22, Brooks Hall

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p.m.; "Jazz and the Blues, Swing and the Pops," May 27, 4:30, 7:30 and 9:30 p.m.; "8½" May 28, 7 and 9:30 p.m.; "Salvatore Giuliano," May 29, 7:30 and 9:45 p.m.; "Great Stars of Old Time Radio," May 30, 7 p.m.; "Fred and Ginger and the Dance," May 30, 9:30 p.m.; "Macunaima," May 31, 7:30 and 9:30 p.m. University Art Museum, 2625 Durant, Berk., 642-1412, Grove Press Shorts 50¢, other films \$1.25.

155 DWINELLE: "Four Nights of a Dreamer," May 24, 7:30 and 9:30 p.m.; "Mon Oncle Antoine," May 29, 7:30 and 9:30 p.m.; "La Salamandre," May 31, 7:30 and 9:30 p.m., campus, UC Berk., \$1.25.

DIABLO VALLEY COLLEGE: "The Sea Gull," May 25; "Rebel Without a Cause," June 4; 7 p.m., Forum, campus, Pleasant Hill, free reservations: 687-4445.

MERRITT COLLEGE: "To Sir, With Love," and "The Ipcress File," May 24; "Dear John" and "Murder in the Cathedral," May 31; "The Big Deal of Madonna Street" and "Les Miserables," June 7, 7 p.m., cafeteria, campus, 12500 Campus Dr., Oakl., free.

QUEER BLUE LIGHT: gay video tapes, May 24, 8 p.m., Wheeler Hall, Rm. 30, UC Berk. campus, 50¢.

STANFORD: "The Chase," May 24, 8 p.m., Cubberley Aud., \$1; "Mutiny on the Bounty," May 25, 8:30 and 11 p.m., Tresidder 281, \$1; "The Great White Hope," May 27, 7 and 9:15 p.m., ASSU, 50¢; "The Hawks and the Sparrows," May 31, 8 p.m., Cubberley Aud., \$1; "A Nous La Liberte," June 1, 8:30 and 11 p.m., Tresidder 281, \$1; "The Graduate," June 3, 7 and 9:15 p.m., ASSU, 50¢; "The Third Man," June 8, 8:30 and 11 p.m., Tresidder 281, \$1. Campus, Palo Alto.

Theatre

"THE HUMAN CONDITION," performed by the Performing Arts Workshop, May 24, 8:15 p.m., SF Museum of Art, Van Ness/McAllister, SF; May 26, 8:15

p.m., Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto.

"ROYAL GAMBIT," performed by the Theater Project, May 26, 2 p.m., California Palace of the Legion of Honor, Lincoln Park, SF, free.

"DUO ARIA," Wed.-Thurs., 8 p.m., Intersection, 756 Union, SF.

"GOD . . . or How Evolution Transformed the Chocolate Bar," performed by the Intersection players, Fri.-Sat., 8:30 p.m., Mustard Seed, 3145 Fillmore, SF.

"THINGS WENT BADLY IN WESTPHALIA," performed by Laney College, May 25-26, 8:15 p.m., College Theatre, campus, 900 Fallon, Oakl.

LEONARD PITT, mime, May 24-26, 8:15 p.m., Live Oak Theatre, Shattuck/Berryman, Berk.

"BREATH OF SPRING," performed by the Dramatures, Fri.-Sat., 8:30 p.m., Lafayette Town Hall, Moraga/School, Lafayette.

"THE SCHOOL FOR WIVES," May 25-26, 8:15 p.m., University Theatre, Cal State Hayward, Hayward.

"LAST OF THE RED HOT LOVERS," performed by the Contra Costa Civic Theatre, Fri.-Sat., 8:30 p.m., 951 Pomona, El Cerrito.

"THE PLAYBOY OF THE WESTERN WORLD," May 25-26, 8 p.m., Viking Playhouse, Diablo Valley College, Pleasant Hill.

"THE HOSTAGE," May 24-26, 8 p.m., Theatre III, College of Marin, 27 Kensington, San Anselmo.

"THE CHERRY ORCHARD," May 24-26, 8 p.m., Flexible Theatre, Canada College, 4200 Farm Hill Blvd., Redwood City.

"SUMMER AND SMOKE," Fri.-Sat., 8:30 p.m., 2234 Manhattan, Palo Alto.

"THE BOY FRIEND," May

25-25, 8:30 p.m., Lifeboat Theatre, 2350 The Alameda, Santa Clara.

"H.M.S. PINAFORE," performed by the Gilbert and Sullivan Society, May 25-26, 8 p.m., Montgomery Theatre, San Jose.

"OLD TIMES," performed by SF Theatre Company, Fri.-Sun., 8:30 p.m., Church of the Fellowship, 2041 Larkin, SF.

"AUTO-DESTRUCT," Fri.-Sat., midnight, Wed., 8:30 p.m., Magic Theatre, 2485 Shattuck, Berk., 548-6336.

"JIMMY BEAM," Thurs.-Sat., 8:30 p.m., Magic Theatre, 2485 Shattuck, Berk., 548-6336.

"XXXXX," performed by the Gallery Theatre, June 7-10, 8:30 p.m., Neighborhood Theatre, Haight/Buchanan, 626-2824.

"CAMINO REAL," Fri.-Sun., 8 p.m., Everyman Theater, 24th/Mission, SF, 285-9009, \$5/\$3 students.

"A THOUSAND CLOWNS," performed by the Redwood City Community Theatre, Fri.-Sat., 8:30 p.m., Veterans Bldg., 145 Madison, Redwood City.

"BRECHT ON BRECHT," performed by the Company Theatre, Fri.-Sat., 8 p.m., 2314 Bancroft, Berk.

"THE ROAR OF THE GREASEPAINT — the Smell of the Crowd," performed by the Rainbow Players, Fri.-Sat., 8 p.m., Masonic Hall, Mill Valley.

"DOOMEAGER," Fri.-Sat., 8:30 p.m., Firehouse Theatre, 1572 California, SF.

"DRACULA: THE EROTIC NECROTIC," performed by the Fantasy Theatre, Wed., 8:30 p.m., Intersection, 756 Union, SF, Fri.-Sat., 8:30 p.m., Unitarian Center, Franklin/Geary, SF.

IMPROVISATION, Fri.-Sat., 8 p.m., 149 Powell, SF.

PITSCHER PLAYERS, Fri.-Sat., 8:30 p.m., Intersection, 756 Union, S.F.

"ESCURIAL" and "Charlie-Maze," performed by the Julian Theatre, Thurs.-Sat., 8:30 p.m., Potrero Hill Neighborhood House, 953 De Haro, SF.

"GAMMER GURTON'S NEEDLE," performed by the Keith Regan Theatre, Fri., 8:30 p.m., Old First Church, 1751 Sacramento, SF.

"HOW THE OTHER HALF LOVES," Fri.-Sat. 8:30 p.m., Hillbarn 1285 East Hillsdale, San Mateo.

"LADIES IN RETIREMENT," performed by the Pacific Spindrift Players, Fri.-Sat., Oddstand Park Playhouse, 1100 Crespi, Pacifica.

Concerts

LAJULIA HILL, May 24, 8 p.m., Fireman's Fund Forum, 3333 California, SF.

NO CRASH BASH, benefit for Ali Akbar College of Music featuring light Indian music, performed by Lakshmi Shankar and Dhyanes Khan, May 24, 8:30 p.m., Marin Vet. Aud., San Rafael, \$3, 924-1530.

THE CARPENTERS, May 24-28, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 362-4566.

PROCOL HARUM, Strawbs and Terry Reid, May 24, 8 p.m., Winterland, Post/Steiner, SF, 692-2921, \$4 adv./\$4.50 door.

CALIFORNIA BAROQUE ENSEMBLE, May 25, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

SUMMERLAND, Old and In the Way with Peter Rowan and Jerry Garcia, Sufi Choir, Seymour Light and the Rowan Brothers, May 25, 7:45 p.m., Bimbo's 365 Club, 1025 Columbus, SF, tickets Tower Records, Outside In, Columbia Music and Super Music, \$3 adv./\$3.50 at door.

JAIME LAREDO, violinist joins George Cleve and the San Jose Symphony, final concert, May 24, Gavilan College, Gilroy; May 25, San Jose Civic Aud., both concerts 8:30 p.m. tickets for San Jose (\$4-7) 246-1160; Gavilan concert, 842-8221, ext. 43.

GEORGE SKELLARIOU: guitarist, May 25, 8:30 p.m., Giannini Aud., Bank of America, 555 California, free.

BERKELEY PROMENADE ORCHESTRA, May 25-26, 8 p.m., First Baptist Church, Haste/Dana, Berk., tickets Tupper and Reed Music, 2777 Shattuck, \$1.50

KHADRA ENSEMBLE, 15 dancers and 5 musicians from Caucasus, Hungary, Russia and Yugoslavia, May 25, noon, UCSF campus, Steninger Gym, 500 Parnassus, SF, free.

STANFORD UNIVERSITY CHORUS, Choir and Chorale performing the music of Sindelar, Mechem and Berio, May 25, 8 p.m., Dink., campus, Palo Alto, \$1.50/\$1 students.

MIRIAM ABRAMOWITZ, mezzo-soprano, Judith Nelson, soprano and Bob Calire, flute, May 26-27 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

JOHNNY WINTER, Foghat, and Frampton's with Peter Frampton, May 26-27, 8 p.m., Winterland, Post/Steiner, SF, 692-2921, \$4 adv./\$4.50 door.

JEREMY LEVIN, pianist performing the music of Mozart, Liszt, Scriabin, Rachmaninoff and Prokofiev, May 26, 8 p.m., Dink., Stanford campus, Palo Alto, free.

EMILIO OSTA, Spanish piano, May 27, 4 p.m., Fellowship Church, 2041 Larkin, SF, 776-4910, \$1.50/\$2 students.

JAZZ AND RAGAS, May 27, 4 p.m., 1750 Arch, Berk., 841-0232, \$1.25/\$1.50 students.

CHRIS POEHLER BIG

BAND: May 27, 4:30 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

MEL GRAVES and chamber ensemble, May 27, 3:30 and 7:30 p.m., SF Conservatory of Music, 1201 Ortega, SF, \$2.50.

JOFFREY BALLET, May 29-31, June 1-2, SF Opera House, 397-0717, \$5-8.50.

RENAISSANCE WINE BAND: May 29, 8 p.m., Dink., Stanford Campus, Palo Alto, free.

WILBUR RUSSELL and Thomas Best, piano duo, May 30, 8 p.m., Old First Church, Van Ness/Sacramento, SF, donation.

BERKELEY CHAMBER SOLOISTS, Michael Sand and Ron Erickson, violins, Nancy Ellis, viola, Terry Adams, cello, Jeffrey Levine, double bass and Ken Zeigenfuss, piano, June 1, 8 p.m., Hertz Hall, UC Berk. campus, 642-2561, \$2/\$1 students.

SERGIO MENDES AND BRAZIL '77, June 1-3, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 362-4566.

"SOURCES" performed by the Lesser-Oakland Dance Theatre, June 1, 2, 8, 9, 8:30 p.m., 4226 Park Blvd., Oakl., 530-6611; \$3/\$2 students.

DANCES AND MUSIC OF LATIN AMERICA, June 1, noon, UCSF campus, Steninger Gym, 500 Parnassus, SF, free.

STANFORD SYMPHONY ORCHESTRA, Akira Endo, conductor, June 1, 8 p.m., Dink., campus, Palo Alto, \$1.50/\$1 students.

THEATRE FLAMENCO, June 2, 8 p.m., and June 3, 2 p.m., Lone Mountain College, 2800 Turk, SF, \$4.50/\$2.50 students.

DEANZA COLLEGE CHORALE, Vintage Singers, and Madrigal Singers, June 2, 8 p.m., Flint Center, De Anza College, Cupertino, (408) 257-9555, \$1.50/\$1 students.

VINCE WALLACE/HALL STEIN JAZZ QUARTET, June 3, 4:30 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

UNIVERSITY CHORUS, June 3, 4 p.m. and June 4, 8 p.m., Hertz Hall, UC Berk. campus, 642-2561, 50¢.

DAVID ABEL, violin and Nathan Schwartz, piano, June 3, 8 p.m., TMU, Stanford campus, Palo Alto, free.

LARRY CORYELL, June 4-5, 8:30 p.m., The Village, 901 Columbus, SF, 387-6228, \$3.

LIQUID AESTHETIC, octet of professional strings and woodwinds, June 4, 8:30 p.m., SF Jewish Community Center, 3200 California, SF, \$2/\$1 students.

GERALD CHAPPELL, tenor and Renee Chevalier, pianist, June 5, 8 p.m., Dink., Stanford Campus, Palo Alto, free.

"CINDERELLA," performed by the SF Ballet, June 6-9, 16 and 24, Opera House, SF, 751-2141.

PAMELA ERICKSON, soprano, June 6, 8 p.m., Dink., Stanford Campus, Palo Alto, free.

"SUMMER DANCES," performed by Bay Area Dancers, June 8-9, 8:15 p.m., Live Oak Theatre, Shattuck/Berryman, Berk., 849-4120.

HERMANNLE ROUX, June 8, 8 p.m., SF Conservatory of Music, 1201 Ortega, SF, free.

SF WOMEN AGAINST RAPE-DANCE BENEFIT: music by Eyes, poetry by She Who Plays With Words, June 9, 8 p.m., Bethany Church, Clipper/Sanchez, SF, \$1.

GRATEFUL DEAD, Waylon Jennings and New Riders of the Purple Sage, May 26, gates open 10 a.m., music starts 11 a.m., Kesar Stadium, Golden Gate Park, SF, \$5 adv./\$6 door; tickets Ticketron: Downtown Center Box Office, SF, Sherman Clay, Oakl., all Sears, Montgomery Wards and Emporium stores.

LED ZEPPELIN, June 2, gates open 10 a.m., music starts 11 a.m., Kezar Stadium, Golden Gate Park, SF, \$6 adv./\$7 gate, tickets at Ticketron; Downtown Center Box Office, SF, Sherman Clay, Oakl., all Sears, Montgomery Wards and Emporium Stores

CAROLE KING AND DAVID T. WALKER, June 3, 8 p.m., SF Civic Aud., \$3.50/\$6.50, tickets Ticketron; Downtown Center Box Office, SF; Sherman Clay, Oakl. All Sears, Montgomery Wards and Emporium stores.

BAGHDAD-BY-THE-BAY BAND, May 26, 9 p.m., Bimbo's 365 Club, Columbus/Chestnut, SF, \$4 adv/\$5 door, tickets Macy's and SF Ticket Center, 224 O'Farrell.

Clubs

NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED

SAN FRANCISCO

ADRIATIC: Is and Heritage, May 24-27, 2470 San Bruno.

BOARDING HOUSE: Lightin' Hopkins and Cecil Barnard, May 24-27; John Hammond also Tom Waits, May 29-June 3; Tony Joe White and Batteaux, May 5-10, 960 Bush, 441-4333, admission varies.

COFFEE GALLERY: Special on Comedy with Frank Kidder, May 24, 7:30 p.m.; Jeff Comanor and Dallas Williams May 25-26, 1353 Grant, 362-9369.

DRINKING GOURD: Houck and Scott, Sun.; Sweet Pickens, Mon.; Leatherwood, Tues.; Ken Bloom, Wed.; Saturday's Luck, Thurs.; Jim Post, Fri.; Stoneheart and Milner, Sat. Union/Laguna, 921-9943.

FABULOUS GREEK: Liquid Sunshine, Fri.-Sat.; Wintersun, Sun.

2001-17th St.

FAMILY FARMACY: Breny Lewis, May 24, 31; Candee and Mulhane, May 25; Bezerkly Blues Band, May 26; Robin Olson, May 27; open mike, Mon.; Roger Carrol, May 29; Kendal Dardt, May 30. California/Divisadero, 567-5499.

GARDEN OF EARTHLY DELIGHTS: Bitter Sweet, June 5. Mississippi/Mariposa.

GREAT AMERICAN MUSIC HALL: Chris Poehler Big Band, Mon.; Butch Whacks and the Glass Packs, Wed.; Herbie Hancock, May 24-27. 859 O'Farrell, 885-0750, admission varies.

INTERSECTION: Michael Vranich, solid blues, and Jack Benedett, folk rock, May 25-26. 756 Union.

HOLY CITY ZOO: open mike, Mon.; Elf Mouth, Tues.; Lawrence Hammond and the Whiplash Band, Wed.; Ronnie and Lulu, Thurs.; Liberty Hill Aristocrats, Fri.; Terraplane and Salz and Dupree, Sat; Mike Conrad, Sun. 408 Clement, 752-2846.

KEYSTONE KORNER: James Moody's Mood for Love, May 24-27; Cecil Taylor Trio, May 31-June 3. 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

MINNIE'S CAN-DO CLUB: Billy Johnson, Thurs.-Sat.; Gideon and Power with Elvin Bishop, May 28-31; poetry Wed. 1950 Fillmore, 563-5017.

MIYAKO HOTEL: Jack Ross and Sounds of Joy, May 24-June 2; Jack Calvert and Jon Battle, June 5-23. Japanese Cultural and Trade Center, Post/Laguna.

MIXER: Bitter Sweet, May 24-26, 30, June 6-7. Clement/8th.

MOONEY'S IRISH PUB: Stephanie Fuller and Chet Gardiner, Wed.-Thurs. 1525 Grant, 982-4330.

MOTHERLODE: Jeff Comanor, Sun.; Cris Cox, Mon.; Chris Michie, Tues.; Jim Nesbitt, Wed.; Jim Post, Thurs.; Fat Max and the Casuals, Fri.; Jim Nesbitt, Sat. 2001 Union.

ORION: Carolyn Jane, May 26; Wil Porter, Mon.; Ronnie and Lulu, Tues.; Joe Russo, Wed.; Nirmala, Thurs.; Chet and Stephanie, May 27. 40 Cedar Alley, 50¢ min. upstairs.

ORPHANGE: Big Sky, May 24-26; Axteca, May 27-28; Kingfish, May 29-30. 807 Montgomery, 986-8008, \$2.

OVERCAST CLUB: Eyes, May 25, 1458 Haight, 552-0100, one drink min.

PAUL'S SALOON: High Country, Wed.; Hired Hands, Thurs.; Phantoms of the Opry, Fri.; Hired Hands, Sat.; open mike, Sun. 3251 Scott, 922-2456.

PETA'S: Bob Feldman Trio, Fri.-Sat. 631 O'Farrell, 441-6994.

PIER 23: Pier 23 Jazz Cats, Fri.-Sat. Pier 23, Embarcadero, \$1.

PIERCE STREET ANNEX: Streamline, Sun.-Tues.; Craig Strode Three, Wed.-Sat. 3138 Fillmore, 567-1400.

RIBELTAD VORDEN: Fletcher Bros. with Guest Artist,

May 27, 4-8 p.m., \$1; Leila and the Low Riders, Fri.-Sat.; Paul and Carolyn Distel, Sun., Tues., Wed.; Ricardo, Mon. Precita/Folsom, 826-9818.

SAND DUNES: Hi Tide Harris Blues Band, May 24, 31 and June 7; Chet Baker, May 25, June 1 and 8; Chet Baker May 27, June 3, 10, 2-6 p.m.; The Waves, May 26; Barbatunde and Jalonzi from Ju Mu, May 28, June 4; Rudy Castro's Big Band featuring Bill Sache and the All Stars, May 29; Sam Cady, May 30; Dick Oxtot's Golden Age Jazz Band featuring Diane Holmes, June 2; Cuz Cousineau's Big Band, June 5; Maurice Williams, June 6; Randy Malcom, June 9. 3599 Taraval, 564-5621, admission varies.

WHARF RAT TAVERN: Richard King, Mon.-Tues; Poppa Groove, Wed.-Sun. 101 Jefferson, 885-9809.

WINE CELLAR: Liza Kindred, Tues.; Wayne Smith, Wed.; talent night, Thurs.; Dan Kieling, Fri.; Live Oak and Terry, Sat. 3150 Polk, 776-5021.

WOODSTOCK: Scrap Iron, 951 Clement, 752-7132.

EAST BAY

FREIGHT AND SALVAGE Mance Lipscomb, May 24-26; Phantoms of the Opry, May 26; Jim Ringer and Mary McCaslin, May 27; Hoot, Tues.; Singer's Circle, May 30; Moons, May 31. 1827 San Pablo, Berk., 548-1761, admission varies from 50¢-\$2.

IT CLUB: Bill Thacker and the Country Western Southlanders, every Fri.-Sat., 10102 San Pablo, El Cerrito, 525-9971.

KEYSTONE BERKELEY: Litte Feet, May 25-26; Graham Central Station also Mabuhay, May 27; Grayson Street, May 28; Herbie Hancock also the Pointer Sisters, May 29-31. 2119 University, Berk., 841-9903, admission varies \$1-3.50.

LONGBRANCH: Eyes and Sweet Chariot, May 30, San Pablo/Dwight, Berk., admission varies.

BIG ART'S: Gideon and Power, May 25; Rockets, May 26; Eyes, June 2, 1834 Euclid (below La Val's), 845-9429.

ORDINARY: John Shine and the Moons with Charlie Hickox, Tues., Wed., and Fri.; Jeff and Sedrick James, Sun.; Brad Crawford, Thurs.; 3974 Manila, Oakl., 655-3640, \$1. Fri.-Sat.

SEVENTH SEAL: Bruce McCornic, June 1; Red Hot 1919 Blue Flame Jazzola Novelty Cincaperders, June 2. 2311 Bowditch, Berk., 848-0269.

FRANSHELL'S: Brotherly Love, Tues.-Sat., 101 Parrott, San Leandro, 357-7333, \$1 Fri.-Sat.

SPIDERS WEB: Messiah, May 24-26; Quarter Pound, May 28, 5319 Grove, Oakl., 653-7160, Fri., Sat., Mon. \$1.

SHOWCASE: Younghearts, May 25-27, 3228 Telegraph, Oakl. 654-4221, \$2-2.50.

MARIN

BOATHOUSE: Magic, Wed.-Sun.; Butch Whacks and the Glass Packs, Tues.; \$1.50; Charlie Daniels, Fri.-Sat., \$1; Brotherly Love, Sun.; 300 Turney, Sausalito.

LION'S SHARE: Mason Williams, May 24-27, \$2.50. 60 Redhill, San Anselmo, 454-9856.

INN OF THE BEGINNING: Stoneground, May 24, \$2; Banana and the Bunch, May 25-26, \$2; Free Folk Music, Sun. 8684 Old Redwood Hwy., Cotati, (707) 795-3481.

SLEEPING LADY: Salz and Dupree, May 24; Space City plus Smokey, May 25, 50¢; Rockabilly Rhythm Boys, May 26, 50¢; Elaine Leiberman, May 27; Ben Blake Band plus Don Kern, May 29; Hot Hoot and Jam, May 30, June 6; Dufine, May 31; Prairie Madness, June 1, 50¢; Congress of Wonders plus Ramesh, June 2, 50¢; Everybody in the World with Pat Craig and Friends, June 3, 58 Bolinas, Fairfax, 456-2044.

OLD MILL TAVERN: Eggs Over Easy, Wed.; Jack Frost, Thurs.; Eggs Over Easy, Sat.; Ronnie and the Blue Rabbits, Sun. 106 Throckmorton, Mill Valley, 388-9595.

PENINSULA

SWEETWATER: Alice Stuart, Thurs.; Sopwith Camel, Fri.; Nat John Johnson Trio, Sat.; 153 Throckmorton, Mill Valley, 388-2820.

BEACH HOUSE: Grand Slam, Wed.-Sat.; auditions, Mon.; Grand Slam, Tues. 1875 Norfolk, San Mateo, 341-2662.

ABBEY ROAD: Big Mitch and Universe, May 24-25, 1316 Broadway, Burlingame.

CHUCK'S CELLAR: Reese Cody, Thurs.; James Lee Reeves, Fri.; Lochran, Sat.; Tray Fedderman, Mon.; Thomas Martin, Tues.; Cisco and Boston Mason, Wed. 4926 El Camino Real, Los Altos, 964-0220, \$1, Fri.-Sat.

FRIARS: Easy, Tues.-Sat.; Raven Fox, Sun.-Mon. 4101 El Camino Real, Palo Alto, 493-8130, \$1, Fri.-Sat.

HATCHCOVER: Lacran, Fri.; Maxwell, Sat.; 4400 Stevens Creek, San Jose, (408) 247-6050, 50¢, Fri.-Sat.

ISADORE'S: Family Circle, 3830 Stevens Creek, San Jose, (408) 249-2099.

REUBEN'S PLANKHOUSE: Manny Fragio, 3830 Stevens Creek, San Jose, (408) 249-2099.

ROUND HOUSE: Sweet Pickens, Thurs.-Fri. 2655 El Camino, Santa Clara, 296-1224.

TOWN AND COUNTRY LODGE: Harvey Mandell and 1 AM, May 25-26, Hwy. 9. Ben Lomond.

SHELTER SALOON: Funeral Raelf Rock May 25-26; 349 West San Carlos, San Jose (408) 288-8648, \$1.

Coming Up: Starting next issue as a regular feature, an 8 page entertainment supplement with events, special listings, reviews, the Calendar and more.



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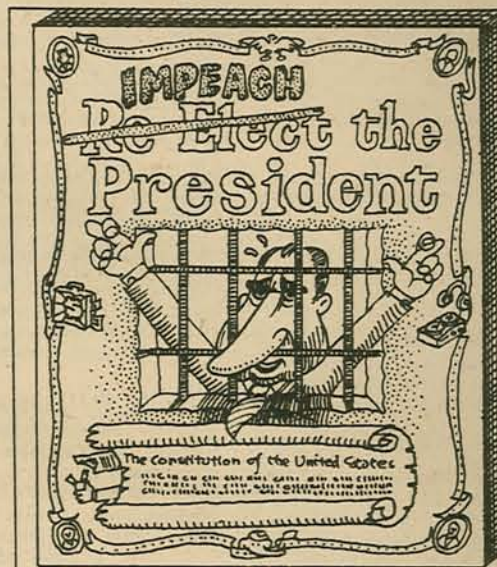
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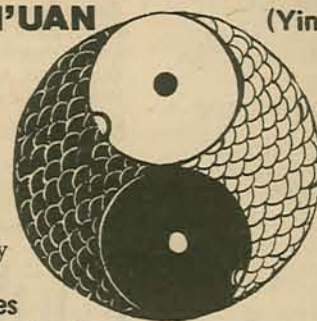
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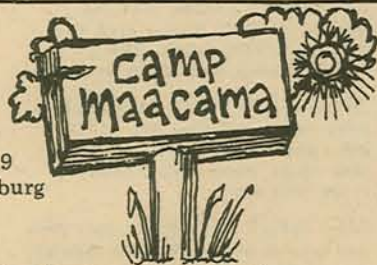
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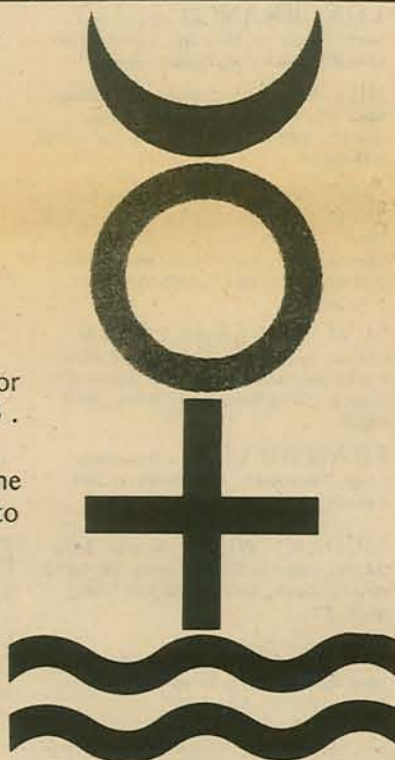
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Tense moment during "State of Siege"

"STATE OF SIEGE," directed by Costa-Gavras. At the Vogue.

"State of Siege" describes Costa-Gavras's methods in his new film as well as his subject. The story, barely disguised, is about the assassination of CIA operative Dan Mitrione by the Tupamaro guerillas in Uruguay, and from the first shots of Montevideo swarming with police looking for the missing Mitrione to the last shots of Mitrione's replacement arriving at the airport, Costa-Gavras holds us in a vice.

Costa-Gavras is probably incapable of making a quiet, little film. His style is taut, muscular, restless. His camera never stops moving, and he never lets the audience relax. He keeps coming at us with new details, new facts, shifting from scene to scene so fast that we barely get a chance to comprehend what's going on. Costa-Gavras leaves holes in his narrative, but he bulls through them with speed and wit. (It is never satisfactorily explained, for example, how the police find out where the Tupamaros are hiding, but we are shown the brutal tactics of the police and then, immediately, the arrest of the Tupamaros, and it all goes by so fast that we assume a connection.) We know where the film must end, so we never think to ask where the director is taking us.

Costa-Gavras and his screenwriter, Franco Solinas, who wrote "The Battle of Algiers," acknowledge the inevitability of Mitrione's death by revealing it at the beginning of the film. In flashback, we see the eight days that followed his kidnapping and that of the Brazilian consul by the Tupamaros. As in "The Battle of Algiers," we are given a step-by-step demonstration of how it was all done, and here we are shown why.

The Algerian revolt did not need explicit justification in Pontecorvo's film -- partly because the reasons for a colonial uprising are inherent in the fact of the uprising, but also partly because Pontecorvo chose to retell the battle of Algiers in a journalistic style that, necessarily, dwelt on surfaces and precluded any search for underlying truths.

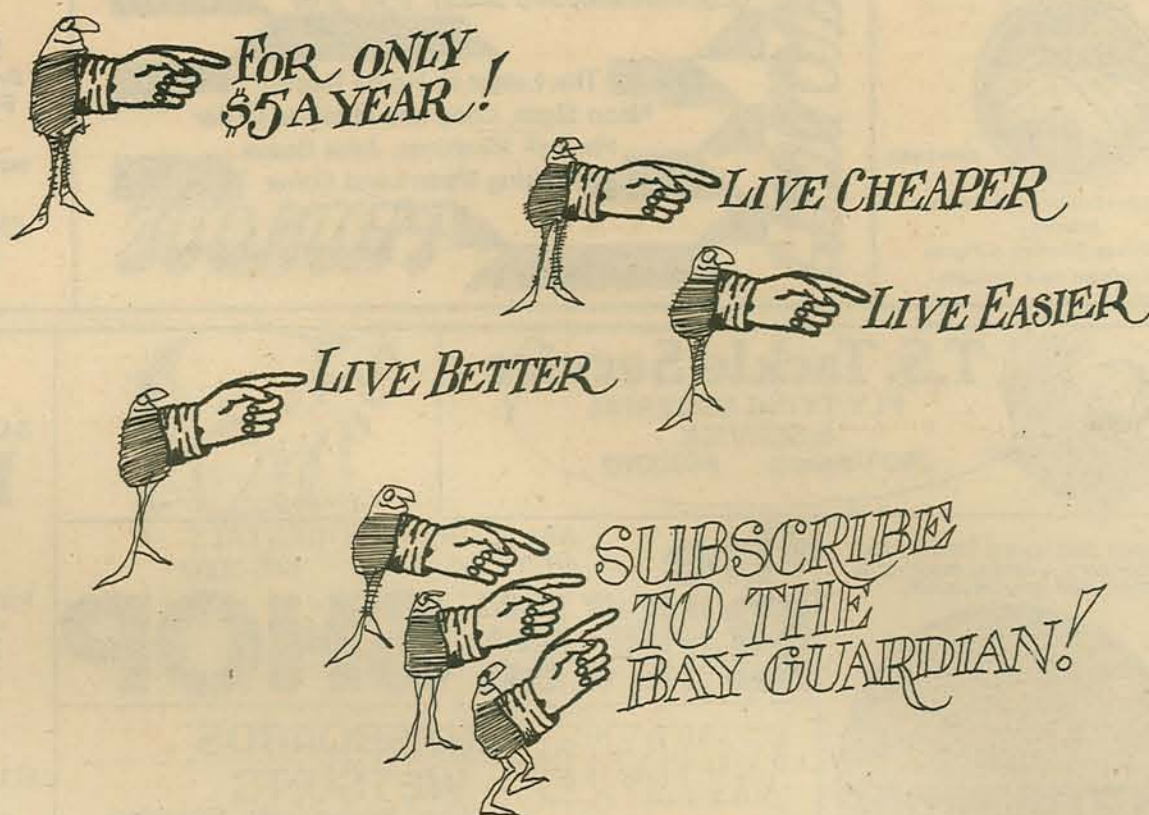
"State of Siege", on the other hand, does not look like newsreel footage. It is a genre film -- a political thriller, filmed in color, scored and edited to keep the audience tense, and very well written. (Solinas has provided some beautifully structured scenes, especially a confrontation between a reporter and a government minister, which ends with the minister asking "What is the question?" and the reporter replying, after a long, long pause, "There is no question. . .")

"State of Siege" is drama, and ordinarily we would treat it as drama, as a recreation, a compression of an author's view of reality, but "State of Siege" is drawn from historical facts, which lends it an aura of truthfulness that "made-up" stories lack. In addition, it has the good fortune to be released at this moment, with the Watergate scandal dominating the news.

There is a frightening similarity between the cover-up that the Uruguayan government attempts in "State of Siege" and the events we see on the TV news every evening: most of the deputies in the national assembly stand firmly behind the government and deny any reports of secret tortures being conducted in Uruguay; the President goes on television at the height of the crisis and, seated before the portrait of a former leader, promises restoration of law and order. (How disappointing that he doesn't end the speech by blessing all the Uruguayan peasants!)

I do not doubt for a minute a single thing that Costa-Gavras and Solinas say about the American presence in Latin America, but their version of

Continued on page 31



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1. BEATING HIGH FOOD PRICES. A whole series of valuable stories, for example: How to grow your own food in an urban garden (4/25/73). What's behind high prices, and some alternatives—like whole wheat bread, marked down from 70¢ to 35¢ at Your Black Muslim Bakery in Oakland (2/28/73). Or check out the Farmers Market, where El Senor Garcia sells bell peppers for 15¢ lb., compared with Safeway at 29¢ (10/18/72).

2. SUMMER ENTERTAINMENT GUIDE. Everything you'll need to know to have a great summer in the Bay Area—the schedule for festivals, county fairs, children's day camps, air tours of the Bay, Shakespeare free in Golden Gate Park, even a July 4 sheep shearing in Berkeley (this issue).

3. SAVING ON GASOLINE. Our survey of more than 50 Bay Area service stations: save a nickel a gallon on regular gas—nearly 15%—by stopping at Gulf instead of Chevron next time. A price ranking of the 10 major brands (3/28/73).

4. PRESCRIPTION DRUG MARKUPS. A prescription for Darvon that costs \$3.50 at the Stonestown Walgreens comes to more than twice that much (\$7.50) at the Walsh Owl Rexall on 16th. Our story gives you the reasons behind this indiscriminate overpricing—and our comparative guide spots pharmacies with the best deals. Plus tips on drug buying: for example, request your doctor to write your prescription with a generic name. You can save 50% or more over the brand name drug (3/28/73).

5. EXPLORING THE GREAT OUTDOORS. Our definitive how-and-where to do it guide to backpacking, camping, bicycling within an hour of the city, including a full-page, 7-county map of parks and beach beaches. Information like where you can rent horses to gallop through the surf (Sea Horse Ranch, Half Moon Bay, \$3.50/hr.), what kind of food to eat on the trail (if you want to save money, pass up the expensive freeze-dried food and try edible vegetation or home-packed meals high in protein), what route to take to bike to the top of Mt. Tamalpais (5/23/73).

6. GUIDE TO BANKING SERVICES. No, banks don't all have the same charges for services. You can save considerable money by shopping around before setting up an account—and this unique directory will help you do it. For example: United California Bank won't bounce checks if you have a savings account, while Bank of California charges you 15% interest on the basis of \$100 even if the overdraft was only \$5. A listing of bank charges (4/11/73).

7. MOVIE BARGAINS. Did you know you can see first-run movies at the Cannery Cinema for just \$1 (regular \$3) most afternoons? With a listing of 20 Bay Area theatres with this kind of deal . . . (3/28/73). Or check out our entertainment listings every issue, for deals like the classic "Battle of Algiers," which showed for free at SF State April 6 (4/11/73).

8. SF NURSING HOMES: THE CARE IS EXTRAORDINARILY BAD. Before you consider a nursing home, you'll want to look at our report. At the Medical Center Convalescent Hospital, for example, we found records of patients being restrained without doctor's orders, no measures taken to heal or prevent bedsores on five patients. A home-by-home summary of inspection reports on 33 SF nursing homes (12/13/72).

9. THE FABULOUS ANNUAL CHRISTMAS GUIDE. Unusual toy shops like The Variety Store (4109 24th St.) with original merchandise from the 40's and 50's. German Christmas Stollen at Eppler's Bakery. And lots of little tidbits to clear away the commercialism of Christmas, like non-profit gifts through KPFA or the Sierra Club (Each year before Christmas).

10. CLUBS WITH SPECIAL DEALS. All the pizza you can eat? Go to Pizza Haven in Berkeley every Tuesday night for just \$1.65. The nickel coffee lives Sundays at Hamburger Mary's in SF, and you can go to Minnie's Can-Do Club in the Fillmore for jazz, blues or poetry with no cover charge or minimum. Fifteen more on this list of special spots (4/11/73).



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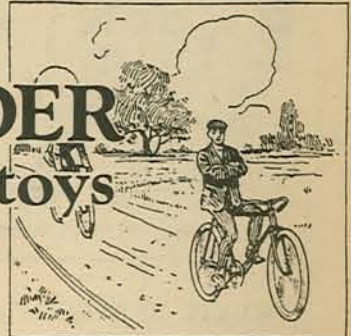
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Continued from page 29

reality, while more than half-true, is not quite whole. Costa-Gavras has enormous energy and intelligence, but he simplifies everything. His good guys are always good, his bad guys always evil. In "Z," the liberals shouted "Peace now, peace now!" -- while the fascists, all bullies and homosexuals, shouted "Viva Bomb!" In "The Confession," Costa-Gavras gave us the story of a Marxist so good that, after years of torture by his Stalinist inquisitors and imprisonment for invented crimes, he is still loyal to the Party. Not even Cecil B. DeMille ever gave us a believer so blindly faithful.

And now Costa-Gavras gives us the Tupamaros, a pure, young band of college students fighting to rid their country of a fascist dictatorship in any way possible. Costa-Gavras's guerillas are saintly. They don't want to kill Mitriane; it is the government that forces an act of murder upon them. If they do not kill Mitriane, the film tells us, they will seem impotent through weakness; if they hold out against the government demands and kill him, they will look impotent through force.

Costa-Gavras is just as unequivocal about the villainy of the Americans as he is about the probity of the Tupamaros. The Americans in the film are so brutish that they are no longer real people; they become cartoons (and not even animated cartoons). Maybe the embassy wives and "international advisors" we send around the world really are as unctuous and supercilious as Costa-Gavras makes them out to be, but Costa-Gavras has chosen to make art, not "life," and if he had to lean over backwards, he should have done so to make these caricatures human. No one is as totally viscious as a Costa-Gavras fascist; even Hitler loved his dog.

"State of Siege" is saved from being merely a piece of third world jingoism and, ironically, by one of the director's biggest mistakes in the film: the casting of Yves Montand as Mitriane. (The character is called Santore in the film.) Montand is simply too decent to be the absolute villain Costa-Gavras's scheme demands. This accident of miscasting lends a note of equivocation to the film. The sad, wise presence of Montand upsets the film at crucial points, particularly in a scene where Mitriane asks a Tupamaro what kind of

world the guerillas expect to create. The Tupamaro chides him for asking the question: "That is a weakness, Mr. Santore. Let us say, a world in which there is no room for men like you." With Montand as Mitriane, however, that answer does not seem as final as Costa-Gavras intended.

Costa-Gavras could not have been aware of all the reverberations his film sends out. The echoes of the Watergate are obviously fortuitous, and accidental, too, is the chilling reminder of the Munich terror in the images of the hooded guerillas -- no face, just eyes and mouth behind the masking cloth. This dread remembrance seems inescapable. How could Costa-Gavras not take note?

How can he be so blind in his allegiance -- like the hero of "The Confession"? He is not wrong about the brutality of American conduct in Latin America, and the undermining presence of Montand saves him from appearing wrong about it. But his devotion to the guerillas' cause is unquestioning. He shows us the brutality of the Americans and the tactics of the Tupamaros and expects us to supply the connection, just as he expects us to supply the connections that fill up the holes in his plot. "State of Siege" arrives at the right moment: it looks like truth to us now and we are willing to go along with the director's coercive methods. But when the film is over and we escape from his grasp, we are left with the question: what kind of world are the guerillas going to create? That is a weakness.

Francois Truffaut's "Such a Gorgeous Kid Like Me" is in town now, at the Musical Hall, and it hardly matters. It is a conventional piece about a tough-tender broad and an intellectual who falls for her. Herb Ross did it better in "The Owl and the Pussycat." (Even Truffaut's title reminds us of a film written for Barbra Streisand.) When Truffaut decides to be conventional, he is almost invariably worse than the less gifted directors he is imitating. He doesn't have the conviction that a Hollywood director can bring to material like this, and he ends up borrowing conviction -- paying homage to the inventions of his inferiors. A Frank Capra, a Leo McCarey might say of a romantic comedy: a small thing but mine own. Truffaut can't even say that. □

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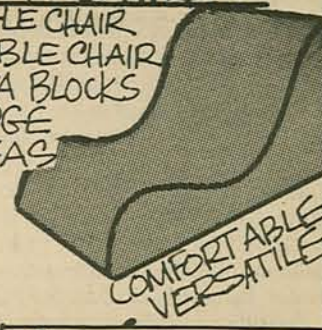
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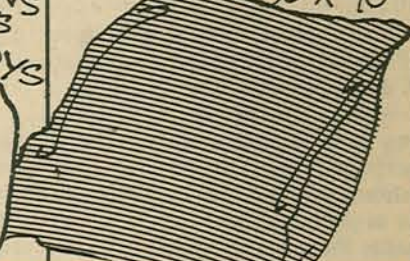
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These three Mime Troupers will be hamming it up in SF parks all summer

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Spring must be here — the SF Mime Troupe has hit the parks again and will be performing in and about the city until the cold weather forces them inside. This year, they've aimed their dramatic barbs at Mayor Alioto's proposed civic center "temple" of the performing arts, and it's a great show. Ever since the Mime Troupe learned to juggle, their didactic creativity has taken off in new directions. Their style changes magically from show to show: from comic book characterizations in "The Dragon Lady's Revenge," to the melodramatic "An Independent Female" and now vaudeville with "The San Fran Scandles of 1973."

The troupers sing and tap dance their way through the tale of Burns and Burns, an unemployed vaudeville team whose basement apartment is to be "redeveloped" by the new performing center for the "arts." Distressed at losing their home, the

pair decide to protest and go to visit the center's chief proponent, the toilet paper tycoon, Harold Smellybucks. Smellybucks takes Burns for the eccentric millionaire Howard Huge and the plot thickens. . . .

Joe Bellan, who performed in the Mime Troupe's first shows more than a decade ago, returns with this run. He's an enormously talented performer — a natural buffoon and an absolute delight. The rest of the cast all give fine performances with Dan Chumley as Burns, Paul Binder as Smellybucks, Joan Mankin as his secretary, Cherise Farquahar, Andrea Snow as Howard Huge and the redevelopment's own Miss Sneath. Jack Wicket plays trumpet and the show has the feel of a community creation.

A final, perennial cry of distress.

The Mime Troup remains maligned and unsubsidized in its native city, a fact doubly ironic as the Mayor prepares to pour millions into his cultural edifice. It is their winter tours which keep the Troupers financially afloat — and unfortunately that's when they also win most of their accolades. This past

Continued on page 35



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Continued from page 33

year, they performed in New York City to sellout crowds, the press was enthusiastic. (including News-week and The New York Times) and the company was nominated for a special Obie award. See them while you can, they may desert us yet.

"CHARLIE-MAZE," by Edward Weingold;
"ESCURIAL," by Michel de Ghelderode, Julian Theatre, Potrero Hill Neighborhood House, 953 DeHaro St., Thurs., Fri., & Sat. thru May 26. Adm. \$2.50. Info. 863-0267.

For its current production, the Julian Theatre presents two one-acts, each a conceptually interesting drama: one dramatically powerful with a mixed performance from the players, the other dramatically looser but with a strong production. The two plays — "Escorial" (1948) by Michel de Ghelderode, the Belgian master of the esoteric; and "Charlie-Maze," by local playwright Edward Weingold — will run through May 26 at the Potrero Hill Neighborhood House, then tour local SF libraries.

"Escorial" is a masterful two-character work set in the Spanish Inquisition, a battle of verbal and physical desperation between the demonic King of Spain and his aging fool Folia, both awaiting the death of the Queen (who never appears). Folia has been the Queen's solace and lover; the boorish King has been unable to command his wife's affection. In a macabre game of power and revenge that momentarily switch roles, Folia wearing the crown and the King lumbering about him in mock obeisance. The charade ends with the death of the Queen and the murder of the fool.

The drama is magnificently theatrical. But it depends on a low-keyed intensity for effect, a quality unfortunately missing from the Julian's production. Richard Reinneccius, the fool, gives a stunning performance, but the play barely survives the continuous over-acting by Don McAlister as the King. McAlister (Falstaff in the Julian's Henry IV) directs "Escorial" as well as taking on the major role, and that combination rarely works well.

Edward Weingold's "Charlie-Maze" is a very short exercise in deception. The work opens in darkness, as a girl lies moaning and writhing on the floor. A neighbor breaks into the apartment to help her, only to have her friends jump out from behind the

furniture; it's all been an involved practical joke. For a while the Would-be rescuer seems to have entered a den of maniacs — but then there's yet another twist, it appears he's a collaborator rather than a victim, and the theatrical game goes on.

"Charlie-Maze" has enough pungent dialogue to indicate Weingold's potential as a playwright, but the kind of pandering with reality he does in this play is a weak literary device. It's rather like racking your brains over a mathematical problem when the teacher has gleefully withheld the crucial numbers. In this case, the playwright is omnipotent and the audience is left feeling gullible and duped. Still, Alma Becker's fine fast-paced direction gives the play an absorbing, menacing quality, the cast — particularly Elizabeth Casey and Lewis Brown — turns in some good performances.

"CAMINO REAL," Tennessee Williams, Everyman Theatre, 24th and Mission Sts. 8 p.m. Fri., Sat. & Sun. Adm. \$5 gen. \$3 student. Info. 285-9009.

The best thing about the Everyman Theatre's production of "Camino Real" is the programs. They are marvelous counterfeit passports, authentic looking and stamped as you enter the theatre by the equally authentic "border police". But once you're inside things begin to falter.

In my last experience with the Everyman Group I hated both the play and the production ("The Fantastic Arising of Padraic Clancey Muldoon"). This time I feel the blame lies more with Tennessee Williams than with the company.

"Camino Real," (1953) is one of Williams' formless, poetic meanderings through his fertile, but peculiar imagination, this time set in a timeless, nameless Latin American country. The play's images are violent and macabre, its poetry obtuse. "When so many are lonely as seem to be lonely, it would be inexcusably selfish to be lonely alone."

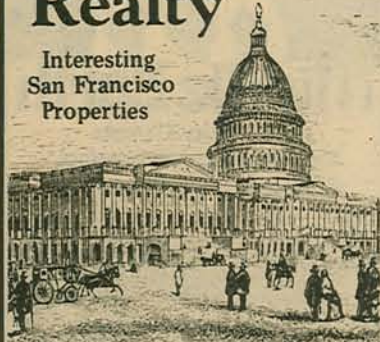
In his introduction to the drama, Williams says, writing it gave him "a purely private thrill of release." In fact, the final product reads as if he'd taken a creative laxative.

There's nothing radically wrong with the Everyman production except that \$5 is still too much to charge to see it, particularly when the group is located in the Mission district and should make some attempt to serve that community. □



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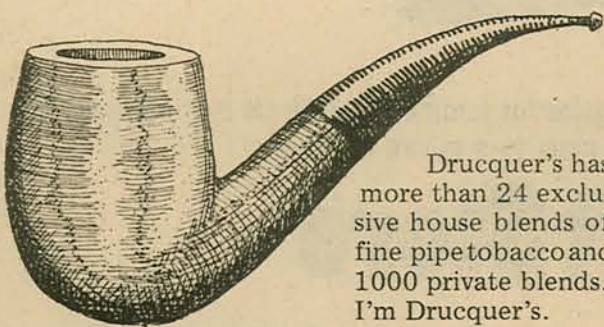
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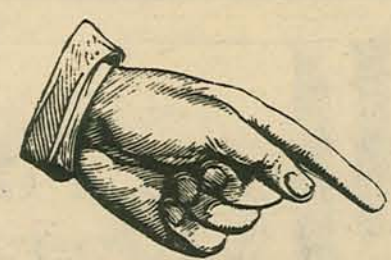
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\$32,500
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OAKLAND NR. LAKE
8 units-\$82,500
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RENTALS

LIMITED AMOUNT of office space avail. in prime Castro-Market area. Seek other grassroots organizations to share low rent and experiences. 346-7929 days or 626-4512 eves.

APT. TO SUBLET: June-Aug. 4 rms., shower, bath on palmy Dolores St. \$180/mo., will dicker. Nice for single or couple. 648-9278.

SF nr. UC Hosp., 3 bdrm. for lease 6 mos. beg. July 7. Stair elevator ideal for cardiac or disabled. Kids, pets OK. \$250/mo. 661-0290, eves., weekend.

Photographers:
do your own thing!

12 darkrooms, far out studios, audio visual facilities, offices. Monthly, weekly or hourly.
Sandy: 986-4224

FOR RENT: (For bus. use) Union St., 2 rms., gd. location, \$250/mo. sublet - suitable for lawyer, therapist, or gallery. 332-3945.

GARAGE-SIZED room for workshop, studio, storage, or? \$30/mo. Day use only, old. 673-2974. No Beach.

MUSIC HALL - NIGHT CLUB available for rental for private parties, promotions, benefits, etc. Bar, Kitchen, stage, sound light systems. Elegant S.F. atmosphere. Best price in town. Call 885-0750.

SHARE RENTALS

FEMALE TO SHARE Eureka Valley sunny, spacious flat. Own rm. Avail. June 1. Interesting roommates. 626-1772.

WANTED: employed male or female 25-35 to share lg. 10-rm. flat & meals w/4 other caring adults. Own rm., nr. downtown SF. \$80 + util. Pat: 928-0268 or 776-9153.

SHARE APT: 2 women needed, mature, \$85 ea. Own bdrm., yard, swimming pool, 567-2640 until June 1.

SHARE MY Mendocino house for a place w/quiet & privacy in Potrero or Noe. Reas. rent, housesit or share. Resp. teacher-artist: 647-8143.

COLLECTIVE, \$83. (1st and last reqd.) 5 bdrm., Berk. hills, sun-deck, view of GG; fireplace; car nec., 3 more people; esp. interested in person(s) w/ child and/or single woman. May 31. 339-1805.

THREE FEMINISTS looking for a woman in mid/late 20's to share beautiful 4 bdrm. home nr. GG Pa Park. Fire place, backyard, avail. May 12, \$76/ mo. w/o util., 665-8852.

SHARE LARGE, sunny flat w/ male grad student on 26th St., seek friendly, mellow individual. \$90 mo. + util. Steve: 647-9446.

WANTED: F/M to share lg. but cozy 5 rm. Victorian flat 1 block from cable car. Own bdrm. Into personal growth, etc. \$90 + 1/2 util. 474-7055.

SHARE homey flat w/ single mother, 2 children. Must like family life! Nice big rm., trees, garden. Nr. USF/Haight. Woman only, no kids. \$85. 387-5378.

\$70. SHARE 2 bdrm. sunny apt. in No. Beach with guy, 27. June only. Joe: 673-1486.

Looking for a roommate to share the high cost of living?

Register with us!

BAY AREA ROOMMATES
Reasonable Fee
Call 495-3232

SPEND SUNNY SUMMER subletting bdrm. in spacious 2 bdrm. Victorian flat on Dolores St. (has yard and patio, too). Gd. transp. to SF State and downtown. Avail. June 15. \$112 mo., furn./ unfurn., couple/single. Non-smokers preferred. 826-8149 eves.

SHARE APT. w/2 students/artists. Own sunny room. Male/Female. Fell nr. Laguna. Avail. June 6, 621-0099.

WOMAN TO SHARE flat in Richmond w/woman & 2 pre-schoolers. \$110 includes util. Nr. trans. Own room, fireplace: 387-5652.

WANT WOMAN (independent, responsible) to share Noe Valley flat w/woman and little girl of 5. Your own 2 rms. (adjoining), share kitchen. \$100/mo. + util. Backyard, views, lots of light. Good, easy shopping. 824-2219.

MALE, 29, seeks female to share his 2 bdrm. Nob Hill Apt. \$85/ mo. + util. 928-7036.

FEMALE ROOMMATE wanted - 25+ employed, to share 6 bdrm. flat with 4 caring adults (mixed). \$115 mo., incl. meals, util. Calif./ Larkin area. Lin: 776-0560.

SHARE FLAT w/clean, quiet woman. View, yard, pets. \$90/mo. Karen: 824-2766, eves., weekends.

FEMALE TO SHARE Pacific Heights apt. \$100/mo. Own rm., view. 921-0192.

NORMAL FEMALE, 20-30, employed, to share 2 bdrm. apt. w/ same. \$100-\$120/mo. Must dig music, people. Theresa: 587-8893, after 8 p.m.

ROOMS AVAIL. in household June 1. I'd like 1 man and 2 women to share (semi-communal) a lg. Victorian flat at Haight/Divisadero. Rent \$62.50 + 1/4 util. (\$25 deposit). Jerry: 431-8844.

LARGE VICTORIAN FLAT on Panhandle, light and air! \$112.50, one other: male, gay, professional, vegetarian, Fred: 863-2312, after 6: 752-5220.

COUPLE or individual wanted to share lg. 18th Ave. flat w/ single male law student. Rent is either \$83 or \$125 depending on no. of people. Tom Berman: 863-2900 days or 387-1095 evenings.

WANTED 2 people m/f to share sunny apt. in Marina by June 15, \$85 each. Mary Lu after 6 p.m. 922-0902.

WOMAN 25-35 to share large, sunny, flat near Union St. Furn., \$137 + util. Sheila: 922-7869.

NOBLE PERSON needed to take room w/f.pl. in sunny 3 bedroom flat on Green off Polk. June through October. Possibly longer. \$70/mo. Nan/Tom: 441-1528 eves.

HOUSING WANTED

MUCKRECTIFIER NEEDS 1 bdrm. apt., cottage or house in N. Berk., Berk. Hills, Marin or quiet part of SF for under \$125/month. If you can help call Merrill at the Guardian, 861-9600.

HOUSE NEEDED AS location for porno film. Shooting will take 5 days. Must be on quiet street. Late May 647-7188.

DO YOU HAVE SPACE going unused? SF women need a center. Offers of free or low rent space will be appreciated. Call the SF Women's Switchboard, 771-8212.

THE MOVING MEN need a studio! \$150 limit. In Berkeley. David: 861-2549 or Michael: 845-3904.

WANTED: Apt. or sm. house for July. Will care for pets, garden & mail and pay up to \$100. Refs. avail. SF pref. Loie: 282-5346.

WANTED: Dilapidated cottage or sm. house w/ yard in Bernal Heights for resp. couple w/ well-behaved sm. dog and cat. Expert carpenter, painter, and all-around handyman will make repairs and improve in exchange for low rent. 647-4011/863-8129.

COUNTRY WOMAN (27) desires lg. room in house/flat before June 10. I'm studying interior design, have a potter's wheel and am a terrific cook. Pamela: 928-5339.

ACTOR/dancer couple seek roomy 2 bdrm. flat in Noe/24th St. area or similar neighborhood - up to \$225. Days, 626-2380, Greg Vose. Eves: 626-7839/681-9937.

AUTOMOTIVE

1964 VW bus for sale. Exc. rebit. engine, new tires, needs clutch job. \$300 firm. Steve, Dave, 431-6219.

61 CADILLAC good cond. \$425. Lynn: 346-2990.

69 TOYOTA Land Cruiser 4 W.D. \$2300/open. (707) 485-7840 or (415) 731-4149.

72 TOYOTA Land Cruiser, Perfect Cond. \$3,600. 655-3523, eves.

VW - old and new parts. 563-2404.

CHEVY 72 Blazer 4 whl. dr., 4-sp. blue Cheyenne, 14000 mi. Ex. cond. \$4450, 752-4767.

1964 VW BUG, gd. tires, exc., mech. cond., \$450. Joe: 848-4209.

69 VW BUG. Has been carefully maintained. Runs well-no problems. Dk. green. \$1000/offer. 642-0558 days, 524-6086 eves.

MOTORHOME CONVERSION: Highway bus, 1955 Crown; 10 mi.; 35' lg; gas eng; 5 sp. tran; new flat floor, S/W gauges; w/ tune-up. \$5,000. 824-1868.

1966 CHEVROLET Caprice, 4-door. Black vinyl rood. Excelnt. cond. 396, auto trans. P/S, P/B, A/C, \$1100. Katherine: (707) 545-5011, 1 p.m.-4 p.m. M-F. Santa Rosa.

I will give 1957 Cadillac engine in gd. running cond. to anyone who will pull it from my car, and re-install another that I have in it. (the 57 is too big for my 55) Jon: 776-6703.

1965 VOLVO P 1800S - beaut, with: O/dr, Michelin Radials, Blaupunkt AM/FM, new int., 75,000 mi., extra snow tires. Steal at \$1350, Elliot: 527-4711.

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SEX DISCRIMINATION is illegal and immoral. Fight back — it's good for the soul, and we'll help. **WOMEN'S JOB RIGHTS** clinics, Thursdays, 5-7, YWCA, 620 Sutter, SF (phone 771-1092). Come!

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... and you didn't want to be?

Suddenly your life has changed. Maybe you're confused, afraid. But you're not alone. Someone cares about you.

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Help is free and confidential. Maybe they can make your tomorrows come a little easier.

EVENTS

LAMAZE PREPARED CHILD-birth films, June 6, UC Med. Ctr., Med. Sci. Bldg., Rm 214-S, 3rd & Parnassus, SF, 8 p.m., For info: 431-5766.

GARAGE SALE

GARAGE "APT." SALE: Thurs.-Sun., 1931 Buchanan St., SF. Beds, tables, lamps, chairs, etc. Must sell quickly. 346-9121.

GARDENING

ORGANIC GARDENING: Landscaping. Women's co-op. Lawns, clean-up and maintenance. 566-7039.

GROUPS

DROP-IN GROUP—Thursdays 7:30 p.m., 716 Arguello Blvd., 752-2928, Bob Crome, for more info. Singles, divorced. Meet new people. Communicate more directly, encounter, gestalt and awareness techniques used.

SINGLES encounter drop-in. Every Fri., 8 p.m. Exp'd guide. \$3 incl. refreshments. 1321 Grove, Berk. 525-4539.

MEDITATIVE GROUP of 15 persons interested in finding someone w/ land to grow with us, a new culture. We are into the earth and own ways of yoga, dance, chant, vegetarianism, massage, ritual, unstructured zen, and open relationships. Listening to the earth like the sages of centuries we will find all we need to know. Write us at 3052 Wheeler, Berk. 841-3574.

POWER TO THE VICTIMS of dehumanizing bosses. Subscribe to "To Humanize My Bastardly Husband" (and others too) **GROWTHBOOKS.** By M. Winsten, Lic. Psychotherapist. Sold only by S-O/SI Press. 468-4823.

SINGLES encounter drop-in. Every Fri., 8 p.m. Exper. guide. \$3 incl. refreshments. 1321 Grove, Berk. 525-4539.

INTO SOMETHING UNUSUAL? that you'd like to talk about with a group of 15-20 people for an hour or two on a Thurs. eve. 8-10 p.m. in SF. For ex: something occult, an offbeat sexual scene (you can discuss), etc. If interested, please call 387-5999. Please leave a message if you get the answering machine. (P.S. It's for a Heliotrope class.)

MODEL DOME SHOW: SF for mid-September. If you are a builder or would like to help develop some ecologically sound dwellings, or if you would just like to learn about domes. 285-7557.

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FRENCH - German - Spanish lessons. Enroll now in 3-month summer courses. Private & groups. Easy method, all levels. Reasonable rates. Daytime & eves. Free parking. Call for information circular: 989-4110.

WEATHER SEMINAR Sat., May 26, 11:00 a.m. Wonder what is happening with the weather. 1136 Valencia, \$2.

CONSUMERS ARISE! Learn the tricks of the marketplace & how to defend yourself with Jennifer Cross, "The Guardian's" consumer writer. A two-week course at S.F. State College runs June 11-22. For info. Call 469-1219. (S.F. State).

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TRAVEL

TRAVELLING COMPANION wanted for 4 month stint thru States, Canada, and Mexico. Leaving mid-June in van. Must like camping. Jeanette: 332-6457.

EUROPE ON PEANUTS with less hassles . . . save money, be completely prepared!! Knowledge from 5 years travel experience. One 2 hr. session Tues. or Thurs. 7:30 p.m., \$5. If you don't learn, don't pay. Also, good wine. Call 647-9446 aft. 6 p.m.

WANTED: Congenial woman companion. Australian guy driving to Yosemite National Park, Lake Tahoe and then to B.C., Canada. Share food expenses only. Leaving June. Henry Kent: 387-4082, between 5 p.m. and 6:30 p.m.

DRIVING LESSONS
"Safely Since 1955"
Better Driving School
\$8.50/hr. 621-3366

TV/STEREO

SUPER STEREO: Kenwood 6000 amp, Scott FM-tuner, Dual turntable, JVC omnidirectional speakers, \$900 new, \$475/offer. Pat: 474-2137.

WANTED

JACUZZI desperately needed for dislocated arm. Will buy or trade for equivalent value. Call 931-2965 or 346-0145.

"CITY SUNRISE" Book about what's good in cities, an urban consciousness-raiser. I'm working on it full time and I need financial help to finish it. Send no money; read what's already written. Rob: 929-8305.

BAY GUARDIAN desperately needs clothesline, staplers, garbage baskets. Nancy: 861-8033 for an offer you can't refuse!

TYPEWRITER REPAIRMAN! Where are you? The Guardian has 6 typewriters dying for your service. Nancy: 861-8033 and let's make a deal.

NEED BICYCLE - Woman's 3-speed, gd. repair. Foot brake. JO7-5919.

HAIGHT-ASHBURY WOMEN'S CLINIC needs: microscope, sterilizer, incubator, speculums, lab supplies, examining lights, drugs, stools, office supplies, paint. Diane: 626-1965; Anne/Sharon: 566-7766.

WANTED: Kodak 16 mm Model E movie camera, 55 Cadillac engine & transmission; driveshaft from 55 Cadillac hearse. 776-6703.

BARGAIN! \$2 minimum

Mail copy to us or drop it by our office. Include phone no. for verification. Enclose payment in advance. Deadline—Thurs. 5 p.m. week before publication. For details on Classified Display rates and further info. call Nancy at 861-8033.

Free ads will be accepted for:

Rentals, Housing Wanted, Share Rentals, Employment Wanted

San Francisco Bay Guardian
1070 Bryant St.,
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1 to 3 times:
1-16 words: \$2 per issue
17+ words: 12¢/wd./issue

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The Landing of the Hyatt House

